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Comics Buyer's Guide

#1278
May 15, 1998
ISSN 0745-4570
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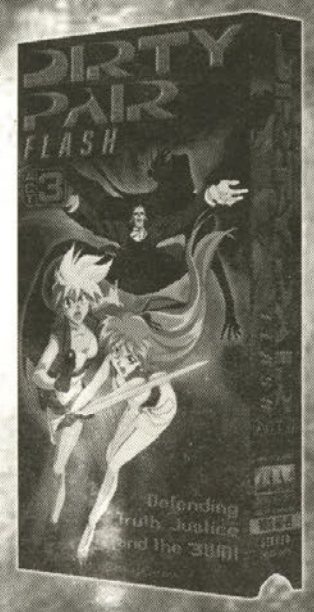

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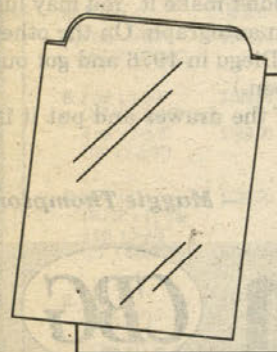

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This week in CBG

On the cover:

In the spring of 1978, Wendy and Richard Pini's creation made its appearance in *Fantasy Quarterly* #1. Since then, The World of Two Moons has expanded into a number of series, mini-series, reprint collections, and other items. What does the future hold?

Page 26

Contest!

After 20 years on a quest, it's only natural to want a treasure or two to put on your shelf. Winners of our *Elfquest* 20th anniversary contest will get just that: Third Prize is a 6˝ Cutter laser sculpture. Second Prize is a pair of laser-sculpted *Elfquest* bookends (books not included). And a lucky First Prize winner will receive *both* the pair of bookends (again, no books included) *and* the Cutter laser sculpture. ***CBG*** thanks Laser-mach Inc., which contributed the prizes.

To enter the contest, send a postcard with your name, address, and phone number to ***CBG*** Elfquest Contest, c/o ***Comics Buyer's Guide*** Editorial Dept., 700 E. State St., Iola, WI 54990.

Only one entry per household. Entries must be received by June 22. The three winners will be randomly selected.

But I Digress by Peter David **66**
Peter pens melodies for the Pinis.
Dan T's Inferno by Dan Tyree **24**
Elfquest helped end Dan's bachelorhood.
Point of View by Mark Evanier **46**
Mark was stupefied at a revival of *Li'l Abner*.
Tony's Tips by Tony Isabella **24**
Tony "helped" make *Elfquest* an independent title.

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Are you ready for summer? *Really* ready?

Spring has sprung, spring fever has set in, and I overslept this morning. What can this possibly have to do with an editorial reaching out to the world of comics?

Well, I had a dream, you see —

No, no, this is nothing arcane — nor am I looking for a widespread response in which everyone sends in their dreams. Bear with me.

I was standing at the registration desk for the con itself, and no one could find any information that I had registered. The convention was full — and they'd put me on a waiting list (itself pages long), and I could get in if there were enough cancellations.

I knew I'd sent off my forms and payments in plenty of time, so, when I spotted the organizer, I stormed off after him, shouting his name.

And woke up.

(This was a good thing, since I hadn't set my alarm properly.)

Obviously, I am experiencing some sort of severe pre-convention anxiety (or, at least, am in search of an editorial topic for the week). Which is a reminder that, though I *did* just send my registration and payment for the Friends of Lulu Conference scheduled for Newark June 13-14, I am *still* carrying with me a bunch of forms for the San Diego Pro/Con and general attendance con for mid-August — and I had meant to mail them a couple of weeks ago. (The hotel room has been arranged, but several other details have to be settled right about *now*.)

So where are *you* in terms of your convention plans? I've come up with a rough checklist.

(1) Decide which shows you plan to attend. (Remember: Our most recent convention insert ran in #1271. Our next one will be in #1284.) Have you blocked in the dates on your calendar? Put in for vacation time, if necessary?

(2) Set aside a spot in your house in which you keep vital papers, if you've don't already have one. In that spot, put a folder for each event you plan to attend, and take care of the following four items within the next week.

(3) Buy con tickets in advance, if possible. Put them (or your receipt or the cancelled check or all three) in that folder.

(4) Arrange transportation both ways. If you bought plane tickets, put them in that folder.

(5) As early as possible, decide where you're going to stay and make final arrangements. (Many hotels for major events are filling or already filled.) If you're reserving a hotel room, get a confirmation number and keep it in that folder.

(6) If you have a number of business or fannish meetings you plan to attend at the event, you can start arranging those events on an appointments sheet so that you don't double-book, say, your breakfast on the second day of the show. You may want to have this more readily available that that home folder. (In that way, if you find yourself setting up such an appointment in the middle of a phone call, you'll be able to note it immediately.)

(7) If you find someone on the guest list and have always wanted to have a particular item autographed by that someone, put the item in the folder. (Warning: Most major cons have at least one guest who agreed to come but couldn't make it. You may lug your precious item all the way and *still* not wind up with an autograph. On the other hand, we met Ray Bradbury coming off an elevator in San Diego in 1976 and got our copy of *Dark Carnival* autographed. So nice things *can* happen.)

Oh, yes, and — (8) Don't forget to take the folder *out* of the drawer and put it in your carry-on when you're packing for the event.

Relax, happy dreams, and have a happy summer!

— ***Maggie Thompson***

Coming up in CBG

#1279 May 22

"Girlfrenzy"
features
• A spotlight on DC's female characters.
• Bargain Bin listings.
Ships May 5

#1280 May 29

Publishers of the '70s
features
• A visit to Windsor-Smith Studios.
Ships May 12

#1282 (June 12) — Kiss and more!

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Trustee rejects Icahn offer to purchase Marvel

By Michael Dean

A new reorganization proposal made April 17 by Carl Icahn's Marvel equity committee was shot down April 23, when Marvel's court-appointed trustee, John Gibbons, rejected Icahn's offer to purchase Marvel assets for $475 million.

The amount offered for Marvel assets by Icahn's High River Ltd. Partnership and Westgate International L.P. was nearly twice the amount specified in an offer made by Icahn in November and $25 million greater than his most recent prior offer in March.

The equity committee plan was an alternative to a Toy Biz-proposed reorganization plan, which has received support from a number of Marvel's lender banks. A statement by equity committee counsel Adelman, Lavine, Gold, and Levin described the Icahn plan as allowing Marvel shareholders to hold onto a portion of the company's value which "was being unfairly distributed to Toy Biz's shareholders under the Toy Biz plan."

The Icahn plan would have given Marvel shareholders 7.5% interest in the company following his purchase, as well as warrants to purchase stock at a fixed price and a portion of the proceeds from a litigation trust.

The Toy Biz plan, which remains the only plan officially on the table, calls for the two companies to merge, with Toy Biz shareholders getting 41% of the merged company's stock and Marvel's secured lenders getting another 40%. Under this plan, Marvel shareholders would receive only warrants to buy into the new company at a fixed price.

Toy Biz CEO and President Joseph Ahearn said, "Although the entities affiliated with Carl Icahn continue to put forward conditional offers for pieces of Marvel in the hopes of delaying our plan, Toy Biz remains committed to moving forward with its plan on terms that have support of Marvel's senior secured lenders and the official committee of Marvel's unsecured creditors."

Even if the Icahn plan had won the support of Gibbons and Marvel's creditors, Icahn's purchase offer was contingent upon a settlement in Icahn's favor of his claim that Marvel's licensing contract with Toy Biz gives Marvel control over the Toy Biz board of directors. The U.S. District Court ruled March 30 that Icahn's ouster of the Marvel board of directors appointed by Ronald Perelman had voided Marvel's corporate governance rights over Toy Biz. The case has been appealed to the Third Circuit Court of Appeals.

At the time the equity committee's proposal was made, Adelman, Lavine, Gold, and Levin said, if Icahn's bid to gain control of the Toy Biz board were to fail, the equity committee would support a modified version of the Toy Biz plan that "improves the treatment afforded to Marvel's equity holders."

Chaos adjusts Canadian prices

Chaos Comics has adjusted its Canadian cover prices, beginning with titles shipping in April, to better reflect the current exchange rate. The initial result will be rising prices in Canada and a higher profit margin for Canadian retailers. Chaos Distribution Manager Bob Sprenger told ***CBG***, "This is a problem Canadian retailers have been having with a number of American publishers. The retailers get billed by Diamond according to the current exchange rate, but they are required by Canadian law to charge the cover price whether it reflects the exchange rate or not."

Sprenger said the rate will be checked at the beginning of each month, and any appropriate adjustments will be placed on the comic books in pre-production for that month. The first title to reflect the adjustment is the April-shipping *The Omen* #1, which saw its Canadian cover price rise from $3.95 to $4.19. "I've spoken with many Canadian retailers about this subject and feel that this is the best solution," said Sprenger. "This situation was brought to our attention, and we addressed the retailers' concerns." — ***Michael Dean***

IRS sets May date for shop auction

By Joyce Greenholdt

The IRS will auction the inventory of the comic-book shop Capital City Comics in Madison, Wis., May 11. The IRS seized the store's assets in March in an effort to collect a portion of the taxes, interest, and penalties owed by the store's owner, Bruce Ayres (as reported in ***CBG*** #1274).

The public auction will be held at the shop, located at 1910 Monroe St. in Madison. The inventory, which includes a large number of comic books as well as graphic novels, hardcover signed editions, and portfolios, will be sold in lots, not as individual items. The store's fixtures will also be sold.

In accordance with IRS policy, all sales will be "as is" and payment must be made the same day by certified check, money order, or cash. The lots may be inspected on weekdays before the sale by appointment only. For more information or to schedule an appointment, call Revenue Officer Michael Ryan at (608) 829-5815.

Manning Award seeks newcomer nominations

Nominations are being accepted for the 1998 Russ Manning Promising Newcomer Award to be presented this summer at the Comic-Con International in San Diego. The annual award honors comics artists who demonstrate superior ability early in their careers. To qualify, the artist must be a newcomer to the comics field with no professional work published prior to January 1996. Exceptions to this rule are made for work done as an unaccredited assistant to another artist, for a fanzine, or for a small-press publication with a print run of 2,000 or less. In the spirit of Russ Manning, the award stresses storytelling ability, with clarity of expression and narrative flow, over simple illustrative technique.

Nominations can be mailed to Russ Manning Award, 150 S. James, Orange, CA 92869, to arrive no later than May 16. If the nominee's work has not been widely circulated, inclusion of a sample of the work is recommended. Nominations will be reviewed by a panel of artists and comics experts, who will select five finalists. A panel of comics professionals, including all prior Manning Award winners and all former Manning assistants, will choose the winner. The award is jointly sponsored by the West Coast Comics Club and Comic-Con International.

Re-Visionary Press products featured at symposium

Re-Visionary Press' Carnal Comics line will be the subject of a symposium at the World Pornography Conference in Los Angeles Aug. 6-9. The presentation, "Pornography as Pop Art: X-Rated Comic Books," will include a slide-show history of adult-oriented comics and a panel discussion by publishers and creators moderated by Re-Visionary's Jay Allen Sanford who said, "Since the conference takes place the weekend before Comic-Con International in San Diego, this will be a nice opportunity to spotlight comic books and creators for a scholarly audience. Comics seem to be getting real academic respect, and the comics they'll be focusing on are the ones which seem to garner the least respect within the comics industry."

The event is co-sponsored by the Center for Sex Research at California State University — Northridge and The Free Speech Coalition.

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1998 Harvey Award Winners announced

Award administrators reported that the 1998 Harvey Awards, presented at WonderCon in mid-April, drew more votes this year than ever before. *Kurt Busiek's Astro City*, which was chosen as best continuing or limited series, was also represented in the writer category by Busiek and in the cover-artist category by Alex Ross. All votes were based on work done during 1997. Sergio Aragonés and Chris Ware were the only other creators whose work received awards in more than one category. The following winners were announced:

Best Writer: Kurt Busiek for *Kurt Busiek's Astro City* (Image-Homage), *Avengers* (Marvel), and *Thunderbolts* (Marvel)

Best Artist: P. Craig Russell for *Elric: Stormbringer* (Dark Horse-Topps), and *Dr. Strange: What Is It That Disturbs You, Stephen?* (Marvel)

Best Cartoonist: Sergio Aragonés for *Sergio Aragonés' Louder than Words* (Dark Horse)

Special Award for Humor: Sergio Aragonés

Best Inker: Charles Burns for *Black Hole* (Kitchen Sink)

Best Letterer: Todd Klein for *Ka-Zar* (Marvel) and *Castle Waiting* (Olio Press), *Uncle Sam* (DC)

Best Colorist: Chris Ware for *Acme Novelty Library* (Fantagraphics)

Best Cover Artist: Alex Ross for *Kurt Busiek's Astro City* (Image-Homage), *Batman: Legends of the Dark Knight* #100 (DC), and *Squadron Supreme* (Marvel)

Special Award for Excellence in Presentation: *Acme Novelty Library* by Ware, edited by Kim Thompson, art-directed by Ware (Fantagraphics)

Best New Series: *Penny Century* by Jaime Hernandez, edited by Gary Groth (Fantagraphics)

Best Continuing or Limited Series: *Kurt Busiek's Astro City* by Busiek and Brent Anderson (Image-Homage)

Best Single Issue or Story: *Eightball* #18 by Dan Clowes, edited by Gary Groth (Fantagraphics)

Best Graphic Album of Original Work: *Sin City: Family Values* by Frank Miller, edited by Diana Schutz (Dark Horse)

Best Graphic Album of Previously Released Work: *Batman Black & White Collected* by various creators, edited by Bob Kahan, art-directed by Robbin Brosterman, Mark Chiarello, and Georg Brewer (DC)

Best Anthology: *Dark Horse Presents* edited by Bob Schreck and Jamie S. Rich (Dark Horse)

Best Syndicated Strip: *Mutts* by Patrick McDonnell (King Feature Syndicate)

Best Biographic, Historical, or Journalistic Presentation: *The Comics Journal* edited by Gary Groth (Fantagraphics)

Best American Edition of Foreign Material: *Drawn & Quarterly* by various creators, edited by Chris Oliveros, Marina Lesenko, Steve Solomos (Drawn & Quarterly)

Best Domestic Reprint Project: *Jack Kirby's New Gods* by Jack Kirby, edited by Bob Kahan (DC)

Best New Talent: Writer-artist Steve Weissman for *Yikes* (Alternative Press)

For work produced over a lifetime, the **Jack Kirby Hall of Fame Award** went to Carmine Infantino, Murphy Anderson, Milo Manara, Archie Goodwin, Reed Crandall, and Gardner Fox

ANIFX animation conference canceled

ANIFX 98, the second annual conference and exposition devoted to animation technology, has been canceled. The event had been scheduled to take place in Los Angeles May 11-13, and the winner and runners-up in the event's new animation competition were to have been announced May 13.

Bruce Johansen, president and CEO of the sponsoring National Association of Television Program Executives, said, "While the seminar participants and lineup of celebrities have been enthusiastic and supportive, it has become evident that a three-day commitment for an event of this nature is more than most potential attendees are willing to make."

Johansen said the event will be replaced by a one-day fall seminar sponsored by the Educational Foundation.

NATPE can be contacted at 2425 Olympic Blvd., Suite 550E, Santa Monica, CA 90404 or by calling (310) 453-440.

'Starman' has stellar tribute and creative changes

May's *Starman* #45 letters column will pay tribute to Archie Goodwin, who died March 1 after a long bout with cancer. That month, series writer James Robinson will write a tribute and remembrance to Goodwin, who was a close friend of Robinson's, as well as editor of the series. Regular penciller Tony Harris will contribute a portrait of the industry legend for the issue, as well.

In other *Starman* news, artist Peter (*Books of Magic*) Snejbjerg will take over as regular penciller of *Starman* with issue #50 and, according to Robinson, is ready for a long run on the title. Snejbjerg replaces Harris, co-creator of the current *Starman* and the title's penciller of four years, who is reportedly leaving to pursue other projects.

— Matt Brady and Michael Doran

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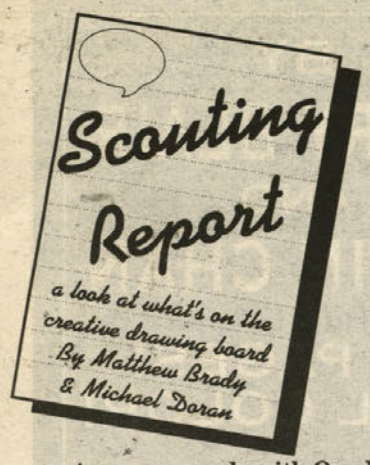
The end of 'Green Arrow,' Chaotic Marvel plans, and Batman in 'No Man's Land'



Arrow era ends with One Million

Green Arrow Editor **Darren Vincenzo** has confirmed that the title will be canceled with issue One Million, part of DC's late-summer crossover event. "How many comic books can claim that they ended with their millionth issue?" Vincenzo joked. "Seriously though, issue #137 and One Million will be the capper for the series. Together, the two issues will tie up a lot of plotlines and also show the Green Arrows, the descendants of Ollie and Conner, from the future who have a message to send back to Conner."

The current series is being canceled in order to restart a new Green Arrow mini-series or regular series with screenwriter-director **Kevin Smith** at the writing table. "Kevin and I have discussed all our options, and let's just say that he's a huge fan of Ollie and the comic book, so anything is possible," Vincenzo said. "Right now, we're looking to relaunch within four to six months of the One Million issue, so keep your eyes open in early '99."

More on Chaotic plans for Marvel

As announced in *CBG* #1277, Chaos Comics will produce and package *The Supernaturals*, a four-issue weekly mini-series for Marvel Comics, this October.

The four issues will be plotted by **Marc Andreyko** and co-written by Chaos Comics President **Brian Pulido**. *The Supernaturals* will feature Brother Voodoo, Black Cat, Satana, Jack O'Lantern, The Gargoyle, Werewolf (by Night), and Ghost Rider. All Marvel characters will be redesigned and revamped by Pulido and series penciller **Ivan Reis** in a "Chaos style."

Andreyko said, "The series takes place in an alternate Marvel universe where all the super-heroes have gone due to a mystic Chaos event that happened 13 years ago. When signs start to look like another Chaos event is brewing, Brother Voodoo gathers the remaining supernatural heroes together to prevent a second Chaos event from happening on Halloween. The story is designed to be a fun, spooky romp that should appeal to kids who normally don't read comics. But we'll have touches that long-time comics fans should enjoy, too."

Batman enters No Man's Land

DC's core monthly Batman titles will continue to feel the profound effect of the recent Gotham City earthquake at least into the year 2000. Kicking off in January 1999, "No Man's Land," a year-long story arc running through *Batman, Detective Comics*, and *Shadow of the Bat* will not only redefine what readers know about Batman, his home, and his supporting cast, but redefine the very way the Bat-titles are created.

Originally conceived by Associate Editor **Jordan Gorfinkle**, the quasi-"Escape from Gotham City," storyline will find Batman in a city ruled by chaos and anarchy more than ever before.

Coordinating Editor **Scott Peterson** said, "It's a political thing. After two plagues, an earthquake, and the ongoing problems with super-villains, Gotham's request to be declared a federal disaster area is denied. The federal government responds to the request by giving people 24 hours to get out of the city and then blows up all the bridges and tunnels, literally cutting Gotham off from the rest of the United States."

But, as radical as these developments are, even more radical may be the way "No Man's Land" will be creatively assembled. Though still early in development, the current creative plan changes all the rules. "When we plotted the story out, we found that it was more effective to think of it as a 36-part story, rather than 12 issues of three separate titles," said Peterson. "We'll be picking writers and art teams arc by arc, rather than having one creative team working on a specific title every month."

Who will the creative teams be? Peterson said all of the current core-title writers — **Doug Moench, Chuck Dixon**, and **Alan Grant** — probably will not write for the storyline, though the possibility remains some could write an occasional story arc. And with pencillers **Graham Nolan** and **Kelley Jones** both already on extended hiatuses pursuing other projects, that leaves just the art team of **Mark Buckingham** and **Wayne Faucher** as holdovers from the creative teams that will work on the storyline. For "No Man's Land" writers, only **Larry Hama** has been confirmed, while *Back to the Future* screenwriter **Bob Gale** (who, along with Hama, helped flesh out the overall story) has been mentioned as a possible contributor.

"One of the mild criticisms I've heard is that we've been such a closed shop for so long creatively," said Batman Group Editor **Dennis O'Neil**. "It's been a closed shop, inhabited by really talented people, so it's *not* the worst situation to be in — but we haven't been able to use other people who might have brought something nice to the party. 'No Man's Land' will enable us to take advantage of creators who might not be able to make a 12-issue commitment or who may not be recognized as comic-books writers but are well-known in other areas. We're going to see more changes in this storyline than I think anyone has ever seen before in these titles. When it's all said and done, nothing — *nothing* — will be the same."

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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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MASS O' MEDIA

By Matt Brady

Superman stalls, Hamm writes 'FF' movie, and 'Star Trek' gets nutrition

Superman stalled. Following an announcement that Pittsburgh's City-County Building would serve as the *Daily Planet* building, various entertainment sources have confirmed that Warner Brothers has postponed production of *Superman Lives*, which had been intended to go in front of cameras July 6. No one at Warner Bros. would comment directly, but, if problems can be ironed out, production could pick up again as soon as September. However, there are a couple of problems with this scenario: Both Director **Tim Burton** and **Nicholas Cage**, who's been cast as Superman, have pay-or-play contracts — that is, they get paid for a film whether it's made or not. Also, Warner Bros. has been jumping on the Hollywood cost-cutting bandwagon lately, recently killing **Ridley Scott**'s filming of *I Am Legend* with **Arnold Schwarzenegger**.

***Batman* screenwriter to script FF flick.** *Batman* screenwriter **Sam Hamm** just can't seem to shake comic-book-related writing gigs. *Variety* reports that, having recently completed a script for the adaptation of Mad Monkey Press' *Dark Town*, Hamm has been approached by Director **Chris Columbus** to write a script for the film adaptation of *The Fantastic Four*, a project that has been on hold for more than a year.

Star Trek: The Cereal. As Kraft's recent tie-in with DC Comics showed, product tie-ins with popular characters still work. Now it's *Star Trek*'s turn. Quaker Oh!s cereal will issue a "limited-edition" box featuring graphics and screen shots from the upcoming Interplay-Tribal Dreams game *Star Trek: Secret of Vulcan Fury*. The box will also feature an instant-win sweepstakes via which participants can win prizes, including a copy of the new game, a trip for two to Hollywood to visit one of the *Star Trek* sets at Paramount Studios, or a Gateway 2000 Pentium personal computer. A $10 rebate offer good for Interplay's *Star Trek* personal computer titles *Star Fleet Academy* or *Star Trek: Secret of Vulcan Fury* is also featured on that Quaker Oh!s cereal box.

Klingons and command. In other *Star Trek* news, Interplay is developing two new *Star Trek*-themed computer games: *Star Trek Klingon Academy* and *Star Trek: Starfleet Command*. Similar to Interplay's *Star Trek: Starfleet Academy*, *Klingon Academy* will place players under the command of General Chang, fighting a simulated war against the Federation. *Starfleet Command* picks up where *Starfleet Academy* left off, placing the player in the captain's chair of his or her own vessel, commanding squadrons of up to three ships.

Look for *Klingon Academy* in October for both Windows 95 and Sony Playstation, while *Starfleet Command* will be available in time for Christmas for Windows 95.

Yo quiero Mystery Men? Kinka Usher, best known for his "Yo Quiero" Taco Bell commercials, was recently named director of the film adaptation of *Mystery Men*, based on the Dark Horse comic book by **Bob Burden**. According to *The Hollywood Reporter*, a deal couldn't be reached with either **Danny DeVito** or **Ben Stiller**, who were both at one time or another attached to the project.

Return to the Crypt. *Variety* reports that Dimension Films has landed a deal to become the theatrical distributor of a fresh batch of the E.C.-inspired *Tales from the Crypt* movies. Sources reported that the creators of the series — Joel Silver, Richard Donner, Robert Zemeckis, Walter Hill, and David Giler — are all anxious to get the movies up and running again following a lull of two years.

Deadly Nightshade. Former Poison drummer **Rikki Rocket** has teamed with special-effects supervisor **Mark Williams** to create a comic-book series called *Nightshade*. Even before one issue has been published, 20th Century Fox nabbed the film rights for Producer **John Davis**' Davis Entertainment. According to *Variety*, the story focuses on a group of scholar warriors who battle evil beings from alternate universes. Look for it in 1999 or 2000.

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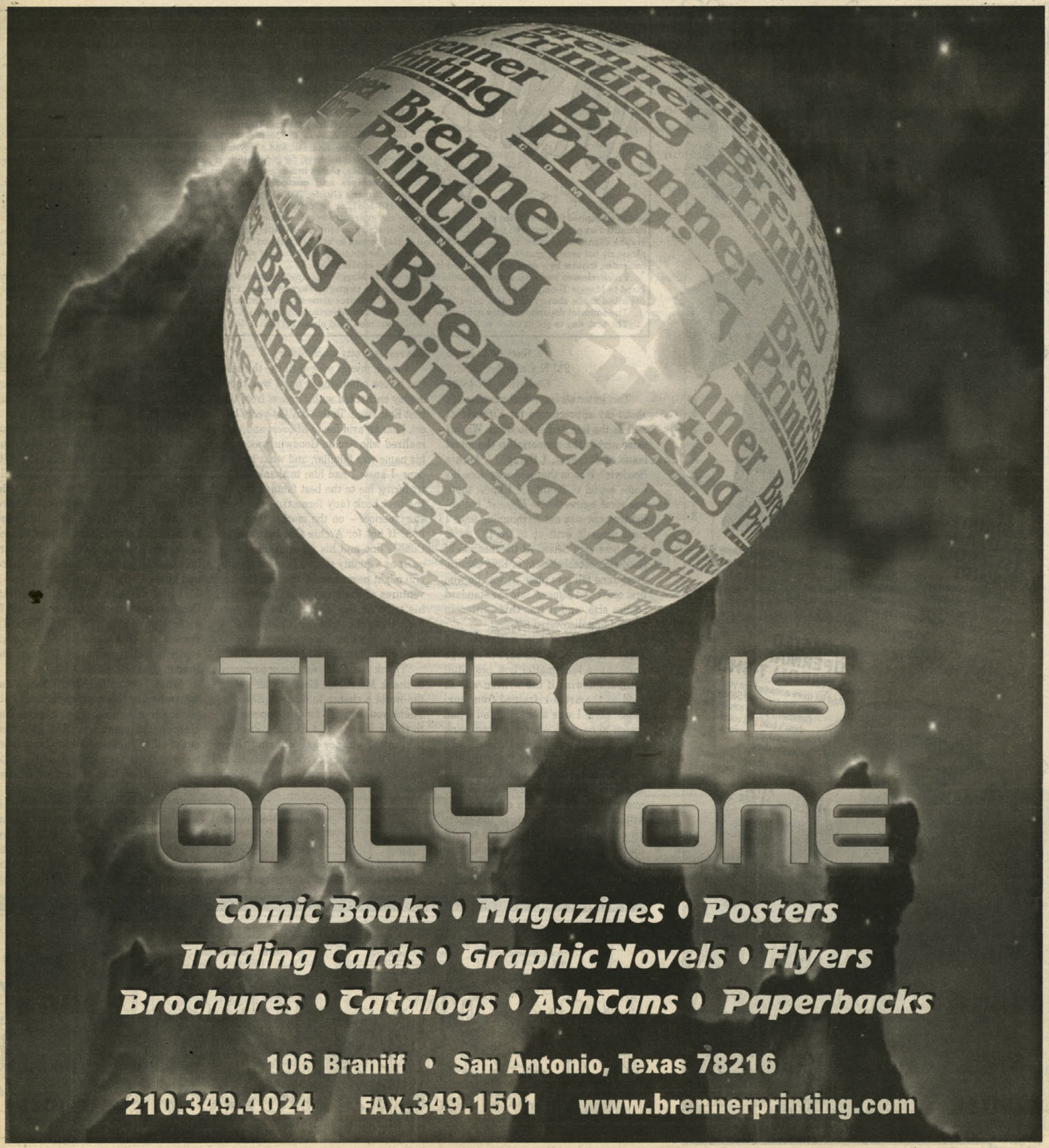
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Shelley L. Rhea
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This letter serves a dual purpose. It's about my appreciation for *Elfquest* as well as the late Archie Goodwin. When I came across the memorial in the latest issue of *Elfquest*, I thought, "Archie Goodwin? Who is that and why does his name sound so familiar?" I knew there was some connection to *Elfquest,* but enlightenment was not forthcoming until I came across a write-up in the DC comic book *Sovereign Seven.* At the mention of Goodwin's establishment of Epic Comics, everything fell into place. It was he who first converted *Elfquest* into the standard comics size, and it was this edition in which I first discovered *Elfquest*.

At the time, I was not certain I wished to invest in the cost of a large graphic novel (no matter how beautiful) without knowing if the writing was as good as the art. I refrained from purchase. (Yes, I was a skeptic and I had reason to be, with what was then being published.) It was Archie Goodwin who won Richard and Wendy Pini's trust to publish *Elfquest* in his Epic Comics line as a series of standard-sized (and -priced) comic books. That was a chance I was willing to take. All right, so the colors were not as rich as the graphic novels; the integral charm of the art was still there, and 60¢ was a bit more affordable for a trial than $12.95! I took the bait. The rest is pretty much history.

I made myself wait until the third issue before admitting it but I was thoroughly enchanted with *Elfquest* from the first Epic issue. To this day (14 years later), I am an avid fan of *Elfquest* and, as I realized who Archie Goodwin was, why his name was familiar, and what he had done, I knew I had him to thank for introducing me to the best fantasy epic — the best book (any format) — the best story, period — on the market then and now. If not for Archie Goodwin's Epic Comics line and his recognition of *Elfquest* as a quality story, I (and many others) might never have discovered the adventures of the elven Chief Cutter and his tribe on the World of Two Moons. From those of us who found pieces of ourselves in his Epic Comics line — Archie Goodwin will be missed.

Thank you, ***CBG***, for this opportunity to thank Mr. Archie Goodwin for giving the world a chance to discover *Elfquest*. Thank you, as well, for this opportunity to thank Wendy and Richard Pini for taking the chance and sharing their dreams with us and to congratulate them on this, their 20-year anniversary of Elfquest!

Robert Beerbohm
P.O. Box 507
Fremont, NE 68026

I read that Alex Schomburg, 93, finally went to the bullpen in the sky April 7. He began working in 1925 for Hugo Gernsback's *Science & Invention* and did his first comic-book covers for Martin Goodman's (another Gernsback alum) *Marvel Mystery* #3 (January 1940).

His spectacular covers are on some of the most sought-after comics in all of fandom. I first zoned into them in 1970 when I was fortunate to acquire from Biljo White his mint run of the Timely title *All Select* for $60. (#1 was $10. Rest were $5 each.) That castle cover with hundreds of tiny Nazis fighting huge figures of Captain America, Torch, and Sub-Mariner blew my brain. I had to get more and I did.

I first met him at The All American Comicon in Portland, Ore., in July 1977, a show put on by Old Weird Herald's Bookstore. This was Alex' first comics convention. Alex was in his 70s then and lived in the Portland area.

What I remember (and I hope I am remembering this correctly) about this particular show was Sergio Aragonés and Harvey Kurtzman were the imported out-of-state guests of honor. Long lines were snaking through the dealer-table aisles for them. Both of them were drawing free fan sketches for all who asked.

Then Alex walked in the dealers' room and sat down at an empty table at the other end of the room. There seemed to be just a few of us who realized who Schomburg was, and no line formed. This

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

ANDREA, I TRUST THAT YOU RECOGNIZE OUR COOK HERE AT THE SHELTER?
OF COURSE! BARNEY GOOGLE!! -NICE TO MEET YOU!!
A PLEASURE, MADAME!!
LUNCH WILL BE READY SHORTLY. BY THE WAY, ART, I'D LIKE TO TALK TO YOU ABOUT ORGANIZING A FOOD DRIVE!! WE COULD USE SOME CONTRIBUTIONS TO HELP STOCK OUR PANTRY...
SURE, WE CAN DISCUSS THAT LATER...
OH, BY THE WAY... HOW'S YOUR OLD RACEHORSE, SPARK PLUG?? I HAVEN'T SEEN HIM AROUND LATELY...
OH, HE'S FINE...
SLURP!
...CAME OUT A LITTLE OVERCOOKED, BUT OTHERWISE OKAY...
SPEW!
UH, I THINK THAT WE'D BETTER DISCUSS THAT FOOD DRIVE NOW!!!!
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Oh, So?

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is where I first learned where he had began his career, drawing for Hugo Gernsback and that he had done airbrushed covers under the *nom de plume* of "Xela." I got to talk with him early and for a relatively long period of time before something truly amazing happened. You had to have been there.

First Harvey, then Sergio, got up and walked to the other end of the dealers' room and asked Alex for his autograph, telling him they were great fans of his work. The crowds followed, and I remember Sergio's voice rising above the crowd's din that here was one of the greatest comic-book cover artists of all time, that he should be acknowledged as such, and then they sat down beside him, rightly bringing the focus of the show onto Alex.

Alex had done a signed and numbered, limited-edition large print of costumed characters especially for this event, which all of a sudden began selling when Harvey and Sergio sat with Alex. I still have my copy. I also got a detailed drawing of a rocket ship in outer space he drew specially in my art-autograph book, which I got out to look at as I type these words.

I figure we have less than 10% left of the early pioneers of the comic-book field.

Jim Ottaviani
Writer/publisher of *Two-Fisted Science, T-FS: Safecracker,* and *Wild Person in the Woods*
G.T. Labs
315 W. Davis
Ann Arbor, MI 48103

A quick note prompted by Bill Waldroop's letter and your response regarding new work by Marie Severin: I couldn't agree more and, though I can't offer you a continuing series by her, I hope you'll keep an eye out for *Dignifying Science*. A follow-up to this year's *Two-Fisted Science* collection (which featured true stories about physicists), the *Dignifying Science* paperback will tell true stories about women scientists and inventors. It will appear next year, and Marie Severin will draw the prologue and epilogue stories.

As a prelude to the complete book, a comics-sized issue called *Wild Person in the Woods* will ship this fall. Kris (Manya) Dresen's art will illustrate a tale about orangutan research in Borneo. Like *Two-Fisted Science*: *Safecracker*, *Wild Person* tells a completely self-contained story and will introduce readers to the always fascinating and sometimes dangerous world of scientific research.

Mike Leuszler
335 Hall Court
Amherst, OH 44001

When you read this letter, you may think that I'm badmouthing the net, but, if I had written this letter with pen and paper and mailed it through the Post Office, it might have never seen print. The net is my friend. It's my @#$%ing computer that gives me trouble. Anyhow...

Thank you for getting my letter (about guest cancellations at Noahcon) into your paper before the show. I really appreciate it — you'll never know how much.

After the response we got from our *Trader* ad (we sold seven more retailer tables), the printing of my letter should have gotten or will get (not sure which tense to use, since the show is two days away from when I'm writing this) the word out better than anything short of my taking hostages and declaring my message on CNN.

There's the Internet, too, I suppose (I did post some messages), but sometimes that's like playing telephone. You say one thing to a buddy, and he passes it on, but by the time it gets back to you, the tooth you had pulled turns into colo-rectal cancer or something equally hideous. With ***CBG***, I got the word out without having to worry about additional color commentary or embellishment of the stated facts.

Thanks for your help. Despite the amount of "comics journalism" out there, both on the net and in print, ***CBG*** remains a valuable resource for comics people. It may not be as quick as the net, but it can be relied on to be accurate and thorough.

[Thank you; that's what we aim for.]

George Haberberger
5000 Woodsview Lane
Imperial, MO 63052

In discussing his taking up the reins of *Aquaman*, in ***CBG*** #1275 Erik Larsen says, "... Charybdis. I can't pronounce it. If I can't pronounce it, I can't expect a fan to be able to pronounce it ..."

OK, let's just reflect on the presumptuousness of that statement for a moment. I suppose it would never occur to Larsen that perhaps the fans may be able to pronounce something that he cannot? Please, Mr. Larsen, you do a great disservice to all of fandom to hold us to your level of nescience. It may never occur to an artist who doesn't need a writer that "Charybdis" might be preferable to "Piranha Guy," but maybe it should.

[Or, to put it another way ...]

Harlan Ellison

Not a smidge of ill-will do I hold for him, and I freely admit to reading and enjoying *Savage Dragon* comics, but if one is to be judged by casual observers, there is no other yardstick than one's words and deeds; and by that gauge Erik Larsen is clearly a post-adolescent who has failed to realize that the reason he has often been treated like the Village Idiot is that his currently-speaking mouth has not yet rid itself of foot from past gaffes.

I refer, of course, to the interview Matt Brady conducted with Larsen in ***CBG*** #1275 (April 24).

It's gauche enough for Larsen not to acknowledge Peter David's substantial run on the *Aquaman* series — in my experience, graciousness has never been a strong suit with Larsen — but at the mid-point of the interview he demonstrates a profoundly troubling degree of ignorance (sweetly leavened with GenX-Slacker-SnottyTeen arrogance) that compels me to commend to Larsen's attention the famous quotation by Thomas Jefferson: "It is far better to keep silent and let others suspect you are a fool, than to open your mouth and confirm their worst suspicions."

Here, so neither Larsen nor latecomers can suggest I've taken the imbecile statements out of context, is the full response from Larsen: "There will be some streamlining (in *Aquaman*) in that

(Continues on Page 18)

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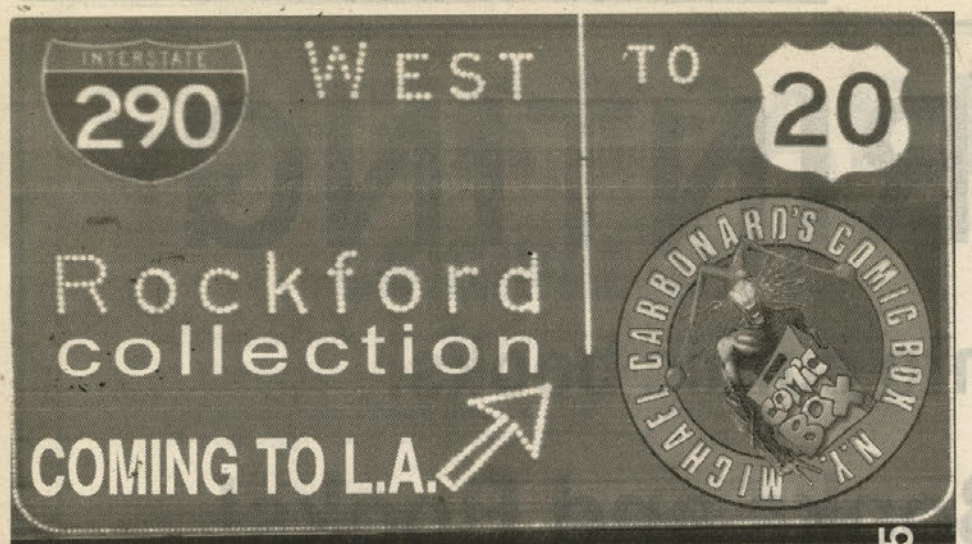

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Oh, So?

From Page 16

some of the names are so foreign to people. As I was reading the issues, I was saying to myself, 'OK, his son is Koryak, and Kordax is a villain, and the villain that had Aquaman's hand eaten off by piranha, is Charybdis.' I can't pronounce it. ... If I can't pronounce it, then I can't expect a fan to be able to pronounce it and then be able to talk about the character with another fan. It's real important to do highfalutin' stuff, but, y'know, call your comic book *Hellboy*. If we're doing the piranha guy, I would call him The Piranha Guy or Piranha or something along those lines." And he goes on for another few lines that don't need to be recounted.

So, like, y'know, Jefferson said, "Keep your yap shut, Dragon Guy, if you don't want all those, y'know, fans who're discussing you with others, to know you by the easily pronounced name Ass." But then, I may be too highfalutin' quoting from Jefferson who isn't, like, y'know, as plebeian as you. Oh, whoops, how highfalutin' of me, to use a word you probably can't pronounce, Mr. Larsen. So, for you and for all others who think the way to write good comics is to dumb them down to the semiliterate level of a grade-school dropout, the word "plebeian" means common, commonplace, vulgar. It means you grunt a lot, say "y'know" a lot, think everyone is as ignorant as you are, and your knuckles graze the cement when you lope along looking for the lowest possible common denominator.

The headline on Matt's interview with Larsen was Deep-Water Thoughts. Well, not to go too Rodney Dangerfield on you, the depth of Larsen's thoughts is about the same as one finds in a dish of tapioca pudding. And the consistency of intelligence is about the same.

Apart from any suggestion that we have an obligation to *lift* the audience and educate the young with comics, even as we dance and dazzle and serve up our entertainments — a suggestion that no doubt Larsen would consider laughable, as well as highfalutin' — we spend a great deal of our time bemoaning the sad and sorry state of the Art these days, carping about how boneheaded most of it is, and wishing idly for the resurgence of The Great Old Ones, like Kirby and Eisner and Frank Miller and Alan Moore and Neil Gaiman and James Robinson and Kurt Busiek ... while we sit here with our mouths open and listen to Deepwater Erik tell us that no one is any smarter than he is, as he demonstrates his adolescent ignorance.

Listen, Mr. Larsen. Listen up good. Charybdis is pronounced car-**ib**-diss. It's a whirlpool in the Strait of Messina off the northeast coast of Sicily. It is half the old saw about being "caught between Scylla and Charybdis" which refers back to its mention in Homer's *The Odyssey* ... y'know, the one they had on TV just a while ago, with Armand Assante, yeah, like, y'know? Being caught between Scylla and Charybdis meant being hung on the horns of a dilemma, between sixes and sevens, 'twixt a rock and a hard place, having to make a decision with equally nasty choices. Got it, Mr. Larsen?

Or is Peter David's clever use of a reference from something that's been read and enjoyed by highfalutins and plebeians since six centuries before the birth of Christ too deep for you? Any fan who doesn't know Charybdis — or Thomas Jefferson, or any other impenetrable that would cause you to scratch your thorny pate — is maybe inclined to *look it up*, whaddaya think, huh, y'know? And if you're a good boy, and learn not to keep showing your bare butt to strangers, next week we'll teach you how to pronounce Scylla, who was the *other* monster.

We owe it to Matt Brady for allowing Larsen to lynch himself with his own words. From time to time the smart-alecks of the world need to be exposed through their own cupidity, just so the rest of the world can be reminded that there are actually dumb clowns out there who think we're as dumb as they are.

And when they start making fun of the excellent writers who give us Aquaman and Hellboy, poking fun at those who use the language properly, and who think it's kewwwllll to be able to make a clever reference to classical Greek literature, rather than to the babble of rappers and the high-school cafeteria, it is urgently important for us to slap them around a little, just like this, and to make it very clear to them that comics need not be the province of dolts who think altering super-hero costumes is an acceptable substitute for an intelligent storyline.

Hey, Mr. Larsen, we have our eye on you. One of these days we may do a comic book about *you*, and we won't go all highfalutin' by bustin' you with a name like, say, Mountebank, or Perturbation. We'll just call you The Stoopid Guy With the Big Mouth.

Sometimes, like names, one's ignorance should be withheld.

Lon Levy
55 N. Martine Ave.
Fanwood, NJ 07023

David Cerreta's letter in ***CBG*** #1271 struck a resonant chord within me. I, too, have been a reader since the 1960s who has long since given up on the collecting aspect of comics. I, too, follow writers, rarely titles. I am, likewise, frustrated in my attempts to keep current with my hobby, finding less and less time to devote to it. I am continually fighting a losing battle against falling further behind and am always looking for ways to cut down on my titles, which have come to feel like a burden. Again, I agree with Cerreta and Peter David about the adverse affects of past marketing ploys and the subordination of storytelling to "whammies," whether it is the event comics (in which the Superman titles appear to specialize) or crossovers or Image-style "in your face" poster art.

Finally, I, too, still love the comics medium, and still seek to find wonder and magic wherever I can find it.

I wonder how many other kindred souls there are out there.

K. Boe

I am wondering what ever happened to Teri Wood and her *Darklight* series. Wasn't it supposed to have started by now?

This would probably be better off sent to *Information Please*, however, I didn't see an e-mail address for that column. Perhaps ***CBG*** could interview her to find out what is going on. I certainly miss reading comics by her. I hope she will be published again soon.

[E-mail to ***Oh, So?*** *will reach* ***Information,***

(Continues on Page 20)

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Oh, So?

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***Please**, as you see.*

***JG:** The folks at Sirius said that **Darklight** is tentatively scheduled for late fall release. Keep an eye on future issues of **CBG** for more coverage. We'll definitely keep readers posted on the project.]*

Mike Weber
2838 Buford Hwy NE #4
Atlanta, GA 30329

Congratulations to Kitchen Sink, Alan Moore and Dave Gibbons (and colorer McKie), Denis Kitchen, Catherine Garnier, and, of course, congratulations and a great big Thank You to Will Eisner.

Kitchen Sink's *Will Eisner's Spirit — The New Adventures,* which I picked up today at The Book Nook and couldn't resist reading as soon as I was out in the parking lot, is simply wonderful!

The three related stories — related by the theme of origins (and endings) — all scripted by Moore and illustrated by Gibbons, hew closely to Eisner's well-set format and story types. Although all are of the "snapper" ending type, which is often spoiled if the twist ending is guessed in advance, and I guessed two of them almost as soon as I got to the second (or even the first) page, the strong story and art swept me along to the very end, to see how Moore and Gibbons would reveal their hole card. Would it be worthy of the character and Will Eisner's legacy?

And two of the three were worthy of Eisner himself at or near his peak. The third, while weaker, was still better than most of what you'll see on the stands in an average week, these days. (Strangely, the one that seemed weakest and flattest to me was the one whose ending I wasn't able to guess almost at the beginning.)

Many of Eisner's trademark techniques are deployed throughout these stories — not gratuitously so, in general. This is particularly true of the unusual and unorthodox page and panel layouts and odd panel borders (especially pages 5-7), using composition and relative panel size to simulate cinematic effects to good end.

And, of course, one of Eisner's signature effects is the integration of the title with the composition or action of the splash page — Gibbons has fun with that. Particularly clever is the integration of salt and pepper shakers, a cigarette, and letters in a newspaper headline to form the name on the first story's splash.

Maybe we'd be getting better Spirit stories if Eisner himself were writing and drawing them. Probably, even. But he doesn't seem to have the time these days, and these three stories are only "second best" by that tiniest gnat's-eyelash margin that even the most talented "re-creators" must yield to the original creator of the character. And what they have given us is so good that I don't care, anyway.

Issue #1 is a triumph. I look forward with anticipation to issues #2, #3, and — ?

But how many issues will we see? Can Kitchen Sink persuade enough fans that they want something that isn't just another super-hero slugfest to carry the title forward?

Time will tell.

On another subject entirely — as a Vietnam veteran myself, I have lately begun to take an interest in what I call "in-country cartoonists" — all of those amateur, semi-pro, and pro cartoonists, the Bill Mauldins of Vietnam — from the creator of *Nguyen Charlie* for Pacific *Stars & Stripes* to Sgt. Mike, the most Mauldin-like of them all, whose *With Sgt. Mike* panel was a never-failing source of joy to us all.

Anyway, the reason I mention this is to announce that I am interested in collecting any info on any such artists — from the Pfc. whose surreptitiously posted efforts on the company bulletin board brought great, if slightly subversive, joy to all, to the guy who drew *Point Man Palmer* — it has struck me that it might be interesting to work up a study, maybe compare the work from Vietnam to that of G.I. cartoonists from previous wars.

[That sounds like a terrific project. Among servicefolks I recall from those days are undergrounder George Metzger (George, where are you these days? I keep losing track of you!) and aboveground comics writer Steve Englehart. But I don't believe either was in Vietnam. However, at least one member of CAPA-alpha was stationed there, as I remember.]

Jim Lowe
403 E. Georgia St.
Tallahassee, FL 32301

I was pleasantly surprised to receive ***CBG*** #1275 and find that R.C. Harvey had devoted his column to the 100th birthday of the Katzenjammer Kids and my Internet homage to these lovable little rascals. His remarks were much appreciated, as it is truly a mystery how such an important milestone in comics history could have passed with so little notice.

The special 100th "Birthday Party" was a temporary exhibit that ran from Dec. 12 through Jan. 16. However, it is still possible to join the hundreds of those who have visited the Katzenjammer Kids web page and the separate H.H. Knerr page by surfing to: http://www.geocities.com/~jimlowe/index.html, where viewers will find the World Wide Web's largest selection of images and information relating to these characters.

Ed Ginsburg
3011 Kent Rd.
Louisville, KY 40205

I just wanted to drop a short note to thank you guys for your new news column *Scouting Report.* As a loyal subscriber to your magazine for, I think, close to eight years now, I feel as if this column is a return to cutting-edge previews of upcoming comics, not just rehashes of items found elsewhere. This type of column was what attracted me to your magazine so many years ago, something that I feel that you folks had gotten away from in the past few years.

I would also like to congratulate you on your choice of columnists, Brady and Doran, who seem to have a real love for comics stories and not just trends.

Please keep up the timely reporting and I can assure you that I will hope to be a subscriber to ***CBG*** for at least eight years more.

*[Thanks for the encouragement. We're constantly evolving **CBG** and trying to provide our readers with the widest possible variety of items they'll enjoy and find useful — in a format that will hold their interest. We appreciate it when people notice — and provide us feedback.]*

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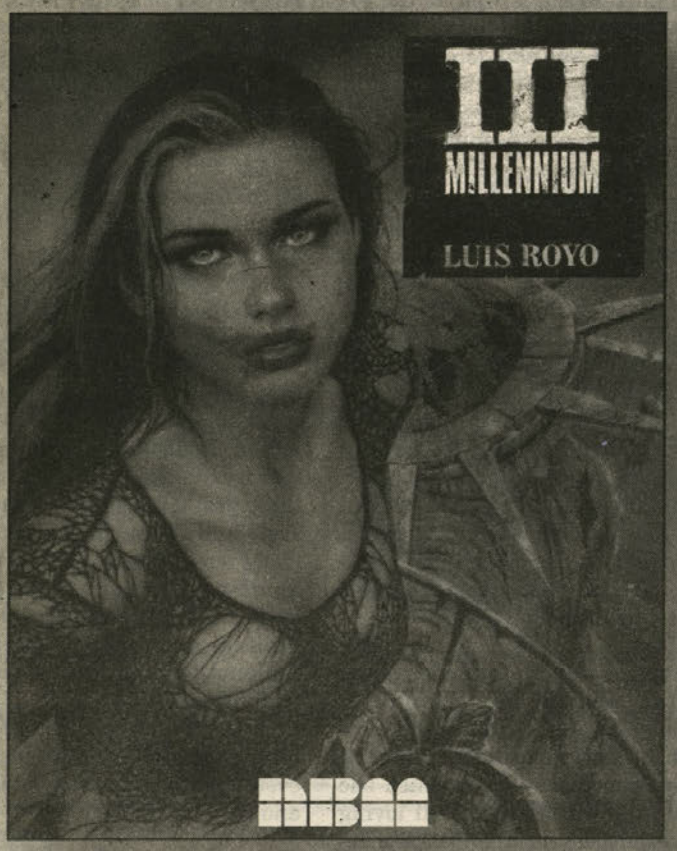

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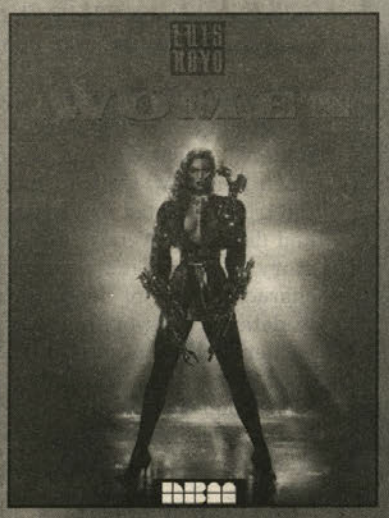

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"I knew who they were before they introduced themselves. They simply looked *so* Richard and Wendy."

"I know a lot of readers go back and reread all the previous chapters when a new one would come out, but there are still people discovering EQ now. That ***amazes me, somehow*** *..."*

— Richard Pini
***Elfquest** #21 (Feb 98)*

"As to what amazes me ... what I love most are the newcomers — folks out here that I introduce to EQ for the first time. Their reaction is rejuvenating."

— Wendy Pini
***Elfquest** #21 (Feb 98)*

Dan T's Inferno

When we were dating, my wife Melissa read the entire 32-issue Marvel reprint of the original *Elfquest* in two sittings. That says a lot about the talent of Richard and Wendy Pini, as well as the reason I ended my bachelorhood.

I'm proud to salute the 20th anniversary of Strongbow, Treestump, Dewshine, and the rest of the crew. Proud — and glad that the series isn't being conceived today. We'd probably get developments like this:

- The elves live on the World of Two Moons. ("No, wait — it's just one moon! Darn, there goes my grant!")
- Timmain and the other Firstcomers get dibs on the Beanie Babies.
- The Fox network goes for boffo ratings with the Wolfriders in *When Animals Let You Ride Them II*.
- Leetah the healer grows cynical. ("His wound is hopeless — unless I get a bigger share of the syndication fees.")
- To escape the Hanson musical revolution, the scheming Rayek thrusts Blue Mountain into the future — about six months.
- Trolls. Audience. Jerry Springer. You connect the dots.

Congrats to the folks at Warp Graphics for giving us fantasy, whimsy, a beautiful male friendship, a sense of community, a feeling of family, fascinating backstory, epic grandeur, and subliminal messages for Melissa to dress up in the Winnowill costume.

What? They forgot the messages? Oh, puckernuts!

Every now and then, I remind myself that I hated Richard Pini. Just a little, mind you, but it was there. Which may seem like an odd way to begin a column honoring Wendy and him for 20 exciting years of *Elfquest*. Or perhaps not.

Elfquest is a unique comics experience, an adventure which consistently carried its readers to unexpected places and passions. It seems only right to throw out the rule book when it comes time to praise this remarkable achievement.

Elfquest #20 (Warp Graphics, $4.95) welcomed its readers to the beginning of *EQ*'s third decade. That's 20 years of elfin drama and heroics from Wendy and Richard and their collaborators, a truly impressive anniversary.

My connection with *Elfquest* goes back slightly further than most of its fans. I first "met" Wendy and Richard before they were married, when we were members of *CAPA-alpha*, the first and still finest comics apa.

Wendy was the star of the apa back then. Her drawings and comic strips were always the highlight of any mailing to which she contributed and they were all the more impressive considering that she was still a teen-ager. And, we, the then-members of the apa, were all desperately in love with her.

Don't even try to deny it, guys. Wendy was this incredibly talented young lady. We fell in love with her at first zine and we dreamed of the day when we would *collaborate* with her on comic-book stories and maybe even, someday, when we were no longer living with our parents, *merge* our collections. And that was generally *before* we would see a photograph of her and discover that, in addition to being a terrific artist, she was gorgeous.

Relax. As obsessive teen-agers went, we were a fairly harmless bunch, especially considering our "Wendy" fantasies revolved around making and reading comic books with her. She couldn't have been in safer company.

Then came the hated Richard. He and Wendy met in 1969 through the letters column of *The Silver Surfer*. Soon after, he joined *K-a* and, in what seemed to be a matter of mailings, swept Wendy off her feet. He courted her cross-country and they were married in 1972. Clearly, we had every right to hate him.

Except — we couldn't. I mean, once we got past his shattering our dreams, we had to admit Richard was a friendly and intelligent guy. We couldn't exactly say he was *worthy* of Wendy — who was? — but he was good people. Darn him.

A few years later, after Richard and Wendy had wed, I finally got to meet the Pinis in person. It was the early 1970s and I was a Marvel editor. They paid a surprise visit to the Marvel offices. I knew who they were before they introduced themselves. They simply looked *so* Richard and Wendy. I was writing *Ghost Rider* back then and promptly wrote them into that title as supporting characters. Could I recognize star talent or what?

"THEIR NAMES ARE RICHARD AND WENDY PINI. RICH IS THE SPECIAL EFFECTS AND PROP MAN FOR THE ENTIRE STUDIO. WENDY IS THE COSTUME DESIGNER. SHE ALSO MAKES THE MOST DELICIOUS BROWNIES ON THE WEST COAST!"
HELLO, KATY!
FRAGILE
WHO'S YOUR FRIEND?

About two years later, they started submitting *Elfquest* to comics publishers. At that time, there were, for all intents and purposes, but two: DC and Marvel.

I had just come off a brief stint as a DC "story editor" but was still living in New York City. Richard and Wendy sent me their proposal. I wrote a note to DC Publisher Jenette Kahn recommending she sign up these folks and publish their wonderful concept as soon as possible. That was, apparently, enough to make certain that DC *didn't* sign up the Pinis.

In retrospect, it's obvious *Elfquest* was much better off being guided by those who created it and loved it best. No publisher could have nurtured it as well as the Pinis themselves. Their hard work, imagination, and skill forged a bond among them, their creation, and their readers that, 20 years later, is as strong as ever. Happy anniversary, my friends.

•

Getting back to *Elfquest* #20, on account of this is supposed to be a review column, the reader will find four spiffy serials in its 64 pages: "The Wild Hunt" by Joellyn Auklandus and Lorraine Reyes, and starring Ember, daughter of Cutter and Leetah; "Futurequest" by Delfin Barral, Richard Pini, and Barry Blair, set in the future of the Elfquest universe; "Fire-Eye" by Pini and Blair, the adventures of Jethel and Chot in the deep woods; and my current favorite, "Rogue's Curse" by Brandon McKinney.

"Rogue's Curse" relates the wanderings of Rayek, former lover of Leetah, and the evil Winnowill. Rayek carries Winnowill's soul within him, keeping her locked away from the world to which she would lay waste while still loving her as he loves no other. His is a demanding path, eased only by the companionship of Ekuar, his ancient friend and mentor. In short, I'm talking fascinating characters appearing in tales filled with action, emotion, horror, and even humor.

•

Elfquest #21 features the first chapter of a new EQ story — "Wolfrider!" — set during the years when Bearclaw, Cutter's father, led the tribe. Scripted by Christy Marx and drawn by Wendy — they share story credit — it's a penetrating character study of Bearclaw, a richly detailed look at the lives of the earlier Wolfriders, and a rollicking good story. I was fascinated by the realization that I didn't immediately like Bearclaw. He takes some warming up to, not unlike the hated Richard.

(I should remind you I don't actually hate Richard Pini. But that phrase — "the hated Richard" — is so good I want to form a rock band just so I can put it on a T-shirt.)

EQ #21 also features chapters of "The Wild Hunt," „Fire-Eye," and "Wavedancers," an eerily lovely and thoughtful tale of aquatic elves and their battles to preserve their lives and the life of the oceans in which they live. It's written by Vickie Murphy and drawn by Craig Taillefer.

•

EQ #22 brings the conclusion — for now — of "Fire-Eye," as well as new chapters of "Wild Hunt," "Rogue's Curse," and "Futurequest." The last serial really heats up this month with some surprises and a dynamite cliffhanger. Special note should also be made of this issue's astonishing Ruth Thompson cover.

•

EQ #23 has a Wendy Pini-Par Mactolfsson cover that just cries out for a black-light projector, a cool breeze blowing through the bedroom window, and Barry White on the stereo. But, because I'm a nice guy — like "the hated Richard" — I won't take you any further than that.

Behind the cover, we have chapters of "Wolfrider!," "Wild Hunt" — which has also been heating up in these past few issues — "Wavedancers," and "Return to Centaur," a lively retelling of the Piers Anthony *Xanth* novel *Isle of View* as adapted by Richard Pini with art by Dennis Fujitaki and tones by Gary Kato. It's another fine issue from Warp Graphics.

Elfquest continues to deliver solid entertainment value each and every month. I recommend it to one and all.

•

It's time for this week's final thoughts. All of us live with a great deal of stress in our lives. We all need to find some way of dealing with that stress. Oh, sure, it's not everybody who feels most comfortable dressed as a hot dog and running around the ballpark asking for relish, but who are we to ...

Hey! Wait just a doggone minute! Who slipped me the script for Jerry's final thoughts? Sheesh!

Sorry about that.

What can I say? *Elfquest* has become an important part of our comics literature and it did it the hard way: by telling great stories with a lot of heart and with unflinching integrity. It has been read and enjoyed — no, *loved* — by hundreds of thousands of readers since the day it first hit comic-book shops and it will *continue* to be loved by those readers and new readers to come.

At the end of the day, it remains a magnificent achievement.

I feel a group howl coming on.

Tony Isabella will be at the Motor City Comic Con Friday, May 15, through Sunday, May 17, at the Novi Expo Center in Novi, Mich. Look for him at the ***CBG*** *booth.*

Comments on and review items for this column should be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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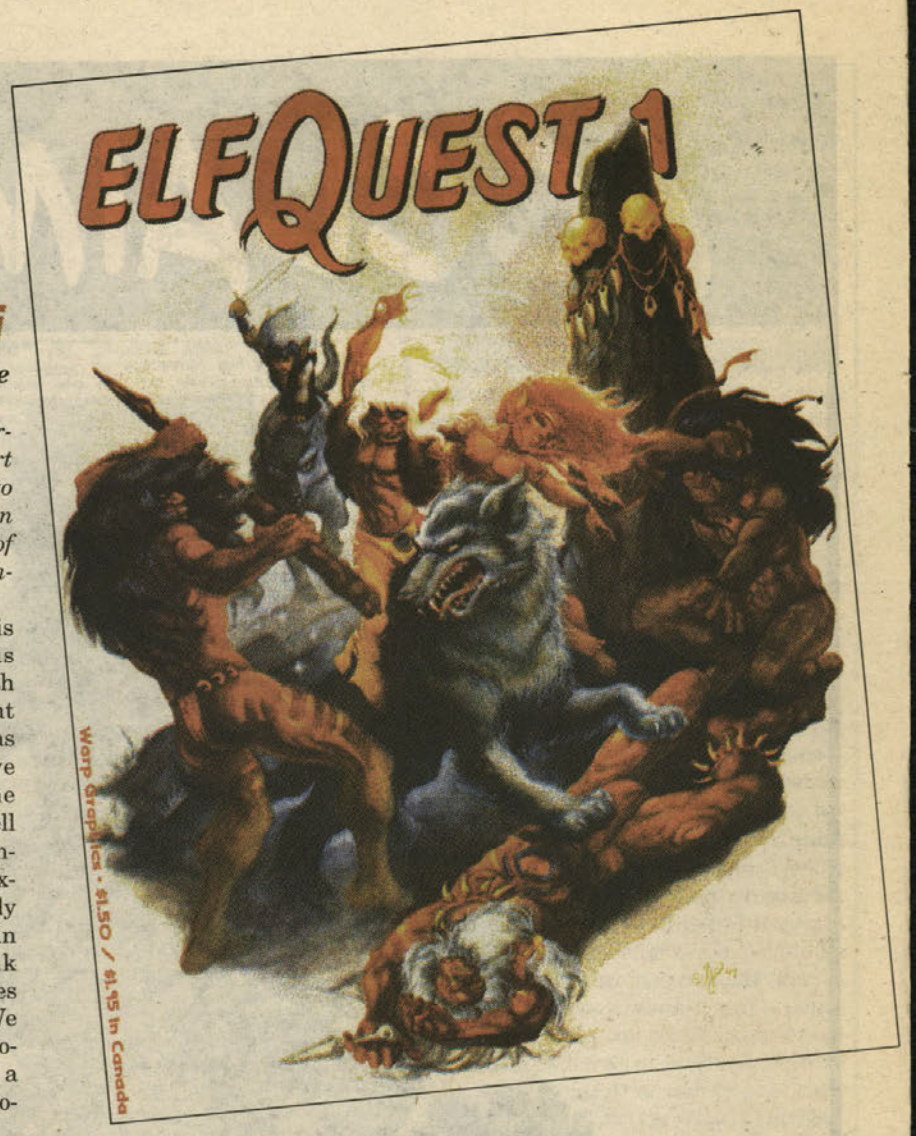
It's 20 years later: They're still questing

An Interview with Wendy and Richard Pini

By Andreas C. Knigge



EQ 20

"We simply couldn't stop telling the story, because we realized that from a certain point it was a kind of autobiography."
— Wendy Pini

On Feb. 28, 1998, Wendy and Richard Pini gave a big party at Wendy's studio in Los Angeles to celebrate 20 years of ***Elfquest****, where this interview was conducted with the creators of the World of Two Moons.*

CBG: *When you started* ***Elfquest*** *20 years ago, did you have any idea that it would become one day what it is today?*

Richard: No. All we wanted to do at the time was tell a story. And not lose money! Everything else has just come to us.

Wendy: It was never our expectation to be involved in this project for this long. I never intended to be a comic-book artist when we started. *[Laughter.]* So it was a rather big accident. Personally, I feel that we have already lived several lifetimes in the same bodies. We have truly gone through enormous changes over the creative period of 20 years.

CBG: *You once said in an interview you gave right after the start of the series that you had a story to tell and that you wanted to tell it in 15 or 20 issues. Now it consists of thousands of pages and is still continuing.*

Wendy: The reason for this is that the storytelling process is completely reflective of our growth process as adults. The more that has happened in our lives that was a revelation to us, the more we have been compelled to use the fantasy symbols we created to tell the story. Because I think the fantasy symbols make the real-life experiences more universal. Anybody can relate to them. And one can read about the elves and think about them and their personalities as reflections of their souls. We simply couldn't stop telling the story, because we realized that from a certain point it was a kind of autobiography.

Richard: Also, when we sit down and take the time to think about a story, talking about it inevitably creates more story. One idea becomes two, two become four, and then suddenly there are all these different ideas. We may choose to follow one story but we know that there are still all these other ones that have to be told.

Back to the beginning

CBG: *Wendy, you've drawn a new story, "The Heart's Way," which takes place just after the time when the Wolfriders arrived at Sorrow's End. How did it feel, returning to Elfquest's very beginning after so many years?*

Wendy: You know, what surprised me the most was I used a medium I haven't used in a long time. Originally, years back, I used to draw *Elfquest* with many different sizes of flexible pen tips and drawing ink. That's a slow process and it yields a very accurate kind of line and an accurate shading that I like very much. But for time reasons it's not a technique that I use very often these days. I felt in doing a story that goes so far back in Elfquest's history, that it would be appropriate to use the technique I used so many years ago.

What surprised us both was that it looked so much like the old artwork, the style — the characters flowed and moved. And it made me realize how much of the characters was in the technique in the beginning. So I really, really enjoyed doing this story.

Forward to the ending

CBG: *You mentioned earlier that Elfquest is some kind of a symbolic autobiography and you also said once that you knew all the story from the very beginning, where it would end, and how it would end.*

Wendy: So what you are going to ask is: How can we know how *Elfquest* ends, if we don't know how our lives are going to end?

I am going to tell you something I have never said in an interview before.

Spiders have a special significance to me. Two months ago, I walked into my living room and I saw something black on the floor. I didn't recognize what it was and, as I came over, I realized that it was an enormous black spider — so black, she was blue-black. I got a plastic cup and put it over her and then got another cup and caught her between them. And when I then looked at her, I saw that she was a Black Widow spider. And I was overwhelmed by that spider, because I was told all my life since I was a little kid that these can be deadly, at least to small children and sickly people.

I stared and stared at her, because she represented two things to me: death and transformation. And when I saw her, I realized that this year was going to be a turning-point year for us in some way. So what I would say to you about how we know, as we are writing *Elfquest*, how things are going to go for us, we watch the signs.

Richard: On the other hand, there is also the element of surprise. Because, as you mentioned earlier, the original *Elfquest* was going to be 15 issues, and the character of Winnowill was going to be a minor player, and she ended up taking up an entire and major segment of the story.

There were things happening to Wendy and me during the period of telling the original *Elfquest* story: We didn't know how they were going to end or how they might affect us. But all the time, the writing and the drawing of *Elfquest* reflected those things that were happening to us. So one side of the coin is that fate directs us and is reflected in the story. On the other, we exercise our own free will, make choices. Between the two of them, it feels very complete. It's

like being in control and not being in control at the same time, because the world works through us, and yet we *do* control it because we choose how to portray it.

Wendy: Oh, yes, but not always at the time when we choose. For example, working with other artists and writers, some of them have been dealing with the future of the World of Two Moons and what goes on at that time. In order to tell a future story effectively, you have to know what happened in the past. So I was forced at one point to look at certain untold elements of the story earlier than I would have chosen to. Because our writers needed to know what they could and could not do with the future quest. And, I can tell you, I wasn't happy about being forced to face certain things I would rather have put off.

CBG: *Isn't it difficult to keep the overview when a universe is developing in so many different directions?*

Richard: You are absolutely right. There are 600 or 700 characters in *Elfquest*. They all have names, they all have personalities, they all have histories and life events ...

Wendy: ... and destinies.

Richard: And some of them have destinies that are grand and some that are small. There are thousands of pages of story, and I don't think any human being can keep all that inside his head. That's the reason we published *The Wolfrider's Guide to the World of Elfquest* by Theresa Robeson with a lot of help by Joellyn Auklandus. A book like that is the only way to keep all this information straight.

CBG: *With a monthly* ***Elfquest*** *magazine, containing several different storylines, will you have to do an updating from time to time?*

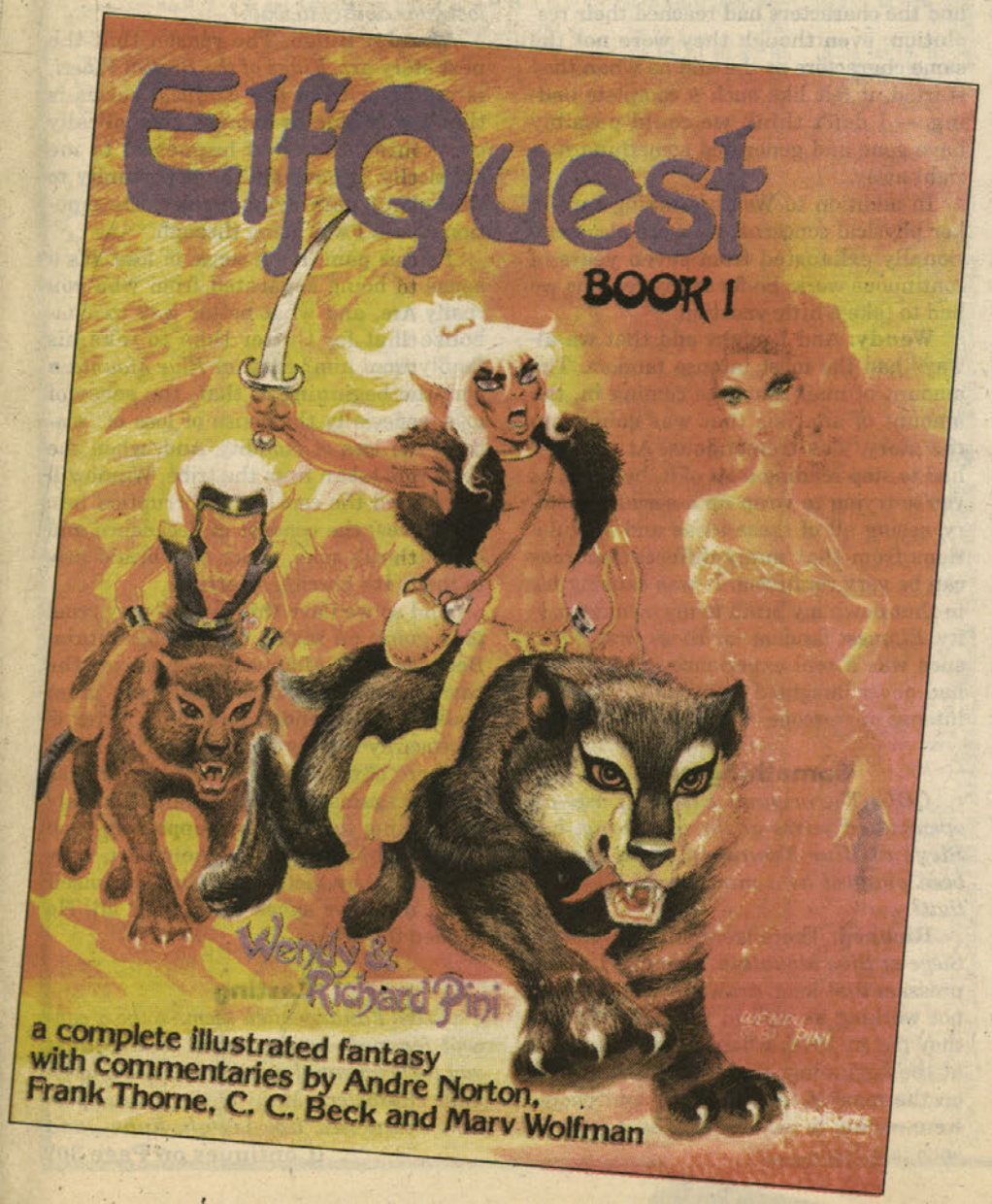
Richard: Probably, someday, we will have to do a supplement or an updated edition, sure.

Going on with the story

CBG: *Since* ***Elfquest*** *is such a personal series, wasn't it difficult giving some of the storylines away to other artists and writers?*

Richard: I think today, more than at any other time in the history of comic books, there is a feeling that individual style is more important than the underlying story. And this may be how most of the comics business works these days, but, in that sense, we are very old-fashioned. The story and the characters within the story are the most important things. And they have to be true.

They have to be on model, to use an animation industry term, both in how they look and in how they behave. This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BOOK 1
Wendy & Richard Pini
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Frank Thorne, C. C. Beck and Marv Wolfman

A boast — and an apology

From Marv Wolfman

All right, pour your Diet Coke, take your shoes off, settle back, put up your feet, and listen to a writer both brag about his foresight and apologize for his blindness, all in one fell swoop. Ready? Swooping commences now.

It began, lo, those 17 years ago, in 1981, a mere three years after *Elfquest* began publication. My friends Richard and Wendy Pini asked if I'd write an introduction to the very first *Elfquest* collection, and I agreed immediately. Why not? First, I liked Wendy and Richard, and, second, I loved their comic. In my intro I said that I envied Warp for its ability to create rich, textured characters and stories. I said, unlike those of us who toiled in the so-called mainstream and who had to appease a number of masters, Richard and Wendy had to answer to no one but themselves and therefore were "carving out an audience and a rapidly developing cult following."

Little did I know how prescient that casual statement was. That little cult has grown and been nurtured and now, as *Elfquest* enters its 20th year of publication — an incredible feat in and of itself — it has become more than simply a cult comic book. Its sales now rival and sometimes exceed many mainstream titles. Not bad for a little throwaway black-and-white comic book the mass-market publishers all rejected as not being commercial enough.

Twenty years ago only a fool (or Richard and Wendy) would have thought they could go one on one with the big boys and survive, let alone thrive. Today, very much because of the work of Warp and a few other equally crazy stalwarts, the best-selling and most well-received comic books are personal creators' visions, not mass-produced, assembly-line comics. Those who once would never have dared express their own point of view in comics saw, in part because of *Elfquest*, that there was a large, vocal audience hungry for stories that came from the heart, not from the deadline.

Wendy and Richard were the early explorers who got their feet wet in the then-unknown distribution streams. Without *Elfquest* proving month after month that writers and artists could do it on their own, there might very well not have been an Image, Vertigo, Dark Horse, Fantagraphics, or *Teenage Mutant Ninja Turtles, Spawn, Bone*, or the hundreds of other creator-owned and -controlled comics that have changed the face of the industry.

Oh, it's possible that, had Columbus not discovered America, I still might be sitting here in Los Angeles writing this introduction, but, then again, the Columbuses of independent comics might have done their work so badly they ruined it for all who followed.

Don't believe me? Imagine if, in 1938, Joe Shmoe and Jerry Jerk had created the execrable "Puddingman" and it had bombed big-time for the fledgling National Comics. Would National then have been so willing to give another new comic-book character like Siegel and Shuster's iconographic Superman a try, or would they simply have continued publishing comic-strip reprints, which had been their mainstay until then? If they had chosen the latter path, where would comics be today?

Because my company, Wolfmill Entertainment (with partner Craig Miller), is helping Warp develop an animated version of *Elfquest*, I've had reason not only to reread all the early *Elfquest* comics, but most of the later issues, as well, many for the first time. I must admit I hadn't been following *Elfquest* for a while but I still had strong and fond memories of those first four collected volumes which I had bought but long ago gave to my daughter, Jessica. What I found upon rereading and newly reading *Elfquest* was that, if possible, the stories have gotten even better, more emotional, and stronger.

Wendy and Richard are now painting on a larger canvas, brushing in ideas and plot lines none of us could have imagined from those wonderful first six or seven early black-and-white comics. They've not only maintained their characters after all these years but they've continued to find new, fresh directions in which to take them — an incredibly difficult task. I know. I wrote *The New Teen Titans* for 16 years. I understand how difficult it is to keep finding new things to say about the same characters. Yet Cutter, Leetah, Skywise, and the rest of the pack are as intriguing today as they were when we first met them, and they continue to surprise us.

So why has Elfquest continued to thrive in a market that has been steadily declining? Well, instead of gimmicks, cover enhancements, and "everyone dies this month" storylines, the series simply features good, old-fashioned quality. What a concept!

At the beginning of this introduction I promised I would not only brag about my foresight in realizing how good *Elfquest* was very early on, but that I would also apologize for my blindness. Well, it's humble pie time.

Richard has delighted in tweaking me from time to time for another comment I made in that early introduction. I said, quote — "*Elfquest* is not *Crime and Punishment*, it doesn't have the emotional depth of *Heart of Darkness*, it doesn't possess the lyric beauty of Shakespeare's plays, but it is a damn well-created comic book that you can enjoy." Every so often Richard will just repeat the Shakespeare line to me and smile while I turn red with embarrassment.

Well, Richard, you can forget the apologies. I've just decided to lead with my chin and repeat my previous words of wisdom: *Elfquest* is still not Shakespeare.

But if Shakespeare tries really, really hard, maybe one day he'll be as good.

Happy?

Twenty more!

does not mean that we are as rigid in our requirements as Walt Disney — because we do appreciate the differences and the new viewpoints that other artists and writers can bring to *Elfquest*. Other people will see things differently than we do. And, often, that different vision turns out to be very interesting, maybe even important. But the characters have always to be respected as such. Their soul must be there, their spirit.

CBG: *Going back to the beginning of* ***Elfquest****, at what time did you decide to continue the series?*

Wendy: You mean after the original 20 issues? Well, right after I finished that sequence, I went in for major surgery and was months recovering. At that time I was losing the ability to walk. We didn't really know when I would be back in the game and when we would revive *Elfquest*. Richard wanted to continue publishing, so he did some other things. I was also exploring my own soul as an artist and wondering whether I might want to continue comics or try something else.

And the long and short of it was that circumstances were such that it was a good idea to revive *Elfquest* about two years after it stopped. I think if we had waited any longer, we wouldn't have had any chance to bring it back, given the way the comics market was changing. So, when we ended the original series, we always knew that there was more story but we were very vague about it. Well, I must say we weren't only vague, we were arrogant. We were at the peak of our popularity with *Elfquest* when we stopped and took a break. We thought we could come back any time, and the readers would just wait for us. We had to learn a bit of a lesson when we came back with *Siege at Blue Mountain* in 1986. The audience was still large, but some people thought we weren't publishing any more and had moved on to other things.

Richard: Actually, it's interesting that I still get letters today from people who think that all we ever did was the original series. So these people have missed 12 or 13 of the 20 years of *Elfquest*, because they read that series, they saw that we stopped, but they never knew that we came back again. So it's a constant process of letting people know that *Elfquest* is still there and has always been there.

CBG: *You once said that you also needed a break because you were so deeply involved emotionally with what was happening to the characters at the end of the series.*

Richard: The original series was the first series, not only for the readers, but also for us. And there were many things happening in our lives that were very difficult to deal with. It was the act of taking the events that were happening to us and translating them into the words and pictures on paper that was very exhausting, as the events themselves were very exhausting. So when this was all done and the characters had reached their resolution, even though they were not the same characters at the end as when they started, it felt like such a complete ending — I don't think we could possibly have gone and generated something new right away.

In addition to Wendy's taking care of her physical concerns, we were also emotionally exhausted from seven years of continuous work. So for many reasons we had to take a little vacation.

Wendy: And I might add that we always had the most intense fandom. The amount of mail that was coming in, the amount of analysis that was going into the story, was tremendous. At times, I had to stop reading a lot of it, because, as you're trying to wrap up a serialized story, seeing all of these ideas and speculations from that many different sources can be very confusing. It was causing me to shut down my brain to my own creativity. *Elfquest* fandom for those first 20 issues was a real experience in itself. We had never imagined being under such an intense microscope.

Something new

CBG: *The original* ***Elfquest*** *was an open-ended series at the beginning, but* ***Siege at Blue Mountain*** *seems to have been planned as a mini-series. Why was that?*

Richard: There were two reasons for *Siege at Blue Mountain*. One was our impression that long, drawn-out series were not working as well in the mid-1980s as they did in 1978, when we started. Back at the beginning, there was nothing else on the market like *Elfquest*, and people were willing to wait as long as it took for each new issue.

By 1986 there were many competitors and it seemed that the attention span of the readers was shorter. They didn't want long stories; they wanted a short story or several short stories in a row. So that was one reason for doing *Siege at Blue Mountain* in mini-series form. The other reason was simply that after two years we were thinking that maybe we couldn't stay with what we had already done. There should be something new.

Wendy: *Siege at Blue Mountain* was a story about the first consequences of the quest. And the most serious discovery during the quest, of course, was Blue Mountain and the Gliders and Winnowill. The fact that the elves were no longer freely able to send telepathically any more was a complete change in their lives, and it was all due to their fear of this evil soul who could spy on their very dreams. Their new holt, which was in the Forbidden Grove, was close enough to Blue Mountain that Winnowill could have a bad influence on them. And so, suddenly, we had an arch-villain for the first time in *Elfquest*.

CBG: *Because they had to fear Winnowill, the elves couldn't do any more sending, and they were literally handicapped. Does this reflect the situation you were facing at that time when you had lost your ability to walk?*

Wendy: Bingo. The reason that the next story-arc, *Kings of the Broken Wheel*, is my favorite in the *Elfquest* series is that I was able to express symbolically everything that had happened to me physically. It gave me the opportunity to talk about pain symbolically, the emotional pain I was going through.

Pain is pain. It's a sense of loss. It's a sense of being separated from who you really are, and what better way to symbolize that for Cutter than to take his family from him? *Siege at Blue Mountain* was the beginning of that, the sense of loss, especially the sense of loss of freedom, the loss of mobility. And, when the child was taken from the tribe, Winnowill introduced the concept of corruption into their lives, the concept of decadence and evil for evil's sake, which was brand new to them. It's horrible. Horrible.

And so we have this kind of very cruel play going on inside of Blue Mountain. Because Blue Mountain symbolizes the cave, the dark road that the hero must walk. And I wouldn't say that Cutter is necessarily the hero of that story. I think the hero of the story is the Wolfriders as a group against the arch-villain. And only by working together, by supporting each other and each playing their part, only then are they victorious. Cutter himself could not have saved the day at all. He needed the others.

Casting

CBG: *Fantasy often seems to be a concept for male heroes, while in* ***Elfquest*** *you have an equal number of male and female characters. Many of the most important characters, like Leetah, Kahvi, and*

(Continues on Page 30)

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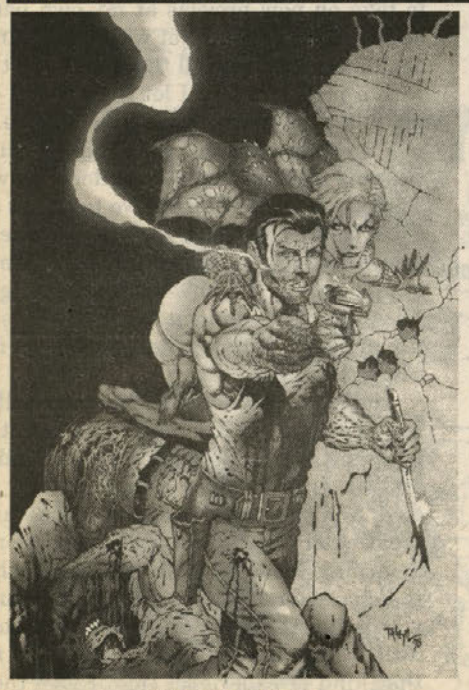

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ELFQUEST
(From Page 28)

Winnowill, are women. Was the casting planned?

Wendy: It was not a deliberate effort on our part to be politically correct. If you look at the appearance of the characters, if you look at the fact that the males and females are roughly the same size, occupy roughly the same volume, and are close to equally physically strong, there just doesn't seem to be any practical reason for a separation of the sexes. In some cases the female is the physically stronger one — for example with Redlance and Nightfall. But they don't think about this twice in terms of gender role. It's simply what each tribe member is fit to do, what he or she is expected to do.

CBG: *But it's certainly creating a kind of tension among the characters that you don't find in other stories. Especially because in* ***Elfquest****, you are not excluding what is excluded in most other comics. The characters also have a sexual identity. The elves join with whomever they want if they have the urge to do so, which is pretty much the concept of free love. Did this create any problems or annoyed reactions?*

Richard: We have always had a little backlash from people who are more conservative than *Elfquest* is. The most famous example comes from the original series just before the final big battle with the northern trolls. The Wolfriders and the Go-Backs are all preparing themselves psychologically, for tomorrow there is going to be a big war.

So the night before, there is a great celebration and a great party and there are no restrictions, there are no taboos, you do whatever you want with whomever you want, as long as it's consensual.

There are two reasons for this in the story. One is, of course, let's enjoy a great burst of living before we may die, and the second one is that, at least if some of the adult warriors do die, then they are leaving behind babies to help replenish the tribe. So we were not explicit in the portrayal of that, but at the same time we were not shy about what was going on and about the characters who joined with characters other than those the reader would normally associate with them.

Well, most of the feedback we got was very positive, and it said: This was very well done. It was mature, but it was handled in a responsible manner. However, we did get one letter from a mother who ripped the pages with those scenes of them out of the comic book and sent those pages back to us with a letter which was very disappointed and angry. And we thought that this was so ironic, that here is a mother, obviously of a young child, who is concerned about what that child sees in a comic book. And yet in the very next issue, where the actual battle takes place, there is violence portrayed, and war is not a pretty thing. Characters are getting killed, and it's not nice. And from the art you felt that pain and suffering. The mother apparently did not think that this imagery was bad for the child to see. But, all in all, we have never had very much of that kind of reaction.

Picking up

CBG: *Graphically, you also chose a new road. I think you were the first comic-book artist picking up influences from Japanese manga.*

Wendy: At that time, I was certainly one of the first, yes. I don't know of anybody who was working like that back then. Later, many artists were influenced by manga.

My chief influence is Osamu Tezuka. And these days there's the much more technical influence from manga like *Akira*. Tezuka was influenced by Disney, and his style was rounder, much more simple. So I come from circles, while most of today's young artists come from angles.

CBG: *Osamu Tezuka also founded the Japanese animation industry. For some years, you have been working on an animated feature, too.*

Wendy: Well, the movie has actually been an ongoing wish-dream since we started publishing *Elfquest*. We have always seen it as an animated film, so we have made various attempts over the years to unite with an animation studio to realize that dream. But for various reasons, and I would think primarily because of Richard's and my desire for creative control, we haven't been able to go very far for many years.

In 1983, Ed Pressman, the live-action producer who did *The Crow* and *Conan the Barbarian*, optioned *Elfquest*. He had no single vision for it, except that he envisioned at least a $30 million budget for that movie, but not very much became of it.

When the time came to renew the option, the opportunity arose to transfer to an animation group called Wolfmill Entertainment, which just launched its first animated TV series internationally, called *Pocket Dragons Adventures*. We have known Marv Wolfman and Craig Miller, the heads of Wolfmill, for many years and knew of their respect for *Elfquest*. They are primarily TV producers, but their big dream is to launch *Elfquest* first as a movie out of which a TV series can be spun. And this feels very fine with us, so that's where we stand today. Financing is the main goal now, and Marv and Craig are very deep into that effort.

Planning

CBG: *So what are the big goals for the next 20 years?*

Richard: Incredible fortune *[Wendy laughs]* and much less stress ...

Wendy: Cloning — so that we can be in two places at one time.

Richard: Seriously. *Elfquest* is 20 years old, and for 20 years we have raised *Elfquest* like our child and have given it everything that a family raising a child should give. I think for the next 20 years, one way or another, one of us will still be working with *Elfquest*. Even if we are not doing new stories ourselves, there will still be other writers and artists, there will still be much business associated with it. And I would be a very, very happy person if *Elfquest* were self-perpetuating. If there were enough people working with it and licensing from it and making movies or television shows out of it, so that we could put some of the energy that we put now into *Elfquest* into other things. We would never abandon it, because, if you are a parent and your child goes off to college, you don't stop being the mother or the father. And we will never stop being the parents of *Elfquest*. But it would be nice to see it, metaphorically, go to college.

Wendy: Yes. I don't mean to horrify anybody, but I don't see myself illustrating *Elfquest* for the next 20 years or even for very much beyond the present. Because once I finish the part of the story that I want to tell, it will be up to the next generation to take it. I find myself fantasizing very much about being able to take on new projects at my own pace, be that slow or fast. Not working against deadlines, spending all the time I want to with a project before I let it go. And I do not talk about comic-book projects here.

I am talking about paintings or illustrations or sculptures or gallery shows. There is more to what I have to say as an artist than I can say through *Elfquest*. And I hope in the second half of my life to explore that. I know that this might cause an outcry among the many fans of my artwork, but let me go back to my sensei Tezuka.

He had a very famous character called Leo the Lion — Kimba in this country. Leo the Lion had a beginning, a middle, and an end. He had a destiny and he died. And, of course, in Japan there was a great outcry, but there was also national mourning. There was an acceptance that the character had died, and now Tezuka was going to tell another kind of story. And I hope that my fans will grant me that kind of experience, too. I love them for loving me, but I have to live my own life and do what I have to do, just as everybody has to live his or her own life and see what comes next.

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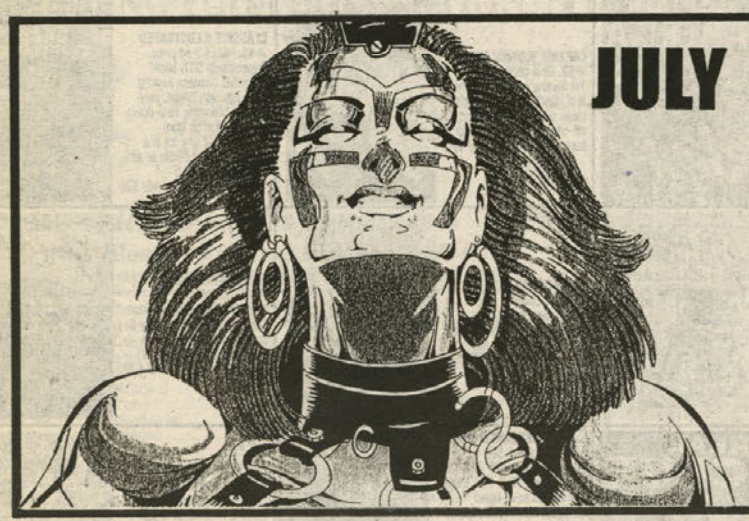

JULY

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9 **DOLL MAN #30.** Spectacular copy! Only flaws are 2 tiny bc ds's & stamped fc arrival date! NM- ..... MB $20

10 **FEATURE #56.** Scarce, hilarious marijuana story in Swing Sisson strip! Killer Maxwell art! Copy has heavy bc ds w/ 1" x 3" silver fish colour flaking o/w has F app! VG+ ..... MB $20

11 **48 FAMOUS AMERICANS.** NN. Scarce 1947 JCPenney giveaway (half-size, in colour) w/ great Simon/Kirby art. Beautiful, almost flawless copy-small scrape bc. VF/VF+ ..... MB $20

12 **FOUR COLOR #30.** Bambi's children. Super sharp, very white early 4 color w/slight reading wear. Very glossy w/high ink reflectivity! F/F- ..... MB $20

13 **GENE AUTRY #1.** Dell - 1946. Scarce early Western! Copy has a minor spine roll, is a little dusty & has a tiny sp chip, but is solid, tight has nice color! Solid VG ..... MB $20

14 **HEADLINE COMICS #10.** Contains a super roast Hitler story! Copy has great glass & colour & nice pgs! White sp w/minor sp faxing & 2 inch horizontal tr. bc-almost unnoticeable. Strict VG-F, looks much nicer ..... MB $20

15 **MARCH OF COMICS #5 -** Andy Panda. Killer copy of this '47 giveaway! Only flaw is ½" tr btm cvr! VF- ..... MB $20

16 **MARCH OF COMICS #39 -** Gene Autry. Nice copy w/nice pgs has 1" tr btm cvr. F- ..... MB $20

17 **POPULAR COMICS #79.** Overstreet copy. Outstanding book has a funny racist Japanese cover! Off-white pgs & dead-on binding on this beauty! NM- ..... MB $20

18 **REAL CLUE CRIME STORIES VOL. 2 #4** (#1). Great Simon/Kirby art! Signed by Simon! Copy has minor sp wear w/a ½" frayed nick above lower staple & a 1" smear mid-logo w/2 slight spots of black CT. VG ..... MB $20

19 **RETURNED COMICS LOT.** 3 bks - Dynamic Comics #19 & Contact #'s 10 & 11 - tough bks but all have logos stripped. Nice, solid copies would o/w be VG or better. Fr/Gds ..... MB $20

20 **SMASH #75.** Super nice copy is slightly yellowing at edges but sharp! VF- ..... MB $20

21 **SPY SMASHER #1.** Superb copy has gorgeously clean cvr w/vibrant colours & gloss & nice edges & pgs. Silver on cvr is only slightly flecked at top margin! 3 stresses on sp, 2 w/the rock stress line prof. pressed & micro reinforced - not visible except under lights! Drop dead app. VF+/VF- ..... MB $20

22 **SUBMARINER #11.** Beat reading copy w/loose cvr & fraying spine w/restapled interior. Complete! Fr/Gd ..... MB $20

23 **SUBMARINER #31.** Cap app. copy is heavily read, but solid. Would grade VG-, but 4" x 2" piece out lower fc cmr. Fr/Gd ..... MB $20

24 **SUN GIRL #1.** Tough timely has beautiful pgs, gloss & colour app. but has a 3" tp sp tear w/2" tr horiz. into logo w/tiny piece gone. Good/Good+ ..... MB $20

25 **THERE ARE NO MASTER RACES NN.** Rare 8 pg 1944 giveaway from True Comics dist. as propaganda on racism! Blasts the Nazis & others throughout history for discrimination & genocide! VF w/off-white pgs ..... MB $20

26 **THEY GOT THE BLAME NN.** 8 pg 1944 True Comics giveaway dist. as propaganda (or education) on racial discrimination through history! Has Klan, Hitler & concentration camp panels! Rare. Paper cvrs off-white. VG-F ..... MB $20

27 **TOP NOTCH COMICS #7.** Nice glossy copy w/vibrant colours has new Wizard costume & shield x-over! Nice cvr has 3" tp right cmr fold w/no colour flaking & a ¼" lower sp tear. 2 small chips lwr bc into few pgs. Avg. pgs. Sharp. VG+/F ..... MB $20

28 **VENUS #1.** Very white pgs. Solid bk w/clean app-has loose cvr o/w VG. Good/Good-. Killer art! ..... MB $20

ESOTERIC 1950S COMICS

29 **ALASKA BUSH PILOT #1.** 16 pg 3 colour 10¢ comic promoting bush pilot history! Bob Clark art. Dead NM- ..... MB $10

30 **ALL-FAMOUS CRIME #10** (#5) Colorado River Copy. Superb, straight lovely copy w/fantastic L.B. Cole cover. Only flaws are very, very min. foxing on white sp & discoloured staples w/no rust. VF/VF+ ..... MB $20

31 **BEST OF THE WEST #9** (A-1 #85). Nice, tight glossy w/nice pgs & avg. wear. A Gerber no-show, this is a tough book! Vg ..... MB $20

32 **BUTCH CASSIDY #1** (Avon) Colorado River Copy. Bk is beautiful w/only 4 tiny stresses! Kinstler art. VF/VF+ ..... MB $20

33 **CRIME DETECTOR #1.** Great obscure crime book w/cutting edge stories! Nice & tight w/good colour & nice pgs! Minor reading wr. VG+ ..... MB $20

34 **DELL CO. BOUND VOL.** New Funnies #138-149 ('48/'49) Editor file copies! Very min. yellowing as occurs w/these! Trimmed ..... MB $20

35 **DELL CO. BND. VOL.** Gene Autry #49-60. Editor files! Min. yellowing ..... MB $20

36 **DELL CO. BND. VOL. QUARTERLIES.** Rex Allen #20-23; Range Rider #13-16; Jace Pearson #11-14. Editor files! Min. yellowing ..... MB $20

37 **FAMOUS FUNNIES #211.** Classic Frazetta Buck Rogers cvr! Tight copy w/off-white pgs has avg. reading wr, a 1" moisture stain lower cover & small name stamp on splash top. Strict G/VG- ..... MB $20

38 **HARVEY COMIC HITS #60** Paramount Animated #1, 2nd Baby Huey. Nice, tight, white F+, 1st Harvey Casper ..... MB $20

39 **SILLY SYMPHONIES #1** (Dell Giant). Gorgeous squarebound w/tight sp & crnrs! File quality! NM- ..... MB $20

40 **IF THE DEVIL WOULD TALK NN.** 1958 edition - file copy! Only 80 copies in existence! Gorgeous! NM! ..... MB $20

41 **MONSTER CRIME #1.** Super scarce '52 horror book! Nice, straight copy has a tiny tp right cmr fold, tiny staple trs from reading & dust shadow bc. Major flaw is a 2" x 1" black ink stain at btm cvr margin from printing that has bled through cvr. Sharp VG, looks yards nicer! ..... MB $20

42 **RAWHIDE KID #1.** Hard to find 1st issue! Glossy, tight copy w/nice pgs! Has very slight trimming serrations from printing w/no chipping loss & a few colour flakes extreme sp. pen arrival date & # unobtrusive. ½" tr lower sp. F- ..... MB $20

43 **SHOCK SUSPENSTORIES #1.** Classic Feldstein electrocution cvr! Outstanding copy! Only flaws are slight yellowing at edges & teeny cmr chip tp left bc! White sp. NM- or VF+. Yeow! ..... MB $20

44 **STRANGE TALES #30.** Sharp, glossy, w/nice pgs! Bk has several teeny sp stresses & a top tiny cmr bump w/a bc ds, pencil arrival date & very slight cvr ripple. Way nicer than sounds! F+ ..... MB $20

45 **TALES FROM THE CRYPT #23.** Bethlehem copy! Outstanding copy has a lower bc cmr tiny chip & is yellowing on edges of inside cvrs & has creamy pgs! Gorgeous VF ..... MB $20

46 **TEEN-AGE ROMANCES #28, 29** (St. John). Nice, hard to find issues w/great painted cvrs! #28 is a F+ w/slight sp roll/ #29 is a sharp F! ..... MB $10

47 **TEEN-AGE TEMPTATIONS #7.** Solid, tight copy w/killer Baker cvr! Very adult stories! Off-white w/min. reading wear. VG+ ..... MB $20

48 **ALL TRUE ROMANCE #12.** Scarce Comic Media bk w/Heck cvr! Sexy stories! VG ..... MB $10

49 **TERROR ILLUSTRATED #1.** Gorgeous Crandall Good Girl horror cvr on this scarce EC mag! Tough to find. F+. Very white ..... MB $20

50 **TERROR ILLUSTRATED #2.** Crandall cvr! Scarce! VG/F ..... MB $20

51 **THUNDA #1.** Only bk entirely done by Frazetta! Sexy cover! Real tight beauty. Flaws are lower staple sp hairlines trs, stamped arr. date & dist pencil "X" on logo & discoloured staples, BC has a tiny chip lower margin. Bk is exceptional w/high gloss, colour & has min. yellowing inside cvrs! F+ ..... MB $20

DARK ADVENTURE 5-10 AUCTION CONTINUES: REGISTER APR. 30-MAY 9 (770) 232-1931

VINTAGE PAPER COLLECTIBLES

52 **ADVENTURE MAG TABLOIDS.** 10 from 1951. British w/Strang of the Underworld strip! Wolvertonish. VG-F+ ..... MB $10

53 **ALIENS JAPANESE MOVIE PROGRAM.** Loaded w/photos. VG+ ..... MB $10

54 **BRAVE & THE BOLD WEEKLY** 2-27-1909. Nickel Weekly w/the "Great Desmond Case"! Scarce! Fine ..... MB $10

55 **OLD SLEUTH LIBRARY #59 1891.** Killer engraved cover! Old Sleuth Badger Co! F- ..... MB $10

56 **CRAWDADDY MARCH, 1974.** John Lennon c/article! Harlan Ellison story! VF+ ..... MB $10

57 **CARICATOUR.** Tabloid mag from '68 where African-Americans satirize themselves! Strange stuff! F ..... MB $10

58 **DISNEY MINI-COMICS.** Sealed rack pack of 6 ea. of 3 different! Scarce. NM ..... MB $10

59 **DONALD & MICKEY #1.** British 1973 w/Disney photo cvr. Also w/the X-mas special! Super tough. NM- ..... MB $10

60 **DOC SAVAGE MAN OF BRONZE.** 1979 Bantam comic digest! Real scarce! VF ..... MB $10

61 **FICTION ILLUSTRATED DIGEST #3.** 1976 w/Steranko's Chandler. Tough. VF- ..... MB $10

62 **FRAZETTA 1977 CALENDAR.** Still sealed in shipper box! NM ..... MB $10

63 **BORIS '78 TARZAN CALENDAR.** Still sealed in shipper box! NM ..... MB $10

64 **GOTHIC BLIMP WORKS #1.** 1969. 1st Tabloid Underground! Scarce, unfolded w/crumb c/art & many others! VF-/ive Comics! ..... MB $10

65 **GOTHIC BLIMP WORKS #3.** 1970. Rob't. Williams cover! Scarce unfolded! VF- ..... MB $10

66 **KELLOGG'S SUGAR POPS PREMIUM.** 1950s Wild Bill Hickok Treasure Map & Secret Treasure Guide w/original ill. mailer! Map is NM-, mailer VG+! Guy Madison photo cover, on map! ..... MB $10

67 **KING BEE #1.** 1969. Super rare underground tabloid w/crumb c/art & others! Folded o/w F+! .... MB $10

68 **YELLOW DOG 5TH ANNIVERSARY LTD EDITION.** Envelope w/#'s 1-12! VF! ..... MB $10

69 **MARCH OF CRIME** - 1935 bklet on gangsters by Max Stein! VF. Nice! ..... MB $10

70 **MOTHER GOOSE.** 1946 Whitman large SC w/ill. stories! Nice, but yellowed. F+ ..... MB $10

71 **OKAY ADVENTURE ANNUAL.** 1950s British hardcover & Dollman, Plastic Man repros w/text & much comics! 150 pgs. VG ..... MB $10

72 **PEP COMICS #1 POSTER.** 60s (?) Fanzine premium printed on heavy stock & folded! VF ..... MB $10

73 **PETER MAX MAGAZINE.** 1970. Scarce, large mag w/tons of Max art, activities & satire! Only one I've seen! F/VF ..... MB $10

74 **PROBE THE UNKNOWN MAG LOT.** '74-'76. 8 mag lot of UFOs, psychic stuff & ass'td '70s weirdness! Too cool! VG-VF ..... MB $10

75 **WEIRD TALES 11-49.** Killer, scarce Matt Fox horror cvr! VG ..... MB $10

76 **ROCKET INVASION PB BY KING LANG.** Killer Theobald cvr! F+ '53 ..... MB $10

77 **SPHERO NOVA PB BY CAMERON.** Great Theobald sci-fi cvr! F+ '52 ..... MB $10

78 **ROLLING STONE #7.** Super scarce Jimi Hendrix photo cvr! Tabloid. VG+! ..... MB $10

79 **SHADOWMAN #19.** Aerosmith issue signed by entire band! NM- ..... MB $10

80 **TOM SWIFT & HIS ULTRASONIC CYCLOPLANE HC.** '57. Scarce F+ -dj/bk-VF ..... MB $10

81 **TOM SWIFT & HIS FLYING LAB.** HC. '54. Dj-F+; bg VF ..... MB $10

82 **MIKE MARS AT CAPE CANAVERAL.** HC. '61. VF w/DJ-F ..... MB $10

83 **TV'S ORIGINAL SHEENA TP.** 1992. Signed edition by Irish McCalla! Loaded w/good girl photos! NM- ..... MB $10

84 **WHAM-O GIANT COMICS PROMO HEADER CARD.** 1967. 13" x 14". Cardboard. Very rare item! Image area is nice & clean. Folded on bottom w/2 small edge trs. not affecting art! VG+! ..... MB $10

KEY & ESOTERIC SILVER AGE

85 **AMAZING SPIDER-MAN #1.** Classic issue! Copy is glossy tight & sharp w/nice pgs, but has a 1/8" x 1.2" strip chip lower fc crnr, a .9" x 1/8" chip top margin bc & 1.5" tr fc right margin horiz under CCA box w/a teeny piece almost chipped off w/yellowed inside cvrs. Would be VG+ w/out above. Strict G/VG, looks better ..... MB $10

86 **BATMAN #193** (80 pg #37). Incredible squarebound w/square sp & crnrs & nices pgs! NM/NM- ..... MB $10

87 **BATMAN 3-D (1966) FILE COPY.** Outstandingly white & glossy issue w/glasses! Teeny top sp tick & top staple slightly impacted o/w NM- ..... MB $10

88 **DAREDEVIL #27.** Spidey x-over! Ohio copy! NM- ..... MB $10

89 **FANTASTIC FOUR #22.** Ohio copy! Gorgeous w/hi gloss. 2 teeny stresses & hrln staple tr. VF ..... MB $10

90 **FANTASTIC FOUR #10.** Sharp, glossy, off-white copy has very slight roll & right margin thumb folds. Gorgeous VG ..... MB $10

91 **FF #11.** Sharp, flat solid copy w/gloss! Reading stresses atsp. Nice VG ..... MB $10

92 **FLASH #124.** Nice, bright copy has very slight reading wr & small pen "At!" bc margin. Fine ..... MB $10

93 **FLASH ANNUAL #1.** Tight, Square sp bk has stamped arr date fc & slight stack fading. Pencil "L" on DC logo. Fine ..... MB $10

94 **GREEN LANTERN #59.** 1st Guy Gardner! Ultra Sharp! NM- ..... MB $10

95 **JOURNEY INTO MYSTERY #113.** Sharp VF- ..... MB $10

96 **J.I. MYSTERY #116.** VF ..... MB $10

97 **J.I.M. #119.** VF ..... MB $10

98 **JUSTICE LEAGUE OF AMERICA #2.** Nice, tight solid copy w/min. wr & a mid-sp. moisture spot. G/VG ..... MB $10

99 **JLA #4.** Nice, clean VG! ..... MB $10

100 **JLA #5.** Super clean F/F- ..... MB $10

101 **KING KONG MOVIE CLASSIC GIANT.** Cool VF! ..... MB $10

102 **LIPPY THE LION & HARDY HAR HAR #1.** Scarce HB Gold Key! VF- ..... MB $10

103 **SGT. FURY #16.** One of the hardest series to find copies in hi-grade-try these Colorado River bks! Scorching NM- ..... MB $10

104 **SGT. FURY #18.** Stunning White cvr. C. River bk! NM- ..... MB $10

105 **SGT. FURY #21.** C. River bk! NM- ..... MB $10

106 **SGT. FURY #22.** C. River bk! NM ..... MB $10

107 **SGT. FURY #24.** C. River bk! NM- ..... MB $10

108 **STAR SPANGLED WAR #138.** 1st series Enemy Ace! Kubert Coll! VG+ ..... MB $10

109 **STAR SPANGLED WAR #139.** Kubert Coll! VF+ ..... MB $10

110 **STRANGE ADVS. #157.** Alien fisherman! Kubert Coll! NM- ..... MB $10

111 **MR. DISTRICT ATTORNEY #59.** White cvr! VF- ..... MB $10

112 **SGF. LOIS LANE #38.** Stunning White file quality copy! VF/NM ..... MB $10

113 **SGF LOIS LANE #70.** 1st S. Age Catwoman! 2" crnr crease lower. F. ..... MB $10

114 **X-MEN #3.** Super nice VG+! ..... MB $10

115 **X-MEN #18.** Stunning VF-! ..... MB $10

116 **X-MEN #25.** Pretty VF-! ..... MB $10

117 **X-MEN #26.** Nice VF! ..... MB $10

118 **X-MEN #29.** Straight VF! ..... MB $10

COMIC & ART RELATED BOOKS

119 **BACK FOR MORE.** 1978 Bernie Wrightson collection of rare stories! NM- ..... MB $10

120 **BARBARELLA HARDCOVER.** Scarce 1966 Grove Press hc collecting the French strips! DJ-VF-, bk-VF+ ..... MB $10

121 **BARBARELLA SOFTCOVER.** Tough 1966 Grove Press Sc collecting the strips w/ Jane Fonda cvr! NM- ..... MB $10

122 **FAVORITE HAUNTS HC BY CHARLES ADDAMS.** 1976 1st print! DJ-F; bk VF ..... MB $10

123 **FIGHTING AMERICAN HC.** Marvel-signed by Simon/Kirby! NM! ..... MB $10

124 **REAL LOVE SC.** 1988 Eclipse. Collects 40s/50s S/K Romance! Signed by Kirby! VF ..... MB $10

125 **FRANK FRAZETTA BOOK FIVE SC.** 1985 1st & only print of the scarcest Frazetta artbook! Finest condition! ..... MB $10

126 **EDUCATION OF MR. PIPP.** Large 1899 1st edition HC by Charles Gibson! Full of Gibson girl art! Super rare! Binding is cracking & some foxing & weathering on cvr & some-int. pages, but most are clean & white! Good ..... MB $10

127 **GORBLIMEY PRESS CATALOG** SC. 1975-76. 24 pg. complete photo listing of Windsor-Smith's Gorblimey works w/ much reference! NM- ..... MB $10

128 **HISTORY OF UNDERGROUND COMICS** SC by Estren. 3rd edition. Scarce 320 pge 1974 massive tome on undergrounds! Every artist represented & much repro! VF- ..... MB $10

129 **HORNS OF ELFLAND** SC by Charles Vess. Scarce 1979 1st edition by Archival Press! NM! ..... MB $10

130 **L'ENFER DES BUILES** by Jacques Sadoul HC. Super rare 1968 French HC of over 240 pgs. of sex in comics! Tons of good girl art, etc. classic artists represented! Adults only! DJ-VF-; bk VF+ ..... MB $10

131 **LES FILLES DE PAPIER BY JACQUES SADOUL** SC. Super scarce French SC of over 120 pgs. of comics erotica! From Al Capp to nudes by Steranko! F+ ..... MB $10

132 **MANHUNTER COMPLETE SAGA** SC by Excalibur. 1979 1st print of Goodwin & Simonson's classic! F ..... MB $10

133 **ODD COMIC WORLD OF RICHARD CORBEN** SC. 1st edition 1977. Great Warren compilation of adult Corben strips! VF ..... MB $10

134 **SEX IN COMICS VOL. 2** By Dr. Donald Gilmore. SC. 1971 1st. History of the Tijuana bibles-many repro'd! Beautiful hardcore art featuring Dick Tracy, Popeye, Fritzi Ritz & others! Unreal! Adults only! 200 pgs. Fine. ..... MB $10

135 **SPACEHAWK SC BY BASIL WOLVERTON.** Scarce 1978 Archival press SC collecting Wolverton's classic strip! VF- ..... MB $10

136 **SPECIAL EDITION SERIES #2** by Alan Light. Massive 316 pg Ray & Black Condor by Fine repros! Fine! ..... MB $10

137 **SPECIAL EDITION SERIES #2** by Light. 210 pg Mac Raboy Capt. Marvel Jr. compilation! VF- ..... MB $10

138 **SPECTRUM- BEST IN CONTEMPORARY FANTASTIC ART DELUXE SLIPCASE.** #113/500 - Signed by Dave Stevens, Michael Whelen, Rick Berry & 4 others! Unbelievably nice HC - w/tons of Killer art! Mint. ..... MB $10

139 **YESTERDAY'S LILY** SC. Jeff Jones. 1st Ed. Holland. The rarest Jones collection! Only one we've had! F/VF. Incredible book compilation of paintings & art! Adults only. ..... MB $10

DARK ADVENTURE 5-10 AUCTION CONTINUES: REGISTER APR. 30-MAY 9 (770) 232-1931

ORIGINAL ART (ALL MEASUREMENTS ARE IMAGE SIZE)

140

JEFF AUSTIN. 5.5" x 10". Unpublished finished pen/ink of semi-nude Batgirl on the phone! 1991. Signed. Cheesecake! Bristol. ..MB $20

141

JEFF AUSTIN. 11"x 11.5". Unpublished finished pen/ink of full nude Hawkgirl w/ wings spread! 1990. Signed. Bristol. ..... MB $20

142

BUZZ/AUSTIN. 8"x 10". Unpublished finished piece of semi-nude Elektra in battle stance w/sais w/Buzz pencils/ Austin (Jeff) inks! Signed by both. 1993. On back of Vamp pub. photo! ..... MB $20

143

GEOF DARROW. 5" x 10" heavy finished pencil of little girl from Hard boiled #2, page 30/ panel 4! Original panel for traced off inks. Signed! ..... MB $20

144

RON FRENZ. 6.5" x 10". Convention pen sketch of Wolverine 'Nightcrawler'! Signed. Paper. ..... MB $20

145

JACKSON GUICE. Signed splash page of entire FF team from FF Ann. 23, page 10! Interesting notes to inker Geof Isherwood on making it look like Kirby / Sinnott! ..... MB $20

146

MIKE HOFFMAN. Standard size (10" x 15") finished pen/ink of Vampirella! Unused pin-up. Super nice! Signed. 1992. Bristol. ..... MB $20

147

GIL KANE. Giant-Sized Marvel Super Heroes #1, pg. 19. Great page w/Morbius panels & awesome transformation sequence of John Jameson into Man-Wolf! Inked by Mike Esposito. Lower btm brdr tape & 1" smaller cmr stain. ..... MB $20

148

JAMES O'BARR. 8" x 11.5". Finished Crow pen/ink! Unpublished. Signed. 1997 Tough to find art work! Bristol. ..... MB $20

149

UNKNOWN. Planet Comics (Golden Age) #28, pg. 12 of Mars story! Possibly is Alex Blum art. Large size art w/slightly folded corners (not affecting art) & a ½" top margin tear. Rare! 1943. ..... MB $20

150

GEORGE PRATT. Cover painting (11"x 17") to Detective Ann. 3, 1990! Acrylic & mixed media. Prof. framed & matted! Signed. Super nice! WC Paper. ...MB $20

151

GEORGE PRATT. 8" x 10" pen & watercolour (all black) Death Sketch! 1990s. Signed. Bristol. ..... MB $20

152

JORDAN RASKIN. 15.5" x 10.25". Finished pen/ink Witchblade piece! Unused for calendar. Clean & sharp! Signed. 1995. Bristol. ..... MB $20

153

ROEL. 12"x 15" large-size heavy pencil drawing of Vampirella! Sexy! Signed. 1998. Sketch paper. ..... MB $20

154

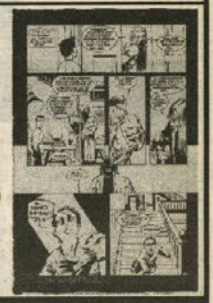
BILL SIENKIEWICZ. 7"x 10" penned full body sketch of Electra w/2 sais! Framed. Signed. Late '80s. Paper. ..... MB $20

155

TIM VIGIL. 9" x 11.5". Unpublished finished pen/ink of mid-air battle between Wonder Woman & Hawkgirl, semi-nudes tearing at each other! Signed. 1995. Bristol. ..... MB $20

156

VOYAGE TO THE BOTTOM OF THE SEA. Complete 32 pg. story- all of issue #4! Nice clean art has M. Manning written on back of each pg & border ruling notes to "Ben" (poss. Ben Oda-letterer!) Splash is yellowing w/margin tp w/some margin damage-all others off-white w/slightly rounded corners. Many nice pages, some splashes! 1965. ..... MB $20

157 

MATT WAGNER. SANDMAN #25, pg. 11! Signed in silver. 1990. ..... MB $20

PRINTS, PORTFOLIOS & ART EPHEMERA (ALL MEASUREMENTS ARE IMAGE SIZE)

158

NEAL ADAMS. "CONFLICTS" print by Fantasy House! B/W image of Warp Characters facing off w/DC Char! Used as wraparound cover for Adams checklist. 1978. Off-white borders. 17.5" x 22.5". ..... MB $10

159

NEAL ADAMS PORTFOLIO C. TARZAN PLATES 9-12! Full colour painted plates! Envelope VG+, plates NM. 1984. Unsigned. ..... MB $10

160

ALICE IN WONDERLAND PORTFOLIO by Frank Brunner. 1977 #30/1000. 5 plates (b/w) of Wonderland scenes w/nude Alice! Folder VF, plates NM. Signed. ..... MB $10

161

BRIAN BOLLAND. "The Actress & The Bishop Throw A Party". #33/444! Signed. 1990. Full color print! 12" x 19". ..... MB $10

162

VINCENT BODE. "Adoration" print, 1974 features Bode in an arch of his creations w/art by brother, Vincent, in tribute! 15¾" x 23" full color! Unsigned. ..... MB $10

163

TIM CONRAD. "Last Centaur" photoprint (11"x 14") #70/100! Signed, extremely scarce photoprint from 1981! Later became an Epic cover! ..... MB $10

164

HAL FOSTER. One-of-a-kind Prince Valiant Sunday page color proof! 14" x 20.5". From 3-10-68! Gorgeous piece in super clean fine condition! ..... MB $10

165

ROBERT GOULD. Gorgeous full color double matted Elric print #354/600! Signed. ..... MB $10

166

ROBERT GOULD / ERIC KIMBALL. 1978 "Magician" print! 25.25" x 8.5"! Signed by both! Exquisite! #'d on back. ..... MB $10

167

JEFF JONES. "The Age Of Innocence" full color print! 20" x 30". #278/600 - signed. Jones' classic piece- beautiful w/off white borders. VF. ..... MB $10

168

JEFF JONES. Solomon Kane print from a never completed R.E. Howard portfolio from 1975. 11" x 15" b/w - plate 4. - the only plate produced. Ltd. to 500-never dist. ..... MB $10

169

JEFF JONES. "The Undying Wizard." 15" x 20" full color print. #244/275 - signed. Super reproduction of painting! ..... MB $10

170

JACK KIRBY. "Partners In Action" 1978 b/w artist's proof of Cap & Bucky print! 16" x 12" - Signed! ..... MB $10

171

MARVEL TEAM-UP PORTFOLIO. 1981. 6 b/w plates by Byrne, Golden, Miller, Simonson & others depicting Spider-Man team-up battles! Envelope F, plates NM ..... MB $10

172

MARK SCHULTZ. German Cadillacs & Dinosaurs full color print. #153/500 - signed! 16.3" by 23.25" Fiery & vibrant! ..... MB $10

173 **GILBERT SHELTON.** Extremely ltd. "Fabulous Furry Freak Bros." & "Fat Freddy's Cat" blown up 3-D strip! 16.75" x 25"! Has original glasses & story of print! 1992 Rip-Off Press. Signed by Shelton, John Baumgart & Roger May! #60/187! ..... MB $10

174

JIM STERANKO UNCUT CARD SHEET. Ltd. to 30! 28" by 35". Super cool item. Unsigned, unnumbered. VF condition! ..... MB $10

175

DAVE STEVENS. "BETTY'S BATH" PRINT. The 1st Stevens Bettie piece! #371/395 - signed, 1st edition - 17" x 24". 1983. Wow! ..... MB $10

176

GREG THEAKSTON. Full color 17" x 24" print of Bettie from B. Page Annual cover. Signed & ltd. Beautiful. ..... MB $10

177

TIM VIGIL. Faust Cover Portfolio Vol. 1 Scarce 6 plate b/w portfolio of Tim's horror/sex covers! 1990. Folder VF-, plates NM. Unsigned. Adults only ..... MB $10

178

TIM VIGIL. Macabre Erotica Portfolio. 1990 b/w 4 plate ltd. portfolio of Tim's hardcore horror/sex artwork! #1005/2500 - signed. Adults only. Folder VG/F. Plates NM. ..... MB $10

179

WATCHMEN FRENCH PORTFOLIO. Tough to find 1986 12 color plate port! #1253/2000 - signed by Moore, Gibbons & Higgins! VF folder, NM plates! ..... MB $10

180

BARRY WINDSOR-SMITH. 1977 Gorblimey Press "Conan" - 19.5" x 23" b/w. Unbelievably detailed piece! Unsigned. ..... MB $10

181

BARRY WINDSOR-SMITH. "Fantastic Islands" Portfolio. #994/1000. 4 b/w plates of detailed barbarians! Signed. ..... MB $10

182

BARRY WINDSOR-SMITH. "Devil's Lake" Print. Gorgeous full-color image of angel entangled by sinful living tree! 1975 Gorblimey Press. 24"x 24". Slight corner bend-doesn't affect image area. ...MB $10

183

BARRY WINDSOR-SMITH. "The Withering". 15" x 20" b/w 1975 Gorblimey print of skeleton on dried river bed in forest! Unreal! Tiny corner ding. ..... MB $10

184

BARRY WINDSOR-SMITH. 11" x 17" promo poster for Marvel Comics Presents Weapon X storyline. Signed in a rune-type Celtic! ..... MB $10

185

BERNIE WRIGHTSON. 1973 "Abyss" portfolio (unpublished) plate, b/w of girl led into cave of monsters. Scarce. ..... MB $10

186

BERNIE WRIGHTSON. "Mementoes". Full color thick, signed print- 19" x 24" of axe murderer w/8 heads! Classic! ..... MB $10

187

BERNIE WRIGHTSON / MIKE MIGNOLA. "1st Challenge". 17"x 22" b/w #74/300. Signed by both! ..... MB $10

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COLLECTIBLE MAGS & FANZINES

188 @#*!!! #3. Killer zine w/crumb, Krenkel, Corben, etc. NM. ..... MB $10

189 COLLECTOR #25. Kirby focus issue! F. ..... MB $10

190 COMIC BOOK MARKETPLACE. Lot #1. #s 9, 21, 26, 34! VF-NM. ..... MB $10

191 CBM LOT #2. #s 41, 44-46, 48, 49, 50, (alt. cvr!) NM- ..... MB $10

192 CBM #40. Scarce Neal Adams focus issue! NM ..... MB $10

193 CBM #47. DC War focus. Signed by Kubert & Heath! NM ..... MB $10

194 CREATION CON PROGRAM. 1974. Everett, Williamsom, etc! VF ..... MB $10

195 FANDOM ANNUAL #3. Huge 200 pg. SC rep. Williamson, Frazette, Kubert- Much info. VG+ ..... MB $10

196 FANTASY BOOK #1-12. Run of the early '80s mags w/art work by Vess & stories by Van Vogt, Foster, Hubbard! Includes scarce issues! VF-NM. ..... MB $10

197 FRAZETTA BOOK ONE. 1969. His own fanzine! VG+ ..... MB $10

198 GRAPHIC GALLERY #4. 1974. Frazetta, Barks, Kane. NM- ..... MB $10

199 HEROES, INC. #2. 1976. Wood & Ditko-issue! VF ..... MB $10

200 SALLY FORTH #2. 1977 oversized strip mag by Wood! Adults only. VF- ..... MB $10

201 HORROR OF PARTY BEACH. Killer photo mag w/shots of Wood throughout! VF+ ..... MB $10

202 HIS NAME IS SAVAGE. Scarce Gil Kane mag w/Lee Marvin pntd cvr! VF- ..... MB $10

203 HOT STUFF #2. Tough '75 mag w/Corben, Barr, etc. & Nude Adams CF. All Adult. VF+ ..... MB $10

204 INTERNATIONAL INSANITY. Wild '70s mag by Continuity artists w/Adams / Giordano porno story! Unreal! Adults only! VG+ ..... MB $10

205 LOLLAPALOOSA #3. 1978. Art/ Checklist for Adams, Smith, Wrightson, Starlin. VF ..... MB $10

206 PANELS #1. Huge Eisner interview w/art & Fieiffer. '79. NM- ..... MB $10

207 STERANKO PORTFOLIO ONE. 1970. Super rare self-published zine w/tons of Steranko strips, art & characters! Many unseen! Fine. ..... MB $10

208 SHADOWS #1. 1972. French, zine w/art by Jones & Wood! Rare F+ ..... MB $10

209 TARZAN & THE GOLDEN CITY #6. Foster & Hogarth strips. 1973 by Burroughs Bibliofiles. ..... MB $10

CULTURAL MEMORABILIA

210 BETTIE PAGE IRVING KLAW PHOTO LOT. Contains 7 4"x 5" b/w glossies obtained years ago by MSN! Seldom seen photos- all lingerie type-no nudity. ..... MB $10

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230 BATMAN #236. 25¢ giant! Kubert Coll. NM- .... MB $10

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16 G+ sm. Repair $575
1 G+ no restoration! $7,500
More Fun 36 VG/VG+ (water stain on cvr) $545
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Star Spangled 7 piece out FC Scarce! GD $500
Superman 2 (no SOLD) GD w/tape (967) GD $595
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53 VG/VG+ SOLD $695
Wonder Woman 1 9/10 BC off, bright white! $1200
Phantom Lady #14 FN/FN+ Solid $1200
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18 (Cosmic Aeroplane) Tiny Repair VF/VF+ $1,750
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Amazing Fantasy 15 GD (MC) $1600
15 FR+ Flaking $675
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4 GD+ (looks VF but extra staples) $195
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1 FN- $395
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4 FN/VF $550
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Brave & Bold 29 VF/VF+ $1375
1 GD/VG $300
Mystery In Space 1 NM (chip BC) $3850
Showcase 8 FR $450
9 G SOLD $500
10 G SOLD $175
13 G/VG $365
14 G (BC Coupon Out) $200
22 VG $395
Strange Tales 1 FN+ $850
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5 VG/VG+ $225
32 VSOLD $165
X-Men 1 VG MC $750
2 VF- $750
2 VF $900
5 VG $150

Find the shows in your area here!

ARKANSAS

May 9 AR, Little Rock. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Riverfront Hilton. Exit 141B off I-30, W. & L. at Maple, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Jun 5-7 AR, Rogers. 15th Annual Comic Book & Sports Card Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75., A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

May 9 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

May 29 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

May 31 CA, Hayward. 2nd Annual Comic Book & Toy Show, Centennial Hall. 22292 Foothill Blvd., SH: 10am-3:30pm, T: 30, A: $3. PH: 916-485-1887.

Jun 6 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

May 9 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 10 CT, West Haven. Comic Book, BB Card, & Beanie Babie Show, Knights of Columbus. 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 15 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 17 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

May 22 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 24 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

May 24 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

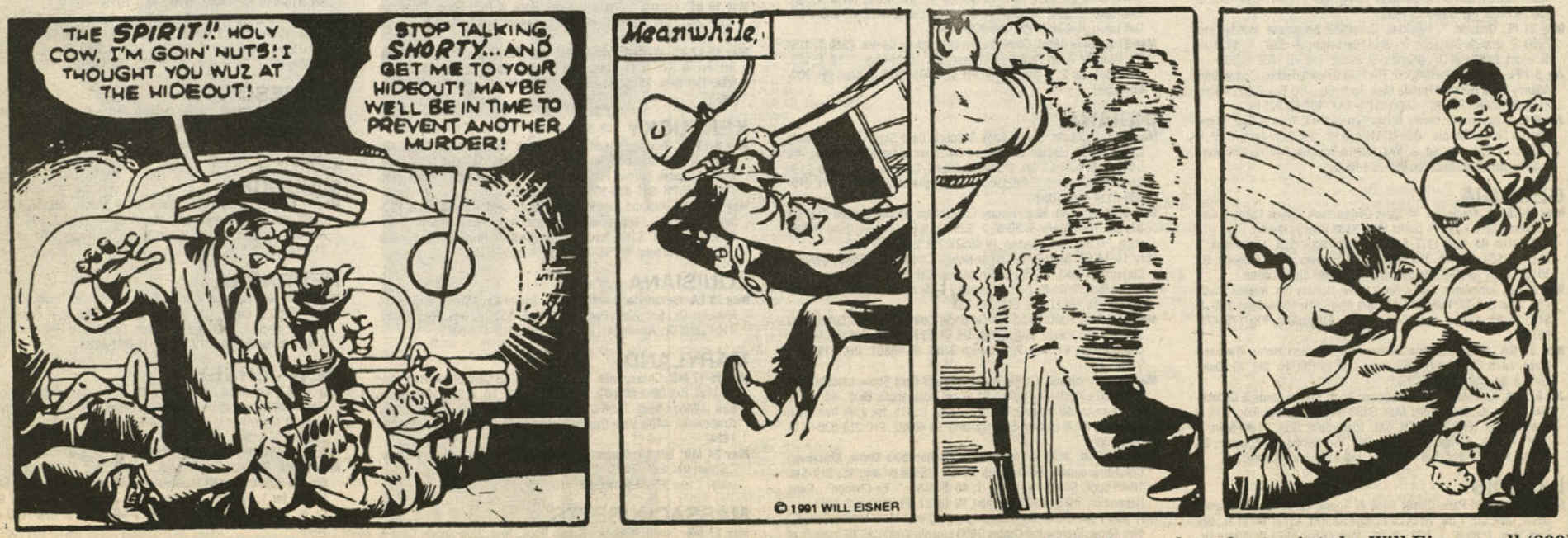
May 30 CT, Guilford. Comic Book & BB Card Show, Knights of Columbus. 350 S. Union St., SH: 6pm-10pm, T: 30-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 31 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH:

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

THE SPIRIT — *THE VORTEX* #8 — WILL EISNER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Jun 5-7 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

FLORIDA

May 16-17 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

May 31 FL, Orlando. " FunCon" Collectible Showcase, Holiday Inn. 7900 S. Orange Blossom Tr., SH: 10am-4pm, F: $30., A: $3. Dale Burkhart, 8130 Icet Dr., Orlando, FL 32822. PH: 407-658-6768.

Jun 5-7 FL, Orlando. Tachy9Con: The FUN Science-Fiction Convention, Adam's Mark Hotel at Florida Mall. TachyCon, PO Box 3382, Winter Park, FL 32790. PH: 407-628-1454 or FAX: 407-650-2519.

Jun 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

GEORGIA

May 15-16 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 31 GA, Jonesboro. Comic Book Show, Holiday Inn. Atlanta South, I-75, S. at Exit 77, Hwys. 19-41, Tara Blvd., SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

May 31 GA, Atlanta. Comic Convention, Marriott Hotel. Gwinnett Place, 1775 Pleasant Hill Rd., take I-85 to Exit 40, SH: 10:30am-5pm, A: $4. PH: 404-361-7682.

Jun 6-7 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

May 9 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 16-17 IL, Rockford. Comic Book, Sports Card & Collectibles Show, Colonial Village Mall. 1100 S. Alpine, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

May 16-17 IL, Chicago. Collect-O-Rama, Navy Pier. SH: Sat. 9am-7pm, Sun. 9am-5pm, 500 booths, A: $5. PH: 888-497-1953.

May 17 IL, Peoria. Comicon, Signature Inn. 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

May 23-24 IL, Rosemont. Toy Fest, Rosemont Horizon Skyline Room. 6920 N. Mannheim, SH: Sat. 11am-4pm, Sun. 9am-3pm, T: 140. Keith Boyer, PH: 847-776-0216.

May 24 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

INDIANA

May 9 IN, Highland. Comic Book & Sports Card Super Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9:30am-2:30pm, T: 30-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 9 IN, Goshen. Multi-Hobby Collectibles Show, Goshen Inn. US 33, SH: 10am-6pm, T: 30-6', F: $25. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887

May 16-17 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8'. G&S Exchange, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 16-17 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

May 22 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

May 23-24 IN, Warsaw. Multi-Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St. off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8'. G&S " Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

May 30-31 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincoln West (US 20 1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Jun 6 IA, Des Moines. Xanacon: Des Moines' Premiere Comic Con '98, Hotel Fort Des Moines. 1000 Walnut St. PH: 515-251-3933.

Jun 6-7 IA, Marshalltown. Comic Book & BB Card Show, Marshalltown Center Mall. 1001 Fort Crook Rd. N., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 30-8', F: $35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KANSAS

May 9-10 KS, Manhattan. 5th Annual Free Mall Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

May 10 KS, Topeka. Collectible Comic Book & Toys Show, Plaza Inn Hotel. 3802 SW Topeka Blvd., SH: 9am-4pm. Toy Trader's Expo, PH: 785-273-9890.

May 15-17 KS, Wichita. 2nd Annual Free Mall Show, Town East Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

May 8-10 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 40, F: $105. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

May 15-17 KY, Ashland. Comic Book, Sports Card, Non-Sports & Racing Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

May 23 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3734 Masonic Dr., SH: 10am-6pm, T: 16-8', F: $55., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

May 15-17 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

May 24 MD, Bel Air. Comic Book, Non-Sports Cards & Toy Show, Comfort Inn. Exit 77A off I-95, SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

MASSACHUSETTS

May 17 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

May 31 MA, Franklin. Comic Book Show, Knights of Columbus Hall. 501 W. Central St. (Rt. 140), Exit 17 off 495, SH: 10am-4pm, F: $35. for 1, $100. for 3, A: $3., under 10 free. AMC Collectables, PH: 508-384-0548 10am-5pm.

MICHIGAN

May 15-17 MI, Novi. Comic Con, Expo Ctr. 43700 Expo Center Dr., SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm. PH: 248-426-8059.

May 17 MI, Roseville. Comic Book & Toy Modeler Collectable Show, VFW Post. On Gratiot just S. of Frazho Rd., SH: 9am-3pm, A: $3., under 12 free. Classic Productions, PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-775-3289 after 12noon, John Rogers, PH: 810-939-4205 eves. or 888-480-TOYS.

May 22-24 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

MINNESOTA

May 17 MN, St. Cloud. Comic Book & Action Figure Show, Kelly Inn. 4th Ave. & Division St. (Hwy. 23), SH: 10am-4pm, T: 28. Granite City Comics, 125 5th Ave., St. Cloud, MN 56301. PH: 320-259-5830.

MISSOURI

May 17 MO, St. Louis. Comic Book Show, Kolping House. 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

May 29-31 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 2500 S. Center St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $125. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY

May 10 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

May 17 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 17 NJ, Tinton Falls. Golden Age-Silver Age Celebration, Holiday Inn. Hope Rd., GSP Exit 105, SH: 10am-4pm, T: 40-6', F: $45. after

(Continues on Page 64)

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295 VG- $10
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310 F+ $12
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341 F $6
342 VF/NM90 $13
343 F+ $7
343 VF $10
344 VF/NM90 $13
346 VF+ $11
348 VF $9
348 VG/F $5
349 F/VF $8
350 F/VF $8
351 F+ $7
351 VF(WP) $10
352 VF $10
352 VF+ $11
353 VF+ $11
354 VF+ $11
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357 VF/NM90 $13
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359, NM91 $18
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216 G $30
216 VG $60
217 FR/G $25
218 FR/G $25
218 VG $60
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222 VG $60
224 VG $50
225 G $25
226 FR/G $20
228 F/VF $85
228 FR/G $20
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230 VG $50
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233 G/VG $35
234 FR $15
234 G $25
235 VG $50
236 VG+ $62
237 VG- $48
238 FR $10
238 VG $50
239 VG $50
239 VG- $40
240 G $25
241 F- $55
241 G $25
241 VG/F $60
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243 VG $50
244 VG $50
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251 G $19
251 VG- $32
252 G+ $26
252 VG- $45
253 VG/F $70
254 G $19
255 VG $38
256 VG+ $150
260 VG $140
261 VG $26
261 VG+ $30
263 VG $26
263 VG+ $30
264 VG+ $32
265 VF $75
265 VG+ $30
266 VG+ $30
267 VF+ $600
267 VG $222
268 VG $26
269 VG+ $60
270 VG+ $30
270 VG/F $32
271 G/VG $45
271 VG+ $62
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273 F+ $44
273 VF+ $70
273 VG+ $25
274 VF+ $70
274 VG $47
275 F $70
276 G $11
276 VG $22
277 VG+ $25
278 VG $18
278 VG+ $27
278 VG- $18
278 VG/F $30
279 VG $22
280 F $33
280 VG $22
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281 F $33
281 VF- $45
282 VG/F $55
283 VG+ $55
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284 F $33
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284 VG/F $30
285 VG+ $40
285 VG/F $30
286 G $15
287 F $33
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287 VG $22
288 F+ $42
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292 G $8
292 VF- $35
292 VG $16
292 VG- $13
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294 VG+ $32
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296 VG+ $20
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297 G+ $12
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297 VG- $13
298 VF+ $50
298 VG $10
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298 VG- $13
299 F $28
299 VG $18
300 F $132
300 F- $100
300 G $44
300 VG- $70
301 F $49
302 F $33
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319 F $22
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324 VF $38
325 F/VF $22
325 VF/NM90 $45
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326 F+ $24
326 VF $30
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328 F+ $20
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330 F+ $20
330 F/VF $24
331 VF $22
332 F/VF $20
332 VF/NM90 $35
333 F+ $16
334 F $13
334 VF/NM90 $35
335 F $13
336 F $13
337 VF+ $30
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24 VF $60
25 F+ $48
26 VF $60
28 VF $52
29 VG+ $30
30 VG+ $30
31 VG $24
32 VG $22
33 F $33
33 VG+ $28
34 VF- $45
34 VG $22
35 VF+ $80
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37 VG+ $28
38 VG/F $30
39 VG $22
40 VF- $45
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42 F $33
43 F+ $37
44 F+ $37
44 VG+ $20
45 VF $42
45 VG $17
46 F+ $37
47 VF+ $60
48 VF $42
48 VG $17
49 VG+ $22
52 VG/F $16
57 VG $12
60 VF $30
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11 F+ $125
14 F+ $125
18 VG/F $75
18 VG+ $75
31 F+ $75
32 VG $50
34 G $19
36 G $19
37 VG- $30
42 VF- $70
43 VG $30
44 VG+ $37
45 VG/F $40
46 VG $30
47 F $45
53 G $11
56 VG/F $30
57 G $11
60 VG $22
61 VG/F $11
63 G $11
67 VG/F $80
68 G+ $15
69 VG $15
70 VG $22
73 F+ $26
75 VG+ $17
80 F+ $26
81 G/VG $10
81 VG/VG+ $14
84 VG+ $14
86 G $7
87 G+ $10
88 F+ $25
89 VG $8
94 VF- $16
94 VG/F $10
95 VG+ $10
97 VG $8
99 VF86 $30
100 VG+ $10
101 VG/F $11
103 F+ $14
103 VF+ $20
104 VF80 $25
105 VF/NM $30
106 VF/NM $30
107 VF $17
107 VF/NM $30
107 VF86 $20
108 NM- $25
108 VF/NM $30
115 F+ $15

ALL AMERICAN WESTERN
103 F+ $165
106 F $92
107 VF $50
115 VG+ $52
126 VG- $25

AMAZING ADULT FANTASY
7 VG- $105
8 G+ $70
8 VG/F $140
9 VG $95
10 F $140
10 F+ $175
10 G $47
11 VG- $75
11 VG/F $125
12 VG- $75
13 G $45
14 VG- $80

AMAZING ADVENTURE (2ND)
1 G $110
4 VG $90
5 VG- $75
6 VG $90
6 VG+ $70

AMAZING FANTASY
15 VF(MR) $2,500
15 VG/F(GS) $4,500

AMAZING SPIDER-MAN
1 FR/G $775
2 VG(GS) $500
2 VG- $400
4 F(GS) $600
5 VG $260
6 F+(GS) $480
6 VG- $170
6 VG/F $340
8 VG $170
8 VG- $135
9 F $285
9 VG $180
9 VG+ $235
10 VF- $425
10 VG/F $225
11 G $53
12 VG+ $135
14 F+ $725
14 VF+87 $900
15 VG- $120
15 VG/F $200
16 F/VF $175
17 VF- $265
18 VG+ $100
19 F/VF $150
19 VF $190
19 VG+ $90
20 F/VF $175
22 F $80
22 F/VF $110
22 VG- $45
23 F+ $160
24 VF/NM90 $175
25 F+ $120
25 F/VF $130
26 VF+ $325
28 VF $235
28 VG+ $100
29 F+ $80
29 VF+ $290
30 VF/NM90 $145
33 VF/NM90 $145
34 VF+ $125
34 VG $100
35 VF/NM90 $145
36 F $60
37 F+ $75
37 VF/NM90 $145
38 VF- $80
39 VG- $42
40 VG+ $100
41 F/VF $80
42 VF+86 $80
42 VF84 $90
43 F+ $45
44 VF+ $80
44 VG- $17
45 VF $60
45 VF+88 $80
46 VG+ $28
46 VF $60
48 VF+ $80
53 F+ $36
54 VF+ $60
55 VF $50
56 VF+ $60
57 VF+ $60
58 VF $50
59 VF+ $60
59 VF/NM $70
60 VF+ $60
61 VF+ $40
62 F+ $28
63 F+ $28
63 VF/NM $50
64 F $21
64 F+ $28
64 VF/NM $50
65 VF- $30
65 VF/NM $50
65 VG $14
66 VF $35
66 VF/NM $50
67 VF/NM $50
68 VF/NM $50
69 F+ $28
70 F+ $28
70 VF+ $45
71 VF $35
71 VF/NM $50
73 NM92 $60
73 VF/NM $50
74 F+ $28
74 NM93 $75
74 VF+ $40
75 VF+ $35
76 VF/NM $45
77 VF $30
78 NM92 $55
79 NM92 $55
80 F+ $23
80 VF/NM $45
81 F+ $23
81 VF/NM $45
82 F+ $23
83 VF+ $35
84 F+ $22
84 VF/NM $45
84 VG+ $14
85 F+ $22
85 VF/NM $45
86 F+ $22
87 VF+ $35
88 F+ $22
89 F+ $22
89 VF $30
90 F+ $22
92 VF/NM $80
93 VF+ $35
93 VF/NM $45
95 VF/NM $45
95 VF/NM90 $80
96 F $32
96 VF $55
96 VF/NM $80
97 VF $55
98 VF $55
99 F+ $22
99 VF+ $35
100 F+ $100
100 VF+ $125
100 VF/NM $175
102 F+ $50
103 NM92 $30
121 F+ $60
129 NM/M98 $300
129 VG+ $70
149 VG/F $30

AMAZING SPIDER-MAN ANNUAL
1 F $180
3 VG+ $30
5 VF+ $75

ANTHRO
1 NM $50
1 NM94 $60
1 VG/F $14
2 VF/NM90 $24
3 NM94 $32
4 VF/NM90 $24
5 F/VF(WP) $12
6 NM(WP) $28
6 NM94 $32

AQUAMAN
1 VG+ $160
2 VG $65
3 VG+ $45
4 F $55
4 VG+ $45
5 VG- $32
6 NM92 $110
6 VG $24
10 G $12
12 VG+ $25
13 VG+ $25
14 VG $20
16 VG+ $25
17 VG $20
18 F+ $25
19 F $30
20 VG+ $25
21 VF $40
21 VG $16
22 VF/NM90 $60
22 VG+ $20
23 VG $16
24 VF $30
24 VG+ $20
30 VF+ $35
31 VF+ $50
32 VF $40
33 VF/NM $75
35 VF/NM90 $60
36 VF $40
38 VF+ $50
39 VF+ $50
43 VF $20
50 VF/NM90 $45

ATOM
1 F/VF $310
1 VF+88(WP) $750
2 G $40
2 VF(WP) $210
2 VG- $65
3 VG $58
4 VF/NM(WP) $140
5 F $50
5 F/VF $85
5 NM/M(WM) $420
5 VF(WP) $100
6 F+(WP) $65
6 F/VF $50
7 VF $175
7 VF82(WP) $125
8 F/VF $70
8 VF(WP) $80
8 VG/F $45
9 F $50
9 F+ $70
9 G+ $22
9 VF-(WP) $50
9 VG/F $45
10 F/VF $70
10 VG $33
11 F+ $45
11 F/VF $48
11 VG+ $28
12 VF $60
12 VF/NM $85
12 VG+ $28
13 F+ $45
13 VF $60
13 VF+ $75
13 VG- $18
14 F/VF $48
14 VG $22
14 VG/F $30
15 VF $120
15 VG $22
16 VF+ $45
16 VG+ $22
17 F $26
18 F $26
19 F+ $32
20 VF $45
20 VF+ $55
21 F $21
21 VG+ $17
22 VG/F $18
23 NM92 $60
23 VG+ $17
24 VG+ $17
25 VF+ $35
26 F $21
27 VF $35
28 VF $35
28 VF/NM $50
29 VF $95
29 VF+ $125
29 VF/NM $140
30 VF+ $35
30 VF/NM $50
31 F+ $28
32 F/VF $30
33 VF $35
34 VF+ $35
36 VF+ $50
37 F/VF $30
38 VF $35
43 VF/NM90 $42
45 VF/NM90 $42

ATOM AND THE HAWKMAN
39 VF $32
40 VF $32
41 VF/NM $28
42 VF/NM $28
43 VF $30
44 VF $30
45 VF+ $25

AVENGERS
1 FR $125
1 VF-(GS) $1,000
1 VG $460
1 VG- $425
2 VG+ $165
4 NM91 $1,400
5 VF+88(GS) $200
5 VG+ $80
7 F/VF $110
7 VF82(GS) $130
7 VG/F $60
8 F+ $100
8 VF- $105
8 VG $50
9 F+ $100
9 VG $50
10 VG $42
11 VG $50
12 F+ $58
12 VG+ $35
13 VF+ $100
13 VG/F $40
15 F+ $65
15 VF- $60
16 VF $85
16 VF84 $80
17 F $33
18 VF $55
20 VF+ $45
21 VF/NM90 $55
22 VF+ $45
24 VF+ $35
27 VF+ $35
28 VF+ $35
29 VF $28
30 VF $28
31 VG+ $10
33 VF+ $25
36 VF+87 $20
38 VF $20
47 VF/NM $25
48 VF/NM90 $20
49 F+ $15
55 F/VF $17
55 VF/NM90 $25
56 NM92 $18
58 VF/NM90 $50
59 VF/NM90 $20
60 NM92 $22
61 VF $13
62 VF/NM90 $20
63 VF/NM90 $20
64 NM92 $22
68 F $6
77 NM92 $17
81 NM92 $17

AVENGERS ANNUAL
3 VF+ $25
4 NM92 $10

B-BAR-B RIDERS
1 F+ $160
2 F+ $55
3 VG+ $27
4 F/VF $45

BABE RUTH SPORTS COMICS
4 VF/NM $135

BATMAN
101 VG $80
102 VG $80
103 VG/F $120
104 F+ $175
104 VG $80
104 VG+ $110
104 VG- $70
105 VG $100
105 VG/VG+ $135
106 VG- $80
107 FR $22
107 VG $88
108 G $44
109 VG $88
110 VG+ $100
112 F+(CT) $100
113 F/VF $24
114 VG+ $90
116 VG+ $90
117 VG $74
118 VG $70
118 VG- $60
119 VG+ $90
119 VG- $55
120 VG $74
123 VG+ $70
124 VG+ $60
125 F $73
125 VG+ $110
125 VG- $30
126 VG $45
126 VG+ $50
127 F/VF $175
127 VG+ $70
129 F+ $120
130 VG $40
130 VG+ $60
131 G+ $28
132 VG/F $55
133 F+ $80
133 VG+ $48
134 F+ $75
134 F/VF $85
134 VG+ $135
135 F/VF $80
136 F/VF $85
136 VG+ $60
137 F $58
137 VG $38
138 VF75 $80
138 VG/F $35
141 F+ $75
141 F/VF $85
142 G/VG $28
142 VF $60
142 VG $38
143 VF $100
143 VG/F $55
144 G+ $27
144 VG+ $44
145 F+ $85
145 G $19
146 F+ $60
147 VF $80
147 VG $21
147 VG+ $38
148 F+ $85
149 F $43
149 F+ $60
149 VG $21
150 VG- $23
151 F $34
151 G/VG $16
152 VG+ $28
153 F+ $45
153 VF $80
153 VG+ $26
154 F+ $45
154 G $12
154 VG $22
155 F/VF $175
157 F/VF $50
157 VF+ $75
157 VG $21
157 VG- $18
157 VG/VG+ $20
158 F/VF $50
158 VF/NM $80
159 F+ $68
159 F/VF $65
159 VG $26
160 F+ $45
160 VG $22
161 VG/F $30
162 F/VF $50
162 VG $22
163 F+ $70
163 VG $25
163 VG/F $35
164 F/VF $55
165 F $34
165 F+ $45
165 VF $60
166 VF $60
166 VG/F $30
167 F+ $42
167 VF $60
167 VF+ $80
167 VG $23
167 VG+ $26
168 VF $60
168 VF+(WP) $70
168 VF/NM $80
168 VG+ $26
169 VG- $27
170 F/VF $45
170 VG $22
171 F+ $200
171 VG $100
172 VF $41
172 VG+ $20
173 F+ $30
173 VF $42
173 VF- $38
174 VF $42
174 VG+ $20
175 VF- $38
176 VF/NM90 $85
176 VG/F $25
177 F+ $32
178 VF- $38
178 VF/NM90 $65
179 F+ $65
180 VF $42
180 VF- $38
182 G $9
182 VF/NM90 $75
182 VG+ $21
183 F/VF $40
183 VG+ $22
184 F+ $32
184 VF/NM90 $65
184 VG $16
185 F/VF $35
185 VF/NM90 $90
185 VG $16
186 F+(WP) $24
186 VF+ $40
186 VG+ $15
188 F+ $18
188 F/VF $20
189 VG+ $25
190 F/VF $26
190 VG- $10
191 F/VF $18
191 VG+ $12
193 VG/F $18
194 NM92 $40
194 VG $9
195 NM92 $40
195 VG $10
197 NM92 $100
198 VF/NM $125
199 F/VF(WP) $78
199 NM92 $40
199 VG+ $12
200 F $62
200 NM92 $150
200 VF $110
204 VG $5
209 NM92 $18
212 VF/NM90 $16
224 VF/NM90 $14
226 VF/NM90 $14
230 VF/NM90 $14
231 NM92 $18
239 VF/NM90 $13

BATMAN ANNUAL
2 F/VF(WP) $375
3 F+ $125
3 F/VF $135
3 G+ $48
5 G $16
5 VG/F $40
6 F $36
7 VF $60
7 VF+ $95

BEWARE THE CREEPER
1 VF/NM $65
2 VF/NM $42
3 VF+ $42
4 VF $56
5 NM-(WP) $40
5 VF+ $84
6 F+ $44

BIG TOWN
2 F+ $120
2 G $29
6 VG+ $40
7 G+ $22
17 G $11
32 F/VF(MO) $40
33 F/VF(MO) $40
34 F/VF(MO) $40
34 VG $13
35 F/VF(MO) $40
36 F/VF(MO) $40
37 F/VF(MO) $40
38 F/VF(MO) $40
40 F/VF(MO) $40
41 F/VF(MO) $40
43 F/VF(MO) $40
44 F/VF(MO) $40
45 F/VF(MO) $40
46 F/VF(MO) $40
47 F/VF(MO) $40
47 VG+ $16
48 VG/F $17
49 F/VF(MO) $40
50 F/VF(MO) $40

BLACKHAWK
45 VG+ $60
52 G $25
55 VG+ $62
56 G $24
56 VG $50
57 G/VG $38
57 VG $50
58 VG $50
59 VG- $40
64 G+ $25
67 G $20
70 VG $40
72 VG+ $50
79 F/VF $90
80 VG+ $50
83 F+ $70
85 G $19
86 G $19
88 F $45
93 G $16
94 G $15
98 VG+ $37
104 VG+ $37
110 VG+ $46
113 G+ $26
115 VG+ $42
125 G $12
127 VG+ $28
129 VG+ $30
131 G+ $12
132 VG $17
134 G $8
134 VG $17
138 VG+ $22
139 VG+ $22
140 F+ $27
140 VG+ $22
141 VG/F $17
142 VG+ $16
144 VG+ $13
145 VG/F $17
146 VG/F $13
147 VG+ $16
149 VG $13
150 VG $13
151 VG $13
152 VG $13
153 VG+ $16
154 VF $32
156 F- $13
158 F+ $25
159 F+ $17
161 VG+ $13
162 VG/F $17
163 VG+ $13
164 VG+ $13
170 F $8
189 VF $9

BRAVE AND THE BOLD
1 VG- $370
2 G $110
3 G+ $100
4 VG+ $150
5 G $68
6 G+ $60
6 VG $90
7 VG- $70
8 VG/F $120
9 G $45
10 VG- $70
10 VG/F $125
11 VG $76
12 G $38
12 G+ $52
13 VG $75
14 G $38
14 VG+ $92
16 G $45
16 VG $75
16 VG+ $92
18 G $38
19 G $38
20 VG $90
20 VG- $62
21 VG $76
22 VG $76
24 VG- $62
25 VG+ $90
26 F $110
26 VG $74
26 VG+ $85
27 G $37
27 VG $70
28 VG $725
28 VG+ $850
28 VG- $575
28 VG/VG+ $775
29 VF(WP) $1,300
29 VG $410
29 VG+ $510
30 F+ $750
30 VG $340
30 VG+ $425
31 VG+ $100
32 G/VG $42
33 FR $15
33 VG+ $70
33 VG/F $65
34 FR $80
34 VF/NM90 $1,800
34 VF85 $1,000
34 VG+ $400
34 VG- $275
35 F/VF(WP) $270
35 FR $30
35 F/VF $165
36 VF+(WP) $350
36 VG $100
36 VG+ $120
36 VG- $80
36 VG/F $135
37 F+ $140
37 G $34
38 F/VF $130
38 VG+ $75
38 VG- $48
39 F/VF $130
39 G $30
39 VG $60
40 G $21
40 VG $42
41 F $62
41 VF/NM90 $200
42 F $118
42 G $39
42 VF/NM(WP) $275
42 VF83 $250
42 VG $80
42 VG+ $100
43 F $120
43 VF+(WP) $275
43 VF/NM(WP) $325
44 F+ $96
44 F/VF $130
44 VF+(WP) $200
44 VG- $50
45 VG+ $22
46 F+ $34
46 VG $17
47 VG/F $22
48 VF(WP) $55
48 VG $17
49 F+(WP) $40
49 F/VF $38
49 G $9
50 F+ $90
50 VG+ $58
50 VG- $40
51 F+ $120
51 F+(WP) $125
51 VF $160
51 VG+ $72
52 F+ $60
52 VG $30
52 VG+ $38
53 F+ $35
53 VG+ $22
54 F+ $140
54 F/VF $125
55 F+ $24
55 VG/F $15
56 F $18
56 VG+ $15
57 F $58
57 VG $38
57 VG+ $48
58 F $28
58 VG- $14
59 F+ $55
59 NM92 $135
60 F+ $44
61 F+ $52
61 NM92 $135
61 VG+ $32
62 F+ $52
62 VF $70
62 VG/F $35
63 VF/NM $35
64 VF/NM $60
64 VF/NM(WP) $54
64 VF/NM90 $60
64 VG $16
65 VF+ $18
66 VF+ $18
67 VF/NM90 $40
67 VG/F $13
68 NM92 $60
68 VF/NM90 $60
68 VG/F $22
69 NM92 $30
69 VF/NM90 $30
70 F+ $30
70 NM92 $30
71 NM92 $30
72 VG $10
73 F/VF(WP) $15
73 NM92 $28
73 VF+(WP) $20
74 F/VF(WP) $15
74 NM92 $28
74 VF/NM90 $27
75 VF/NM90 $30
76 VF/NM90 $28
77 VF+ $24
78 VF/NM90 $27
79 VF+ $40
80 VF/NM90 $36
87 VF+ $20
88 VF/NM90 $22
90 VF/NM90 $22
92 NM92 $25
94 VF+ $12
94 VF/NM90 $15
95 NM92 $15
96 VF/NM90 $15

CAPTAIN AMERICA
100 F $100
100 NM91 $250
100 VF $220
101 VG/F $30
102 VF/NM90 $30
102 VG/F $17
103 NM93 $50
104 NM93 $50
106 NM92 $50
107 VF $220
107 VF/NM90 $45
108 VF+ $25
109 VF+ $65
109 VF/NM90 $45
111 F+ $45
111 VF $30
113 NM92 $45
114 VF+ $20
125 VF/NM $25
137 VF $10
138 VF/NM $12

CAPTAIN GALLANT
1 VF/NM $60

CAPTAIN MARVEL
1 VF $65
1 VF+(WP) $75
1 VG+ $32
2 VF+ $30
3 VF/NM $22
13 F+ $6

CHALLENGERS OF THE UNKNOWN
1 G $200
2 G+ $80
2 VG+ $190
3 G $67
3 VG $130
4 G $60
4 VG $120
4 VG/F $165
5 FR $30
5 FR/G $45
6 G $60
6 VG- $100
6 VG/F $165
7 F/VF $250
7 G $60
7 VG+ $150
8 G+ $80
8 VG/F $165
9 VG $68
10 F+ $135
10 F/VF $110
12 G $23
12 VG $47
13 F/VF $95
13 G+ $32
13 VG $28
14 G+ $32
14 VF+ $160
14 VG- $38
15 F $69
15 VF $120
15 VG $46
16 VG $38
17 VG $38
19 VG $38
20 F/VF $80
20 VG $48
20 VG/F $50
21 F+ $75
21 VF $110
21 VG+ $32
22 F+ $75
22 F/VF $80
22 VF+ $140
22 VG+ $48
22 VG- $38
23 F/VF $45
23 G $10
24 F/VF $45
24 G $10
25 F/VF $45
25 VF $55
25 VG $20
26 F/VF $45
26 VG $20
26 VG/F $28
27 VF+ $70
28 VF+ $70
28 VG $20
28 VG/F $28
29 VF/NM90 $90
29 VG+ $25
30 F/VF $45
30 VF/NM90 $80
31 F+ $45
31 VG/F $30
32 VF/NM90 $38
32 VG $10
33 VF $26
34 F $15
34 VF $26
35 VF+ $32
36 VF+ $32
37 F+ $20
37 VF $26
38 VF+ $32
40 VF $26
41 VF/NM $18
42 F+ $10
42 VF/NM $18
43 VF+ $16
44 VF $12
45 F+ $10
45 VF/NM $18
46 NM92 $20
47 VF $12
47 VF+ $16
48 F+ $10
48 VF/NM90 $18
49 F+ $10
49 VF $12
50 F+ $10
51 VF $12
53 VF+ $15
54 VF+ $15
55 VF/NM90 $18
56 VF+ $15
57 NM94 $27
58 VF/NM90 $18
59 VF+ $15
60 NM94 $27
61 NM93 $12
62 VF+ $7
63 VF/NM90 $8
64 VF $6
66 VF/NM90 $8
70 G $80

CHARLIE CHAN
1 VG+ $150
1 VG+(MO) $180
2 VG $75
2 VG+ $100
2 VG+(MO) $120
3 VG+ $80
3 VG+(MO) $120

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SHOWCASE NEW ENGLAND

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DC'S
35% Off All Silver Age DC's less than VF+
25% Off DC's VF/NM or better
25% Off Golden Age DC's

MARVEL COMICS
VF/NM or better 25% off
Over $100 and less than VF- 40% off
VF- to VF+ 35% off
Under $100 and less than VF- 50% off

DISNEY & OTHER MISC. 40% OFF

4 VG/VG $40
5 VG+(MO) $120
6 VG+(MO) $120
6 VG- $50

CONAN

1 VF+ $175
1 VF/NM90 ..... $225
2 VG/F $32
3 VF/NM90 ..... $140
3 VG $50
3 VG+ $60
4 VG/F $23
5 F+ $34
5 NM92 ..... $50
6 NM92 ..... $35
6 VF/NM $40
7 VF+ $28
8 VF+ $30
8 VF/NM90 ..... $35
9 VF/NM $35
10 VF $35
11 F+ $28
11 F/VF $20
11 NM92 ..... $42
12 NM93 ..... $30
12 VF/NM90 ..... $24
14 VF/NM90 ..... $36
15 NM93(GS) $45
16 VF/NM90 ..... $20
17 NM92 ..... $10
18 VF+ $8
18 VF/NM90 ..... $10
21 VF/NM90 ..... $18
22 NM92 ..... $18
23 VF/NM90(GS) $28

CONGO BILL

4 VG $100
5 G+ $70

DALE EVANS

1 G $85
5 VG $60
6 VG+ $63
7 VG+ $63
10 F+ $100
18 VG $26
21 VG $26

DAREDEVIL

1 F/VF $850
1 VF- $950
1 VG $360
2 F $180
2 VF+86 ..... $450
2 VG $120
3 VF+ $325
3 VG $80
4 VF+88 ..... $275
4 VG- $70
4 VG/F $110
5 F+ $110
5 VF $150
6 VF+ $130
7 VG $78
9 F/VF $85
11 VF $50
12 VF $55
12 VF+86 ..... $50
13 VF- $40
14 VF+ $70
14 VF/NM90 ..... $75
15 VG+ $65
16 VF+ $80
18 VG $14
20 VF $37
20 VF+88 ..... $40
21 F/VF $22
22 VF $27
22 VF/NM $38
22 VF/NM90 ..... $35
23 VF+ $32
24 VF+ $32
24 VF/NM90 ..... $30
25 F/VF $22
25 VF $25
25 VF/NM90 ..... $38
26 F/VF $22
26 VF/NM90 ..... $35
27 F $17
28 NM92 ..... $42
29 F/VF $22
29 VF/NM90 ..... $38
31 F/VF $15
31 VF $20
32 VF+ $25
32 VG+ $9
33 VF $20
33 VG+ $9
34 VF+ $25
34 VF/NM90 ..... $28
35 VF $20
35 VF+ $25
36 F/VF $15
36 VF/NM90 ..... $28
37 VF/NM90 ..... $28
38 VF+ $25
39 VF/NM90 ..... $28
40 VF/NM90 ..... $28
41 VF/NM90 ..... $20
42 VF/NM90 ..... $20
43 VF+ $17
43 VF/NM90 ..... $20
44 F+ $11
44 VF+ $18
45 VF $15
46 F+ $11
46 VF $15
47 VF+ $17
47 VF/NM $20
48 F+ $13
48 VF/NM90 ..... $20
49 VF $15
50 VF/NM90 ..... $24
51 VF/NM90 ..... $24
52 VF $17
54 VF+ $10
55 F+ $7
55 VF+ $10
56 VF+ $10
57 F $5
59 VF/NM90 ..... $11
60 VF+ $8
61 VF/NM90 ..... $10
62 VF/NM90 ..... $10
63 VF/NM90 ..... $10
64 VF/NM90 ..... $10
65 VF $7
66 VF $7
67 VF+ $8
68 VF $7
68 VF/NM90 ..... $10
69 VF $7
70 VF/NM90 ..... $10
71 VF+ $8
72 VF+ $8
73 VF $7
74 VF $7
75 VF+ $8
76 VF $7
77 VF/NM90 ..... $10
79 VF/NM $10
81 VF/NM90 ..... $10
85 VF $7
86 VF $7
87 VF $7
88 VF $7
89 VF+ $8
90 VF+ $8

DETECTIVE COMICS

204 VG- $75
208 G/VG $70
209 G $47
215 G $47
216 VG- $75
217 VG- $64
225 VG/F $1,000
228 VG/F $135
230 VG+ $130
231 VG $80
231 VG+ $100
232 VG $37
233 VG- $200
234 VG $75
235 VG $115
236 G+ $60
238 F- $100
238 VG+ $95
238 VG- $62
239 VG $70
240 VG $74
240 VG/F $100
241 G $30
241 VG $60
242 G $30
243 VG $60
244 FR $15
246 G/VG $45
248 VG+ $75
248 VG/F $80
249 VG $60
250 G+ $40
252 VG $60
253 VG/F $80
255 VG $60
256 VG+ $75
258 G+ $40
259 VG $60
259 VG- $48
260 FR/G $25
260 VG $60
261 VG $46
262 VG+ $60
263 VG $46
263 VG- $35
264 VG+ $60
265 VF $250
265 VG $72
266 VG $46
268 VG $45
268 VG+ $56
269 F $70
269 VG $46
269 VG+ $58
270 VG $45
270 VG+ $58
271 G $22
271 VG/F $60
272 F $51
272 G/VG $26
272 VG $35
273 VG/F $50
274 VG+ $42
275 G $18
275 VG $34
276 VG $34
276 VG+ $42
277 VG $35
278 VG+ $42
279 VG $35
280 VG $35
280 VG+ $42
281 VG+ $34
282 G $14
282 VG+ $34
283 F $41
284 VG+ $34
285 F $41
285 VG+ $34
285 VG/F $35
286 F $41
288 F+ $55
288 F/VF $60
288 VF $75
288 VG+ $34
289 VG $28
289 VG- $22
290 VG $27
290 VG- $24
292 F+ $55
292 VF $80
292 VG $28
292 VG+ $35
293 VG $30
293 VG+ $38
294 VG+ $33
294 VG/F $38
295 G/VG $20
295 VG+ $33
296 VG+ $37
297 VF $75
297 VG $28
299 VF $75
299 VG+ $25
300 VG $22
301 G+ $15
301 VG $20
302 VG+ $20
303 VG $16
303 VG+ $20
304 G+ $12
304 VG $16
304 VG+ $20
305 F+ $32
305 VG/F $22
306 F+ $30
306 G $8
306 VG $16
307 F+ $32
307 VG+ $20
307 VG/F $22
308 VG- $14
308 VG/F $22
309 F $24
309 VG $16
309 VG- $13
310 VG/F $22
311 F+ $32
312 F+ $32
312 F/VF $35
313 F/VF $35
313 VF $40
314 F/VF $35
314 VG $16
314 VG/F $20
315 F/VF $35
315 VG- $13
316 F/VF $35
316 VF+ $50
317 F/VF $35
318 F+ $32
319 F/VF $35
320 F/VF $35
321 F/VF $35
321 VG $16
321 VG+ $20
322 F+ $32
322 F/VF $35
323 F+ $32
323 VG $16
324 F+ $32
324 VG $16
325 F+ $32
325 VG+ $20
326 F $24
327 F $41
327 VG $27
328 F+ $48
329 F/VF $35
329 VG/F $22
330 VF $42
330 VF+ $50
330 VG $16
331 VF $30
331 VG+ $15
332 VF $40
332 VF+ $45
332 VG+ $15
333 F/VF $25
333 VG+ $15
334 F $17
334 VF $30
335 F/V $25
335 VF $30
335 VG+ $15
336 VF $30
336 VG+ $15
337 F $17
337 VF $30
337 VG+ $15
338 VF $30
338 VG+ $15
339 VF $30
340 F+ $22
340 VF $30
340 VF+ $38
341 VF $36
341 VG+ $15
342 F+ $22
343 VF $30
344 F $17
344 F+ $22
344 VF $30
344 VG+ $15
345 F/VF $25
345 VG+ $15
346 F+ $22
346 VG+ $15
347 F $17
347 F+ $22
347 VG+ $15
348 VF+ $38
348 VG+ $15
349 VG+ $15
350 VG+ $15
354 VF $30
359 F/VF $50
361 VF $30
362 F/VF $25
373 VF/NM90 ..... $32
374 VF/NM $30
376 F(WP) $13
377 F(WP) $13
379 VF/NM90 ..... $32
380 F+ $13
383 F $13
383 VF+ $25
384 F $13
385 F $13
386 F $13
387 VF/NM $70
388 F $13
388 VF $30
392 NM92 ..... $18
394 VF+ $13
396 F+ $10

DOCTOR STRANGE

169 NM- $135
169 NM92 ..... $100
169 VF+ $90
170 NM94(WP) $55
170 VG- $10
171 NM+96(WP) $65
172 VG- $10
175 NM94(WP) $55
180 NM94(WP) $40
183 NM93(WP) $40

DOOM PATROL

86 VG+ $35
86 VG- $23
86 VG/F $35
87 F+ $40
88 F+ $40
89 F+ $40
121 F $33

EIGHTY PAGE GIANT

1 VF/NM90 ..... $430
1 VG $70
1 VG+ $85
2 F/VF $90
2 VF+ $220
2 VG $38
3 VG+ $35
4 F/VF $75
4 VG+ $36
5 VF $110
5 VF+ $175
6 VF+ $125
6 VF/NM90 ..... $150
7 VG+ $30
8 VF/NM $340
8 VG $56
8 VG+ $70
9 F/VF $50
9 VF/NM90 ..... $145
10 F/VF $50
11 F/VF $50
11 VF+ $120
11 VF/NM $145
12 VG $22
12 VG+ $28
13 VF+(WP) $100
13 VF/NM $150
13 VG $22
14 F+ $40
14 VF+ $135
14 VF/NM $150
14 VG+ $28
15 NM91 ..... $150
15 VG+ $28

FANTASTIC FOUR

1 VF(LR) $3,000
1 VG(MR) $1,500
1 VG/F(MR) $1,200
2 VG $600
3 VG $900
4 F/VF $1,150
5 VG+ $650
7 VF-(GS) $325
8 FR $45
8 FR/G $65
8 VG $150
10 F+ $300
10 F+(GS) $290
10 VF $500
10 VG+ $190
11 F+ $265
11 VF-(GS) $300
11 VG $138
13 G+ $75
14 VF82(GS) $195
15 FR/G $30
15 VF $200
16 VG/F $105
17 VF+ $275
18 F/VF $170
21 VG+ $105
25 F/VF $180
26 VG $85
27 VF $110
29 VG+ $33
30 VF+ $100
30 VG/F $26
31 VG+ $30
32 VG $23
33 VF $65
33 VG+ $30
34 F+ $45
34 VG $23
35 VF+87 ..... $80
36 VF $60
37 VF $60
38 VF+ $75
38 VG $23
39 VF+ $75
40 VG+ $30
41 F+ $32
41 VG $16
43 F+ $32
43 VF/NM $60
46 VF+ $50
47 VF/NM $60
48 NM93 ..... $1,000
48 VF $550
48 VG+ $215
49 F+ $120
51 VF+ $45
52 VF+88 ..... $95
52 VF/NM90 ..... $120
53 VF $60
53 VF/NM90 ..... $85
55 VF+88 ..... $70
56 VF/NM90 ..... $75
56 F $26
56 VF+ $60
57 VF/NM90 ..... $63
58 F+ $34
58 VF/NM90 ..... $63
59 NM92 ..... $70
60 VF $45
60 VF/NM90 ..... $63
61 VF/NM90 ..... $42
66 VF/NM90 ..... $95
66 VG $26
67 VF+ $90
68 F+ $52
68 VG $11
70 F+ $22
70 VF+ $35
71 F+ $17
71 G $4
72 NM92 ..... $40
74 NM92 ..... $40
77 NM92 ..... $40
77 VG $11
77 VG/F $12
78 F+ $17
79 VG $8
80 VF+ $28
80 VG $8
81 F+ $13
84 F+ $13
88 F+ $13
93 VG $5

FANTASTIC FOUR ANNUAL

2 FR/G $25
4 VF+ $80
7 VF $15

FANTASY MASTERPIECES

1 VG+ $14
2 F+ $10
2 NM+95(GS) $28
2 NM94 ..... $27
3 NM+97(GS) $28
3 NM94 ..... $27
4 F+ $20
4 VF $30
5 VG+ $6
6 NM94 ..... $27
9 NM+97(GS) $36
11 NM+97(GS) $28
11 NM94 ..... $27

FLASH

105 F+ $1,500
105 VG $750
105 VG+ $950
106 F/F+ $475
107 G/VG $120
107 VG+ $175
108 VG $135
108 VG+ $175
109 G+ $75
109 VG $105
110 F+ $455
110 VG $230
111 F+ $150
111 VG+ $95
112 F/VF $180
112 VF $250
112 VG $90
112 VG+ $115
113 VF+ $325
113 VG+ $100
114 VG $68
114 VG+ $85
115 VG $50
115 VG+ $67
116 F+ $100
116 VG+ $67
117 VF $180
117 VG+ $85
118 VG $50
118 VG/F $65
119 VF+ $175
119 VG $50
120 VG+ $67
121 VG- $40
121 VG/F $50
122 F $54
122 VG+ $67
123 VG $200
123 VG- $160
124 VG $32
124 VG+ $40
125 F $45
125 G $15
125 VG- $24
126 VF+ $110
126 VG+ $37
127 F $45
127 F/VF $65
128 VG+ $37
129 F/VF $150
130 F $45
130 VG/F $40
131 F+ $60
132 F/VF $65
132 VF $90
132 VF/NM90 ..... $125
133 F $45
133 VG/F $40
134 F $45
134 F+ $60
134 VF/NM90 ..... $125
135 F+ $60
135 VF+ $105
135 VF/NM90 ..... $125
136 F+ $60
136 VG+ $38
137 F/VF $180
137 VG $72
138 F+ $60
138 G $15
138 VF $75
139 F/VF $65
139 VG $34
139 VG+ $40
140 VF $80
140 VF+ $100
140 VF/NM90 ..... $125
141 VF $55
141 VG $22
142 VF $55
143 VF $55
143 VF/NM90 ..... $80
144 NM92 ..... $95
144 VF+ $70
145 NM92 ..... $90
145 VF $55
145 VF/NM90 ..... $80
145 VG $22
146 F+ $45
146 F/VF $48
147 NM92 ..... $90
147 VF $55
147 VF/NM $80
148 NM92 ..... $95
148 VF/NM $80
148 VF/NM90 ..... $80
149 NM92 ..... $95
149 VF+ $70
150 VF/NM $80
151 VF/NM $60
152 F+ $48
152 VF $60
152 VF+ $75
153 F+ $33
153 F/VF $50
154 F/VF $50
155 F/VF $50
156 F/VF $50
157 F/VF $50
158 F/VF $50
159 F/VF $50
160 F+ $50
161 F/VF $50
162 F/VF $50
163 F/VF $50
164 F/VF $50
165 F/VF $50
166 F/VF $50
167 F/VF $50
168 F $21
168 NM93 ..... $60
169 F $30
169 VF $55
170 VF $35
171 F $17
171 VF $30
171 VF+ $45
172 VF $30
173 F+ $22
173 VF+ $38
174 F/VF $25
175 G $17
175 NM92 ..... $135
175 VF+ $110
175 VF/NM90 ..... $125
176 F/VF $25
177 VF+ $40
178 F/VF $33
179 F+ $22
180 NM93 ..... $50
180 VF+ $40
182 VF/NM $28
184 VF+ $25
184 VF/NM90 ..... $28
185 VF $20
185 VF/NM90 ..... $28
186 VF+ $25
187 VF+ $40
189 NM92 ..... $32
190 VF $30
191 VF+(WP) $20
193 NM92 ..... $32
195 VF/NM90 ..... $28
196 VF+ $40
197 VF+ $25
199 VF/NM90 ..... $28
200 VF+ $25
203 VF/NM90 ..... $14

FLASH ANNUAL

1 F $116
1 VG $75
1 VG/F $100

FLIPPITY AND FLOP

2 VG $26
3 VG+ $25
6 VG $20
8 VG+ $25
9 VG $20
14 VG $16
21 VG $13
22 VG+ $17
28 F $20
31 VG $13
32 F $20
36 VG $13
37 G $7
38 G $7
46 VG $13

FOUR COLOR

2 G $150
12 VG $100
14 F/VF $175
19 VG/VG+ $125
30 F $170
41 VG $44
62 G+ $175
67 VG $32
72 VF $150
78 GD $18
84 VG+ $90
92 VG/F $150
108 VG $240
128 VG/F $35
159 F+ $325
159 VG/VG+ $140
200 F $34
203 VG/F $125
231 VF- $70
241 F $24
250 F+ $50
256 G $30
269 VF $145
275 VG+ $75
318 G+ $35
356 F+ $60
386 VG+ $250
407 VG+ $15
408 VG/F $60
422 VG $50
422 VG/F $60
538 VG $30
574 VG+ $38
656 VG+ $100

FROGMAN, THE

2 F/VF(MO) $35
3 F/VF(MO) $28
4 F/VF(MO) $28
5 F/VF(MO) $40
6 F/VF(MO) $28
7 F/VF(MO) $28
8 F/VF(MO) $28
9 F/VF(MO) $28
10 F/VF(MO) $28
11 F/VF(MO) $28

FUNNY FOLKS

6 VG+ $25
10 G $10
15 VG $17
18 VG $17
19 G+ $13
21 FR $7
22 VG $18
24 VG $18
27 VG $25
39 VG $17
54 VG $13
55 VG $13

G.I COMBAT

2 G+ $30
3 G+ $30
11 FR/GD $15
17 G/VG $20
20 VG+ $22
22 VG $20
24 VG $20
25 VG+ $25
26 VG $20
32 VF- $60
33 F+ $40
34 VF $60
40 F $30
41 VG $20
43 VG+ $25
49 G+ $30
55 VG+ $40
58 F $49
59 VG $33
62 F+ $40
70 VF $55
107 G $6
128 VF $18
129 VF+ $20
211 NM/M98 ..... $10
212 NM/M98 ..... $10
213 NM/M98 ..... $10
214 NM/M98 ..... $10
215 NM/M98 ..... $10
216 NM/M98 ..... $10
217 NM/M98 ..... $10
218 NM/M98 ..... $10
219 NM/M98 ..... $10
220 NM/M98 ..... $10
246 NM/M98 ..... $10

GANG BUSTERS

3 F+ $100
38 VG/F $28
40 VG $20
42 VG $20
45 F/VF(MO) $50
46 F/VF(MO) $50
47 F/VF(MO) $50
48 F/VF(MO) $50
49 F/VF(MO) $50
50 F/VF(MO) $50
51 F/VF(MO) $50
52 F/VF(MO) $50
53 F+ $33
53 F/VF(MO) $50
54 F/VF(MO) $50
55 F/VF(MO) $50
56 F/VF(MO) $50
57 F/VF(MO) $50
58 F/VF(MO) $50
59 F/VF(MO) $50
60 F/VF(MO) $50
60 VG $15
61 F/VF(MO) $50
62 F/VF(MO) $50
63 F/VF(MO) $50
64 F/VF(MO) $50
66 F/VF(MO) $50
67 F/VF(MO) $50

GREEN LANTERN

2 VG $155
2 VG/F $200
3 F+ $150
3 G/VG $80
4 G $40
4 VG- $65
5 F/VF $175
5 VG+ $100
6 VG $80
6 VG- $64
7 F+ $140
8 FR/G $25
8 G+ $48
9 F/VF $800
9 G+ $48
10 VF+ $225
10 VG $64
12 G+ $28
12 VF+86 ..... $145
12 VG $42
13 F+ $100
13 VG $52
14 VG $38
14 VG+ $47
15 G $19
15 VF- $65
16 VF $110
16 VG $38
17 F+ $75
17 F/VF $80
17 G $19
17 VF $110
18 F+ $75
18 VG $38
18 VG/F $50
19 F/VF $60
19 VG $38
20 VG+ $45
21 G $17
21 VG/F $42
22 VF+88 ..... $130
22 VG+ $42
23 F+ $70
23 F/VF $75
23 G $17
23 VF+ $120
23 VG/F $42
24 F+ $70
24 F/VF $75
24 VF/NM90 ..... $140
24 VG $34
25 F/VF $75
25 VF/NM90 ..... $135
25 VG $34
26 F/VF $75
26 VF/NM90 ..... $140
26 VG $34
27 G $17
27 VF/NM90 ..... $140
28 VF+ $38
28 VF+88 ..... $125
28 VF/NM90 ..... $135
28 VG $34
28 VG+ $38
29 F+ $50
29 VF+ $125
29 VF+88 ..... $115
29 VG+ $45
29 VG- $27
29 VG/F $42
30 F $51
30 VF/NM90 ..... $150
30 VG+ $45
31 F+ $58
31 VG $15
31 VG+ $35
32 F+ $55
32 VG- $24
33 F+ $58
33 VF/NM90 ..... $115
33 VG+ $35
34 VF $70
34 VF/NM90 ..... $115
34 VG $28
34 VG/F $40
35 F+ $60
35 F/VF $60
35 VF- $45
35 VF/NM90 ..... $115
36 F $43
36 NM- $100
36 VF $75
36 VG $28
37 F $43
37 NM92 ..... $130
37 NM93 ..... $140
37 VF $75
37 VF+ $95
37 VF- $45
38 F+ $60
38 VF+ $95
38 VF/NM90 ..... $115
38 VG+ $27
39 F+ $58
39 VF+ $95
39 VF- $60
39 VG+ $35
40 F/VF $240
40 VF+88 ..... $400
40 VG+ $145
41 F/VF $40
41 NM93 ..... $90
42 VF $50
42 VF- $40
43 F+ $37
43 VF+ $60
43 VF- $40
43 VF/NM90 ..... $75
43 VG+ $22
44 F+ $35
44 F/VF $40
44 NM92 ..... $90
44 VG/F $24
45 NM93 ..... $160
45 VF/NM90 ..... $70
46 NM92 ..... $90
47 F+ $35
47 NM93 ..... $90
47 VF/NM $70
48 F+ $35
48 NM92 ..... $90
48 VF+ $60
49 VF+ $60
49 VF/NM $65
50 VF+ $60
51 F+ $28
51 NM92 ..... $60
51 VF+ $45
52 VF+ $65
52 VF/NM90 ..... $75
55 F+ $27
56 NM92 ..... $65
57 NM92 ..... $65
57 VF $35
58 F $22
58 VF+ $40
59 NM(WP) $300
59 NM92 ..... $240
59 VF+ $160
59 VF/NM90 ..... $210
59 VG/F $75
62 VF+ $25
65 NM92 ..... $40
65 VF/NM90 ..... $30
66 F+ $20
66 VF/NM90 ..... $35
67 NM- $25
67 NM92 ..... $40
68 NM- $25
68 VF/NM90 ..... $35
69 VF/NM90 ..... $35
71 NM92 ..... $25
71 VF+ $15
76 VF+ $175
76 VG+ $48
79 VG $11
82 VG $9
86, VF+ $45
86 VF/NM $50

HAWK & THE DOVE

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5 NM(WP) $45
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6 NM(WP) $20

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2 FR/G $150
2 VG+ $480
3 VF+88 ..... $1,200
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4 G $120
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5 F/VF $500
6 F+ $720
6 F/VF $750
6 VF84 ..... $1,000
102 VF $100
102 VF+ $125
102 VF/NM $150
103 VF+ $60
104 VF+ $40
104 VF/NM90 ..... $52
105 NM93 ..... $50
105 VF+ $40
105 VF/NM90 ..... $52
106 VF+ $40
106 VF/NM90 ..... $52
107 VF/NM90 ..... $52
108 VF/NM $50
108 VF/NM90 ..... $52
109 VF/NM90 ..... $35
111 VF/NM90 ..... $29
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2 NM93 ..... $140
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3 VG+ $28
5 VF/NM90 ..... $50
6 VF+88 ..... $40
7 VF/NM90 ..... $50
8 VF/NM90 ..... $50
10 VF/NM90 ..... $50
11 VF $20
12 VF/NM $28
13 VF $20
14 VF $20
16 NM92 ..... $25
16 VF/NM90 ..... $22
17 VF+ $20
18 VF/NM90 ..... $22
19 VF+ $20
20 VF $16
22 NM92 ..... $17
25 VF/NM90 ..... $25
26 VF/NM90 ..... $15
27 VF/NM90 ..... $15

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98 FR $10
98 G $16
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99 VG $32
102 F $33
102 FR $6
104 VG+ $28
105 F+ $44
105 G $11
106 G $11
106 VF $55
106 VF+86 ..... $50
107 VF+ $65
108 VF/NM90 ..... $80
108 VG/F $30
109 FR $10
110 F+ $44
110 G $11
110 VF+86 ..... $50
110 VF- $65
112 VG/F $65
113 VF+ $60
113 VF/NM90 ..... $75
114 VF+ $60
114 VF/NM90 ..... $75
115 VF+ $55
115 VG $24
115 VG/F $33
116 VF $50
117 F+ $36
117 VF+ $50
117 VF+ $60
117 VF+89 ..... $45
117 VG $18
118 VF+ $50
119 NM90(WP) $65
119 VF $35
119 VF+ $55
119 VF- $40
119 VF/NM90 ..... $70
120 VF $50
120 VF+ $55
120 VF/NM90 ..... $70
121 VF+ $60
122 VF- $40
122 VF/NM90 ..... $70
123 VF $50
123 VF/NM90 ..... $65
125 NM92 ..... $80
126 VF/NM90 ..... $125
127 VF+ $40
127 VF+89 ..... $45
128 F $20
128 NM92 ..... $55
128 VF+ $42
129 VF/NM90 ..... $45
130 VF $32
130 VF/NM $50
131 F $20
131 VF $32
132 NM- $60
132 NM93(WP) $55
132 VF+ $40
133 NM93(WP) $55
133 VF $25
133 VF+ $40
134 VF $35
134 VF+ $40
135 VF $32
135 VF+ $40
136 VF $32
136 VF+ $40
137 F+ $27
137 VF+ $40
138 NM91 ..... $50
138 VF/NM90 ..... $45
139 VF+ $40
139 VF/NM90 ..... $45
140 NM92 ..... $50
140 NM93 ..... $55
141 NM92 ..... $35
142 NM92 ..... $35
142 VF $22
143 F $13
143 NM92 ..... $35
144 NM92 ..... $35
144 VF+ $25
145 NM92 ..... $35
146 NM93 ..... $46
148 NM- $35
149 VF+ $25
150 NM92 ..... $35
150 VF+ $25
151 VF+ $25
152 NM- $35
155 VF/NM90 ..... $30
160 VF/NM90 ..... $20
161 VF/NM90 ..... $20
162 VF/NM90 ..... $32
163 VF+ $18
163 VF/NM90 ..... $32
164 VF+ $18
165 VF/NM90 ..... $55
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- Paul Hornung
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- Joe Morgan
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Reception 8 - 11 p.m. ($12.00)
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General admission 10 a.m. - 7 p.m.
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By Maggie Thompson

The second volume of ***Fandom's Finest Comics*** is, again, compiled by archivist Bill Schelly and is, again, not to be missed by anyone who gives a hoot about (a) the history of the world of comics, (b) a look at the best of what fans can produce, (c) excellent anthologies, (d) grass-roots scholarship, (e) exploring the art form of pictures, or (f) early work by later masters. Actually, there's also some terrific work by developed masters, including Landon Chesney's "Two Flashes Meet The Purple Slagheap" (above). There's "Graphic Letter" (which Fred Hembeck once cited as giving him the idea for his comics commentaries of today) and material by such folks as Dave Cockrum, Mark Evanier, Gary Kato, Mike Kaluta, Frank Miller, Jerry Ordway, Jim Shooter, Jim Starlin ... Buy it.

"AND IT WASN'T LIKE I COULD MOVE OVER TO BOGART ROLES, OR EVEN DANNY KAYE STUFF.
"THERE WAS SOME TALK OF A REMAKE OF 'THE WIZARD OF OZ,' BUT THAT CAME TO NOTHING.
"MY CONTRACT CAME UP, AND THE STUDIO DIDN'T RENEW.

Kurt Busiek's Astro City keeps getting nominated for awards and winning lots of them — and this issue demonstrates why. Busiek is a master of telling a complete, entertaining story in a single issue, and the growing popularity of *Astro City* demonstrates why more comics should adopt this approach. If almost every issue of the title gets reviewed in *Comics Guide*, it's because almost every issue is a standout. New readers find it accessible and entertaining — and even long-time comics readers who complain there's little to look for among current comics admit they collect every issue of the series. This issue is a tribute to Captain Marvel's Tawky Tawny (and Tinker Bell): the sad story of a cartoon character brought to life by a Belief Ray and kept alive by the belief of the people he had saved. He becomes a movie star — but what happens when a star's popularity wanes? In the comic-book industry, perhaps because of work-for-hire contracts, creation of memorable new characters is more rare than retreading old ones. Busiek has yet to run out of a supply of great new characters.

In a quick, opening burst of doubletalk, ***Superman Forever*** returns The Man of Steel to his own form, puts him back in red and blue, and fills in enough details that newcomers, longtime readers, *and* people who hung on just long enough to watch him die and get resuscitated will be able to read and enjoy the issue. Those who get turned on by cover enhancements should enjoy Alex Ross' lenticular cover on the more expensive edition; those who say they just want the story are getting a neato package for $4.95. There's a fifth of a page or so of credits on the issue — in which many hands created one huge story (with foreshadowings aplenty).

The plot? Well, Lex Luthor's daughter has been kidnapped — and everyone in Metropolis tries to help.

"As a cosmic entity," says Kismet, "I know the nine million terrors of the multiverse" — which may lead some to speculate on alternate universes' increasing return to DC "reality."

But in *this* universe, Lois and Clark and Jimmy and Perry are all back at the *Daily Planet*, also in short order. And, as the plot progresses, there are pauses in which background information is summarized. "We're ready to go forward with the Man of Steel as he was meant to be," says the letters page — and griping about changes should be at an end.

Should be.

This week: ***Fandom's Finest Comics*** Vol. 2 (1998, Hamster Press, P.O. Box 27471, Seattle, WA 98125, $14.95. ***Kurt Busiek's Astro City*** Vol. 2 #13 (Feb 98, Homage, $2.50) written by Kurt Busiek, pencilled by Brent E. Anderson, inked by Will Blyberg. ***Superman Forever*** #1 (of 1) (Jun 98, DC, $4.95, $5.95) by many.

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HAWKMAN
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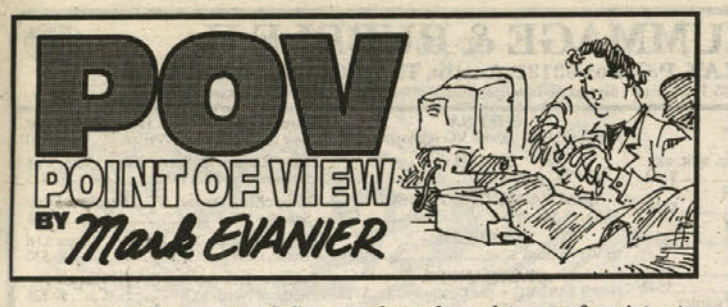

From 1934 to 1974, Al Capp and a talented team of assistants created one of the all-time great newspaper strips, *Li'l Abner.*

Well, actually, I thought its last seven or eight years were pretty dismal. Capp had once been a skilled satiric surgeon, but, at some point, his technique became about as subtle and unfunny as the finale of a Gallagher concert. He rebutted his detractors — and they were many — by claiming they were merely sniping at his politics. I recall that, for many of those years, his politics were not all that dissimilar from mine, and I still found his strip clumsy and, at times, embarrassing.

If you know *Abner* only from those years, you'd rightly wonder why anyone ranked it up there with the classics. You'd stop wondering, if you read the books which Kitchen Sink Press has been issuing for some time, each reprinting a full year of Mr. Capp's rural masterpiece.

Kitchen started his reissues in chronological form with the 1934 releases, which are good but not grand. It was around '43 that Capp started firing on all cylinders (and targets). Anything from then on — up until around half-past the Johnson Administration — is well worth sampling.

I love the strip — up to a point — and I also love the movie based on the Broadway show based on the strip. I didn't have the opportunity to see the show but I'm pretty sure I'd have loved it, too.

This promotional art for the Paramount release of ***Li'l Abner*** *featured the cartoon version and the Newmar version of Stupefyin' Jones. It appeared in Kitchen Sink's* ***Li'l Abner****, Vol. 25 (1959).*

"Julie Newmar had not one word of dialogue, but she darn near stole both play and film."

In 1956, a fine writing team — Melvin Frank and Norman Panama — teamed up with a splendid songwriting duo — Johnny Mercer and Gene DePaul — and the great director Michael Kidd. Together, they crafted a musical set in Dogpatch, filled with fancy-steppin' and glorious songs. The full story of this production is described in the foreword to Volume 22 of Kitchen Sink's reprint series, recounted by your obedient *PoV* columnist.

Then, in 1959, Messrs. Frank and Panama brought forth the movie version, using most of the Broadway cast. The full story of this fine effort is in Volume 25, also reported by your obedient *PoV* columnist. (You might as well break down and buy a book. I'm not going to shut up about this until you do.)

The movie was released on videotape about three years ago, and a laserdisc was announced. But the disc never materialized and the tape now seems to be out-o'-print. Still, you may be able to find one if you look fast. I run mine every few months, because I enjoy it, and wish I'd been able to see it on the stage. As I said, I never did — though last Sunday night (March 29), I came close. That evening in New York, City Center's "Encores!" series presented a "concert" version of *Li'l Abner* — six performances only — and guess who was in seat B-105?

(I thought they were lousy seats, until I noticed my pals Jim Salicrup and Don McGregor were sitting a few rows behind us. Then ours didn't seem quite as bad. My date, by the way, was the scintillating Carolyn Kelly, whose late father gave us one of the other all-time great comic strips with political overtones, *Pogo.* I don't think Walt Kelly was as attractive as his offspring, but the wit and drawing talents seem to be hereditary.)

Concert versions of musicals are becoming increasingly popular. Mounting a full-scale Broadway-style musical can run into the millions, so, in New York and L.A., and often in between, there are outfits that put on limited runs of classic shows with no scenery and a modicum of costuming. (For *Abner,* most were in tuxedos but, to get the rustic flavor, some added hillbilly hats. Some omitted shoes.) The actors often carry their scripts, yet the whole experience, if done well, is surprisingly effective.

Limiting the run makes it possible to assemble a cast that could never be assembled or afforded for a multi-year commitment. It also means that the audience is usually packed with folks who already love the show in question, which was definitely the case for *Li'l Abner.*

In the lead role — well, I have an "I-told-you-so" here: In this very column, in the edition dated Dec. 23, 1994, I wrote a review of the Broadway version of Disney's *Beauty and the Beast* and I said, in print: "... the standout performance is Burke Moses as Gaston. Whenever the inevitable revival is mounted of *Li'l Abner,* its producers would be dumbbells not to conscript Mr. Moses to play the title hillbilly."

Someone had the same notion: Last Sunday, I saw Burke Moses play the title hillbilly in *Li'l Abner*, and he was, as expected, superb. So was David Ogden Stiers as General Bullmoose. So was Alice Ripley as Daisy Mae. So was comedienne Lea DeLaria in a brilliant bit of cross-gender casting as Marryin' Sam. So was everyone. But the real coup — the thing that tore the roof off the dump — was the casting of Stupefyin' Jones.

Before I tell you who they got, let me remind you that this was the character whose looks stunned men into a stock-still stupor, played originally by the lovely, leggy Julie Newmar. She had not one word of dialogue, but she darn near stole both play and film. One cinema society named it the sexiest appearance ever in a motion picture that cost more than 25¢ to view.

So you figure, for this special production, they've got to get someone real special — someone altogether amazing, right? You can't just cast a good-looking dancer in that role. You need a goddess — a vision of beauty who really could stop a hetero male dead in his Nikes.

They got Julie Newmar.

No one could believe it beforehand. Her name was there in the program book but we just plain didn't believe it. It was like hearing that Ted Williams was in the starting lineup again. Then, round about Scene 5, she made her entrance, rising up on an elevator from under the stage. She was wearing a flesh-colored body stocking and the audience was — well, stupefied.

I do not know how old Ms. Newmar is, but, during intermission, every single person in that theater tried to do the math. ("Let's see — she was in *Seven Brides for Seven Brothers* in 1954 and she had to be at least 16 then ...") And, yes, I know it's not polite to discuss a lady's age but, geez, if she was 40, she'd have cause to be proud. That she's probably more than half again as old makes you wonder if maybe Ponce DeLeon didn't find that fountain and pass out gallon containers on the set of the *Batman* TV show.

The audience went absolutely, full-goose-bozo crazy. I've never seen anyone get applause like that, just for standing in one place. The other leads all got huge ovations — richly deserved — but they all acted and sang and danced their heinies off. Julie Newmar just stood there. And she did it so well.

Everyone did their jobs well. A few seasons back, a concert version of *Chicago* at City Center was so well-received that it spun off to a regular engagement and is still selling out. The tale of the Yokum family may well follow. If it does, buy a ticket and get in line behind me — 'cause I'm going again and again. Especially if they can hire Julie Newmar to just stand there.

•

I went back for another look at *1776,* which I so enjoyed last visit. Brent Spiner left to film a *Star Trek* movie, so Michael McCormick is now playing John Adams, while David Huddleston is now playing Benjamin Franklin. Both changes are for the better.

If you've only seen *1776* as a movie, then you haven't seen *1776* — not unless you bought the recent laserdisc release.

The film was made in 1972 — the last production of the legendary Jack L. Warner. Having been criticized in the past for unfaithfulness in stage-to-screen transfers — not casting Julie Andrews in *My Fair Lady,* for example — Mr. Warner decided to risk erring in the other direction. He didn't, for example, demand that movie stars be inserted wherever possible. Instead, they cast almost exclusively actors from various stage productions of *1776,* including William Daniels and Howard Da Silva, who had originated the roles of Messrs. Adams and Franklin on Broadway. So far, so good.

Hollywood also likes to rewrite hit plays, ostensibly on the theory that what works on stage may not work on screen, more often so that the filmmakers can put their stamp on the project. In the case of musicals, they like to drop a few songs and sometimes add new ones.

(In fairness, song additions are often encouraged, or even insisted upon, by the composers of the Broadway original. They say, "I'll sell you the rights to make a movie out of my show, but you have to let me write a couple of new songs." Wanna guess why they do this? Answer: It's because a song written expressly for the screen will be eligible to win an Academy Award.)

In the case of *1776*, no songs were added, no songs were dropped. Not at first, anyway. Only a few changes

(Continues on Page 49)

LET THE FUN AND GAMES BEGIN!

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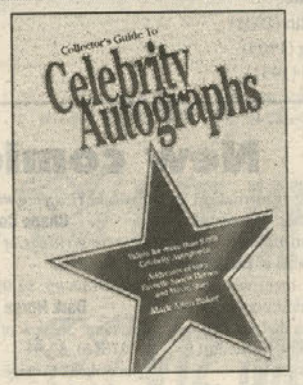

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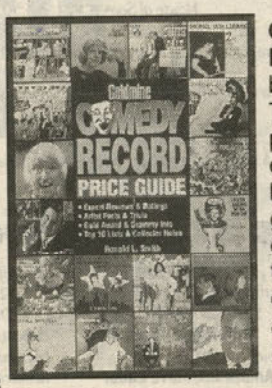

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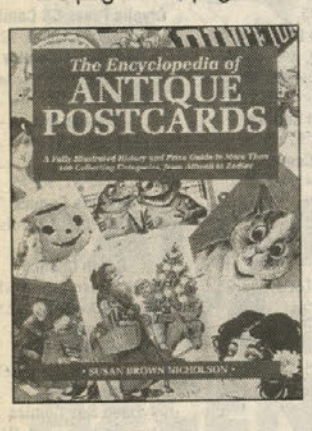

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by Gene Utz
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Paper Collectibles
The Essential Buyer's Guide
by Robert Reed
This entertaining and informative reference for the beginner or committed paper collector is worth the paper it's printed on. Arranged by collecting categories, this guide contains more than 1,500 listings with pricing factors, sources and strategies for buying and selling. Also includes a comprehensive history of paper and paper-making that's not pulp fiction!
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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, May 16-Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by seven comics artists from the Sherbrooke area will be on display: Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **Motor City Comic Con**, May 15-17, Novi Expo Center, 43700 Expo Center Dr., Novi, MI. Guests include: Murphy Anderson, Brian Bendis, Will Eisner, Tony Isabella, Joe Jusko, P. Craig Russell, Jill Thompson, and Matt Wagner. Events include a Red Cross blood drive and a charity art auction to support the MDA. Admission: $12/day or $28/three days. Hours: Friday 1-8 p.m.; Saturday 10 a.m.-7 p.m.; Sunday 10 a.m.-5 p.m. Info: (248) 426-8059

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Babylon 5** exhibit of original comics art from the current DC series by Michael Collins and David Roach continues through June 13.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **European Comics Collection Introductory Exhibit**, through May 15 at the Special Collections Division Reading Room of Michigan State University Libraries, East Lansing, MI. An exhibit of 500 items from the Michigan State University Libraries' 16,000 European comic books and albums, including work by René Goscinny and Albert Uderzo (*Asterix*), Hergé (*Tintin*), and Jean "Moebius" Giraud. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Saturday 10 a.m.-2 p.m.

• **Graphic Collectibles Gallery**, 580 Broadway, New York, NY. Info (212) 226-7806. **Current exhibit: Works by Bill Sienkiewicz and Edwin Georgi** through May 23. More than 35 original works of comic book and illustration art by these two artists. Sienkiewicz' credits include the *Elektra: Assassin* series, *New Mutants*, and *Wolverine*. Georgi worked for several magazines from the '30s to the early '60s, including *Redbook*, *The Saturday Evening Post*, and *Ladies' Home Journal*.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Info: (561) 391-2200. **Current exhibits: *BC* Celebration**.

• **Visiting Hours Have Begun**, a special exhibition of more than 90 original cartoons and prints by such classic cartoonists as Charles Addams, Peter Arno, George Price, and James Thurber, continues through May 30 at the Old State House, 10 State House Sq., Hartford, CT. Admission is free. Info: (860) 522-6766.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. **Current exhibits: The Best of Fantagraphics** exhibit, through July 12. This exhibit includes work by nearly 50 creators who have worked for Fantagraphics during its 23-year history. Artists include: Peter Bagge, Vaughn Bodé, Robert Crumb, Jules Feiffer, Roberta Gregory, Bill Griffith, Jaime and Gilbert Hernandez, Chris Ware, and Jim Woodring. Fantagraphics Publisher Gary Groth will be in Northampton in May to talk about Fantagraphics. Call the museum for additional information about artist appearances.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN, MAY 10

Mother's Day

Born on this date:
Vincent T. Hamlin (1901)
Alex Schomburg (1905)
Murray R. Ward (1951)

MON, MAY 11

Born on this date:
Ed Furness (1910)
Mike Curtis (1953) 45 years ago
Matt Feazell (1955)
Nick Burns (1957)
Sandy Carruthers (1962)

TUES, MAY 12

CBG #1280 ships — featuring publishers of the '70s and an interview with Barry Windsor-Smith.

Born on this date:
Tony Strobl (1915)
Catherine Yronwode (1947)
Tom Armstrong (1950)
Neil D. Vokes (1954)
Scott Deschaine (1957)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Magnus Robot Fighter #17, $2.50
Quantum & Woody #16, $2.50

Archie Comic
Archie & Friends #30, $1.75
Betty & Veronica #126, $1.75
Pals 'n' Gals Double Digest #34, $2.95
Sonic the Hedgehog #61, $1.75

Chaos Comics
Cryptic Writings of Megadeath #4, $2.95
Lady Death #5, $2.95

Dark Horse Comics
Drakuun: Shadow of the Warlock #4 (of 6), $2.95
John Bolton's Strange Wink #3 (of 3), $2.95
Oh My Goddess: Sympathy for the Devil TPB, $12.95
Predator: Captive, $2.95
Star Wars: Shadows of the Empire: Evolution #4 (of 5), $2.95
Zombieworld: Winter's Dregs #1 (of 4), $2.95

DC Comics
Adventures of Superman #559, $1.95
Animaniacs #39, $1.95
Azrael #43, $1.95
Batman #556, $1.95
Books of Magic #50, $2.50
Creeper #8, $2.50
Essential Vertigo: Swamp Thing #21, $2.25
Gangland #2 (of 4), $2.95
Green Arrow #134, $2.50
Green Lantern #100 (reg. and double-cover eds.), $2.95
Hardcore Station #1 (of 6), $2.50
House of Secrets #21, $2.50
Impulse #39, $1.95
Jack Kirby's Fourth World #17, $1.95
JLA 80-Page Giant #1, $4.95
Legends of the DC Universe #6, $1.95
Legionnaires #62, $2.25
Scooby-Doo #12, $1.95
Sovereign Seven #36 (final issue), $2.25
Superman Adventures #21, $3.95
Transmetropolitan #11, $2.50
✪ *Welcome Back to the House of Mystery*, $5.95 (Mary 3-9)

Gladstone
Uncle Scrooge Adventures in Color #45, #46, $9.95

Image Comics
✪ *Bohos* #1 (of 3), $2.95 (Apr)
Crimson #1, $2.50
Darkness #15, $2.50
Gen[13] #29, $2.50
Stormwatch #7, $2.50

Marvel Comics
Alpha Flight #12, $2.99
Amazing Spider-Man #436, $1.99
Avengers Rough Cut #1, $2.99
Fury/Agent 13 #2 (of 2), $2.99
Generation X #40, $1.99
Iron Man #6, $1.99
Marvel Adventures #16, $1.50
Marvel Annual '98 Starring: Deadpool & Death, $2.99
Spider-Man: The Manga #14, $2.99
Star Trek: The Untold Voyages #5 (of 5), $3.50
X-Factor #147, $1.99
X-Men Visionaries: The Writing of Chris Claremont TPB, $24.99

Sovereign Comics
Soldier of God #2, $2.95

Viz Communications
Dragonball #3 (of 12), $2.95
Inu-Yasha: A Feudal Fairy Tale #14 (of 15), $3.25
Manga Vizion Vol. 4 #5, $4.95
Mobile Police Patlabor Vol. 1 TPB, $15.95
Pulp Vol. 2 #6, $5.95

New comics scheduled to ship in May

These are comics scheduled to ship during the month of May that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
Book of Planet Comics Covers, $7.95
Cruelty #3 (of 3), $2.95
G. Bridgman: Constructive Anatomy #3 (of 6), $2.95
G. Bridgman: Heads, Features & Faces #2 (of 5), $2.95
One #2, $2.95
Wings Comics #4, $2.95

Aardvark-Vanaheim
Cerebus #230, $2.25

Abaculus
Gyre #4, $2.95

ABC Studios
Double Impact: From the Ashes #1 (of 2), $3
Jazz Solitaire #2 (of 4), $3
Nikki Blade: Revenge #1, $3

Aberration Press
Tales from the Bog: Director's Cut #3, $3.95

Abiogenesis
Strangehaven Vol. 1: Arcadia TPB, $14.95

Abstract Studios
Strangers in Paradise Vol. III #15, $2.75
Strangers in Paradise Vol. 5 TPB, $14.95

AC Comics
Best of the West #1, $4.95
Golden-Age Men of Mystery #8, $5.95

Ace Comics
Love Sucks #5, $2.95

ACG
Corbo #1, $2.95
Doomsday+1 #1, $2.95
Executioner Songs #1, $2.95
I Love You Special Ed., $2.95

Adventure Comics
Anubis #7, $2.95

Aeon
Caroline: Circles vs. Squares, $9.99

Almagest Press
Aertimisan: War of Souls #4, $2.75

Alternative Press
Triple Dare #1, $2.95

Amaze Ink/Slave Labor
Beachbum Berry's Grog Log, $9.95
Copybook Tales #6, $2.95
Iliad #6, $2.95
Mister Blank #6, $2.95
Patty Cake & Friends #7, $2.95
Potential Unit Two: The Gene, $3.50
Smith Brown Jones: Alien Accountant #1, $2.95
X-Ray Comics #2, $2.95

Angel Entertainment
Angel Girl: Demonworld #1, $2.95
Titanic: Unsinkable Dream #1, $2.95
Vampire Girls Erotique: Paris 1968 #1, $2.95

Angus Publishing
Mercedes: Senseless Acts of Beauty #1, $2.95

Antarctic Press
Box Office Poison #9, $2.95
Girls of Ninja High School 98, $2.95
Gold Digger #40, $2.95
Hepcats #11, #12, $2.95
Luftwaffe 1946 #10, $2.95
Robotech #8, $2.95
Robotech: Escape #1, $2.95
Shotgun Mary #2, $2.95
Warrior Nun Areala #6, $2.95
Warrior Nun Black & White #10, $2.95

Arrow Comics Group
Korvus #3, $2.95
Wonderland #2, $2.95

Atom Publishing
Natural Selection #5 (of 12), $2.95

Authority
High Top Ninja #2, $3.95

Avatar Press
777: The Wrath #3 (of 3), $3
Snowman[2] #2 (of 2), $3.50
Tantrum #3 (of 3), $3
Threshold #4), $4.95
Webwitch: War #2 (of 2), $3.50

Awesome Entertainment
Coven #8, $2.50
Coven Collected Ed. #1, $4.95
Menace #2, $2.50
Scarlet Crush #4, $2.50
Supreme #60, $2.99
Youngblood #4, $2.50

Bad Moon Studios
Texasylum #3, $2.95

Bardic Press
Mythography #8, $4.25

Basement Comics
Cavewoman: Missing Link #4 (of 4), $2.95
Jungle Tales of Cavewoman #1, $2.95
Tigress #1, $2.95

Beetle Bomb Books
Birthday Boy TPB, $7.95

Black Diamond Effect
Syntax E.R.R.O.R. #1, $5

Black Eye Books
Pickle #11, $3.25

Black Out Comics
Hari Kari: Cry of Darkness #1, $2.95

Blatant Comics
Busty the Vampire Murderer #1, $2.95
Gen 113 #1, $2.95

Blind Wolf Comics
Flesh & Blood's Traviesa: Love & Hate #2 (of 2), $2.95
Weirdsville #9, $2.95

Boneyard Press
Dark Angel/Bill the Bull #1, $4.95

Bongo Comics
Roswell #6, $2.95

Brainstorm Comics
Vamperotica #39, #40, $2.95
Vamperotica Manga #1, $2.95
Vamperotica Tales #2, $2.95

Bronze Man Comics
Secret Killers #4, $2.95

Bullseye Comics
Secret Fantasies #1, $2.25

Caliber
Black Mist #3, $2.95
Caliber Hardcover Library Series: Sinergy, $19.95
Harvest King #2 (of 3), $2.95
Helsing #2, $2.95
Knights/Round Table, $3.95
Legendlore: Wrath of the Dragon #3, $2.95
Little White Mouse #4 (of 4), $2.95
Magus #1, $2.95
Mythology's Mistresses, $3.95
Pakkins' Land: Forgotten Dreams #2, $2.95
Realm: Resurrection, $12.95
Robyn of Sherwood #2, $2.95
Saint Germaine: Shadows Fall, $14.95
Silent Invasion: Abductions #1, $2.95
Technopolis #4, $2.95

Cartoon Books
Bone Vol. 5 HC, $22.95

Chemical Brain Comics
My Life with Eddie Vedder #2, $2.95

Claypool Comics
Deadbeats #30, $2.50
Elvira #61, $2.50

Club 408 Graphics
Timespell #1, 99¢

Coppervale Press
Fool's Hollow Book One, $4.95
Monographs #5, $2.95

CPM Manga
Chirality #15, $2.95
Legend of Lemnear #5, $2.95
Midnight Panther: School Daze #2, $2.95
Midnight Panther: Sex, Death and Rock 'n' Roll TPB, $15.95

Creative Frontiers
Lost Stories #7, $2.95

Crusade Comics
Shi: Essential Dark Crusade, $2.95
Shi #11, #12, $2.95

Cryptic Press/CS Comics
Quicken Forbidden #5, $2.95

Dark Horse Comics
E.R.B.'s Tarzan: Primeval #2 (of 4), $2.95

Davdez Arts
Dark Island #1, $2.95
Lost Heroes #2, $2.95
Vengeful Skye #1, $2.95

Day One Comics
Astounding Space Thrills #1, $2.95

Death Comics
Captain Cosmo & Phil the Bionic Dwarf #2, $2.95
Violent Tales #4, $2.95

Dee Vee Press
Dee Vee Special: Life Is Cheap #1, $2.95

Deep Sea Comics
Origins/Reid Fleming, World's Toughest Milkman #1, $3

Draco Comics
Claus #3, $3.25

Drawn & Quarterly
Nowhere #4, $3.75

Dreamer Comics
Sojourn #1, $2.95

Dreamsmith Studios
Book #1, $3.50

Duality Press
Vigil: The Vegas Shuffle, $2.95

Eddie Campbell Comics
Bacchus Vol. 4, $8.50

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #20, $2.50

Fantagraphics Books
Acme Novelty Library #10, $4.95
Evil Eye #1, $2.95
Filthy, $9.95
Hate #30, $3.95
Meat Cake #8, $2.95
Poot #3, $2.95
Your Flesh #39, $4.95

Felix Comics
Felix the Cat B&W #3, $1.95

(Continues on next page)

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through April 24.

London Night Studios: *Razor: Switchblade Symphony*, $3.95 (Jan)
NBM: *Corto Maltese: The Ballad of the Salt Sea* #5, $2.95 (Feb)
World War 3: *World War 3* #25, $3.50 (Jan)

• Kitchen Sink's $44.95 *Cages Collection TPB*, scheduled for April release, could not be printed as a softcover. Kitchen Sink has decided to release the book in hardcover without changing the cover price.

• **Apr. 26-May 2:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. III* #14, $2.75 (Apr)
Acclaim: *Goat: H.A.E.D.U.S.*, $3.95 (Apr)
Bongo: *Simpsons* #36, $2.25 (Apr)
Caliber: *Harvest King* #1 (of 3), $2.95 (Apr)
Kilroy #1 (two covers), $2.95 (Apr)
Pakkins' Land: Forgotten Dreams #1, $2.95 (Mar)
Rib #5, $2.95 (Mar)
Cartoon Books: *Bone* #32, $2.95 (Mar)
Cat's Paw: *Greenleaf in Exile* #1, $2.95 (Apr)
Creative Frontiers: *Lost Stories* #6, $2.95 (Mar)
Hyperworks: *Deity Collected Ed Vol. 1*, $7.95 (Mar)
Image: *Altered Image* #1 (of 3), $2.50 (Apr)
Ascension #6, $2.50 (Mar. 29-Apr. 4)
Kurt Busiek's Astro City Vol. 2 #14, $2.50 (Apr)
Spawn #71, $1.95 (Feb)
Tenth #8, $2.50 (Apr)
King Ink: *Cult of Gardenback*, $3.50 (Apr)
Kitchen Sink: *J. O'Barr's The Crow: Waking Nightmares* #4 (of 4), $2.95 (Mar)
Realm: *Battlestar Galactica* #3, $2.99 (Mar)
Top Shelf: *Hey Mister After-School Special TPB*, $4.95 (Apr)
Topps: *X-Files* #39, $2.95 (Mar)

WED, MAY 13

Born on this date:
Marv Wolfman (1946)
Andrew Pepoy (1969)

THURS, MAY 14

Born on this date:
Brad Anderson (1924)
Eric Dinehart (1952)
Bob Wayne (1954)

FRI, MAY 15

Motor City Comic Con begins in Novi, Mich. See Calendar Notes.

Born on this date:
John G. Fantucchio (1938) **60** years ago
Victor Ramon Mojica (1949)
Gary Leach (1957)
Paul Curtis (1958) **40** years ago
Jeff Dee (1961)

SAT, MAY 16

A Comic Art Summer: "Made in Sherbrooke" exhibit opens in Sherbrooke, Quebec. See Calendar Notes.

Armed Forces Day

Born on this date:
Ray Zone (1947)
Christopher K. Browne (1952)
Henry Vogel (1957)
Chester Brown (1960)
Chuck Maly (1960)

Shipping in May (From previous page)

Fireman Press
La Cosa Nostroid #9, $2.95
Scud: Tales from the Vending Machine #3, $2.50

Fleetway
Judge Dredd Mega #42, $5.25
2000 A.D. #1093-1096, $2.95

Flypaper Press
Invisible 9 #2 (of 3), $2.95

Forbidden
Demon Bitch: Tales/Damned #1, $2.95
Forbidden Subjects: Sweet Venom #1, $2.95
Forbidden Vampire Tales: Vault of Innocents #1, $2.95

Forever Press Comics
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Point of View

From Page 46

were made in the script, most of them so wise that they have been incorporated into subsequent stage productions. In short, the film was expertly made, perfectly capturing the show.

It was, at 181 minutes, a bit long. That was before the cutting began. 40 minutes were lopped out after the initial screenings — and not just any 40 minutes. Mr. Warner, reportedly without consulting others involved, chopped 40 minutes of mostly political content. Since this was a highly political film, it was like excising the dance numbers from *Singin' in the Rain*.

Why did Jack L. do such a fool thing? Well, would you believe we can blame this one on Richard Nixon?

I didn't believe it when I first heard it, either, but it's apparently true. Warner was under a bit of pressure to shorten *1776*. Exhibitors like shorter films, since shorter films mean more showings per day, and more showings per day can mean more tickets sold, more popcorn bought. But his real impetus to take cleaver to classic came when then-President Nixon called him personally and said something to the effect of, "Why are you involved with that unAmerican, commie-leaning trash?"

1776 is the story of the founding of our country. You wouldn't think anyone could fault it for patriotism. Still, the conflict is that one faction — captained by John Adams and Ben Franklin — wanted to declare independence and break with England, while another — led by John Dickinson of Pennsylvania — fought to stay with the Mother Country. The latter were "men of property" (*i.e.*, rich guys) and, by definition, conservatives. Which would make them the Bad Guys.

Nixon did not see the world that way. In practice, he did a great many things that were anathema to conservatives, like re-establishing relations with Communist China and raising the minimum wage. Still, he cast his emotional lot with conservatives and bristled to see them portrayed, even in a musical, as villains. He had detested the stage production of *1776* and one song in particular — "Cool, Conservative Men," in which they danced and sang about their property rights. It was only the best and most important number in the whole piece but he still "suggested" it be excised, along with other moments that cast conservatives in a bad light.

A presidential suggestion was all Warner needed. He removed what Nixon wanted removed and destroyed (he thought) all copies of the footage, so no one could overrule him. The movie of *1776* was thereafter a colossal disappointment to audiences, especially those who knew the show and how it had been disemboweled.

Well, a few years ago it became emboweled. Seems a few of the film editors, God bless them, had squirreled away copies of the extirpated scenes. At considerable time and cost, the laserdisc restores *1776* to near its rightful length and glory. The reinserted footage is grainy, but it's there — and, since it's grainy, you watch the full movie, conscious of what once wasn't there, amazed at what was cut. I was also amazed to discover that a film I once found disappointing is now one of my all-time favorite movies.

Give it a try and it may become one of yours. You'll have to make sure you're watching an unexpurgated print, which may not be easy. Cable TV still seems to run the same truncated version that was released on tape. And, though VHS and DVD releases of the restoration have been rumored, I ain't seen one yet. In any case, do not watch any copy of *1776* that isn't around three hours long.

Or, better still, get thee to the Gershwin Theater on West 51st Street. Broadway musicals don't get much better than what's there.

•

Also caught this trip was *The Life*, which is a musical about street pimps and hookers. If you really want to see a musical about street pimps and hookers, this one is expertly staged, cleverly assembled, and it's performed by an energetic and superbly talented cast. About 10 minutes into the show, however, I decided I really didn't want to see a musical about street pimps and hookers. If for some reason you do, you'll love it.

And we took in that revival of *Chicago*, which began as one of those concert-style revivals at City Center. Bebe Neuwirth and (lately) Karen Ziemba star in a production that replicates the distinctive Bob Fosse style of dancing: heads down, hats on, everyone primed for sex with everyone else. With minimal sets and costumes — but maximum talent — this one's packin' 'em in and standin' 'em up at the Shubert, and likely to be doing so for a long while. (By the way, Julie Newmar was sitting behind us and she even looks good close-up.)

Lastly: This trip to New York was a quickie, but I made the usual rounds of comic-book company offices. Morale about the business seems to be up, even though employment is not. (What's the difference between a comic-book writer and a large pizza? Answer: A large pizza can feed a family of four.)

Alas, morale was down about something else — and not just over at DC, where you can't walk down the hall without noting that the door is closed to Archie Goodwin's office. Even over at Marvel, even weeks after we lost him, they were still shaking their heads and letting out the pain.

It gets better but it never goes away.

Mark Evanier gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and on the 'net at evanier@ix.netcom.com.

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53 FN $ 15
54 VG $ 10
55,58 FN $ 15
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78,81 FN/VF $ 12
83,84,89 VF $ 16
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94 FN $ 20
100 NM $100
101 VF $ 50
112 FN/VF $ 8
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25,37 FN $ 10

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124,132 VG $ 20
135,143 VG/FN $ 24
163 GD/VG $ 8
174 VG/FN $ 5
190 VG/FN $ 4
192 VG/FN $ 5
199 FN $ 6
229 VF/NM $ 7

CAPT. AMERICA
105 VF $ 12
106,107 FN/VF $ 10
108 VF/NM $ 15
108 FN $ 6
109 FN $ 12
112 VF $ 12
113 FN/VF $ 15
115 VF/NM $ 10
116,119 VF $ 9
118 FN/VF $ 8
120 VF/NM $ 10
121,129 VF $ 5
133,134 VF $ 4
137 VF $ 4
136 FN $ 3
138-140 VF/NM $ 5

DAREDEVIL
9 VG $ 20
11,13 VG/FN $ 12
12,13 FN $ 15
16 VG $ 12
17,19,20 FN $ 12
20 FN/VF $ 15
21,22,25 FN $ 8
29 VG/FN $ 5
29 VF/NM $ 18
30 FN $ 8
31,35 FN/VF $ 8
33,34 VF/NM $ 15
32,34 VG/FN $ 4
36 VF $ 8
38,40 FN/VF $ 6
42 FN $ 5
43 VF $ 12
113 NM $ 4
134,135 NM $ 4
150,152 NM $ 4
154 NM $ 4
KS 1 FN $ 6
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77 VF $ 20
78,79 VF/NM $ 25
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119,120 FN $ 4
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4,6 VF $ 12
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12 VF $ 10
13 NM $ 15
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65 FN/VF $ 40
67 VF/NM $ 30
87 FN/VF $ 15

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65,66 FN/VF $ 22
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THOR
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I HAVE info that there are only six known copies of "The Yellow Kid in McFadden's Flats". Anyone with info to the contrary call: Ian Feldman 773-508-5674.

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SCI-FI ADVENTURE! The Eden Descendants. Order the complete 3 issue mini-series for $12! (includes S&H). Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. http://www.premier1.net/~quester

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TALES FROM Babylon is coming! Stories, art and entertainment! Writers, artists, subscribers wanted. For more info., SASE to: P.O. Box 27555, Milwaukee, WI 53227-0555.

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SUZIE 54, 62, 63, 72, 73, 77, 81, Average VG, lot $70, $3 post. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

LI'L JINX Vol 1, No.15 July, 1957 Fair $7. She's Josie #1 Feb., 1963 fair $7. Plus $3 postage. Call Pete 616-676-0146.

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BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Double Digest and Annual Digest not needed.

I'M LOOKING for a laugh 132, 135, 142. Also need Pep 150, 153. AW Gee, please help. Don, 11 Southhill Drive, Essex Junction, Vermont 05452.

4110 BLACK & WHITE, FOR SALE

AREA 88 1-42 (full run) available. $20 P&H included. Fighter Pilot Manga! Viz Comics. Contact: Robert W. Zailo, 1363 Chaffey Ct., Ontario, CA 91762.

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4121 CLASSIC, WANTED

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SANDMAN #1 plus 100 different NM Vertigo comics $40 postpaid. Charles Salter, 109 Prospect Ave., North Arlington, NJ 07031.

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FOREVER PEOPLE (1971) #1 VF $24, #2 FN+ $11, #3 VF $12, #5 NM $20. Stephen Battaglio, 10 Mitchell Pl, New York, NY 10017. 212-644-3395.

DC/ VERTIGO for sale. Most books $1 each. Lots of Batman. John French, 5707 Walther Ave., Baltimore, MD 21206.

4130 DC, FOR SALE

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HUNDREDS OF Collectible DC Comics for sale at ten cents a piece. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

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SEA DEVILS #1 Good $50, Showcase #28 $40 also good condition. Enclose SASE please. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

ONLINE INVENTORY: http://www.thatse.com. Comics, art, sports autographs, toys. Browse our database. 1997 Eisner winner, New England's largest- That's Entertainment, 244 Park Avenue, Worcester, MA 01609. 508-755-4207.

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KIRBY DEMON #11, #12, #14 NM for $10 ea., #10 VF $8, #2 FN $6, Green Lantern #31 GD (1964) $12, #33 GD $12, #53 FN $18. 216-226-1503. E-mail: ag479@cleveland.freenet.edu

WITCHING HOUR 27 G/VG $2.25, 29 VG/FN $2.25, 40 F/VF $4, 65 VG $1.50, $8 for all plus $3 S&H. Joe 516-872-9507.

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4130 DC, FOR SALE

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DC AND Vertigo comics for sale. Lots of Batman. Also other publishers. Most $1. John French, 5707 Walther Ave., Baltimore, MD 21206.

MR. MIRACLE collection. All Kirby! #3, 5, 7-9, 11, 13-14. All books fine to VF-. All only $35. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049 or stjeffpb@juno.com

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CHALLENGERS 2 Good, masking tape on spine $45. 8 Fair $25. Postage $4.50. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

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4131 DC, WANTED

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LIMITED COLLECTOR'S Edition #NN (C-20) Rudolph and #C-24 Rudolph, and All-New collector's edition C-60 Rudolph's Summer Fun. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

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GREEN ARROW #100! Newsstand edition. Jack Kirby's Fourth World #2 and #3. Darkstars #34. Rudy Rankins, 5706 Broadway 13, Dearland, TX 77581. 281-997-7506.

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TRADING FOR Green Lantern 1-90 good or better, send list and wants. Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812. bkooz@aol.com

JIMMY OLSEN 133-139, 141-148 (Kirby) wanted, VF+ to NM, preferably as a set. Dave, 123 Clarion Avenue, Decatur, GA 30030. dboles@dkmc.org

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MAGNUS ROBOT Fighter #10 May 1965, Fine $29. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

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MAGILLA GORILLA 8F $11, Beetle Bailey 6, 8F+ $19, 14F $9, 15, 18VF $20, 31VF $12. Other Dells. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

4141 DELL/GOLD KEY/WHITMAN WANTED

TUROK MARCH of Comics 378, 399. Will accept any grade or color copies. Name your price. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040.

MAGNUS ROBOT fighter #1-12, 24-28, Might Samson #1-11, Space Family Robinson #1-7, VF or better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407.

WHEELIE AND the Chopper Bunch 2-4; King Kong movie adaptation; Grimm's Ghost Stories 1; Barbie & Ken 1-5. Any I Love Lucy. Gerry 818-779-7643.

LITTLE LULU set 1 from Another Rainbow wanted. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1589.

4150 DISNEY, FOR SALE

CARL BARKS Library, Vol. IV, Uncle Scrooge 21-43. Mint, read once, $130 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

VINTAGE DISNEY mechanical Valentine cards: Gepetto, 1939, minor scuff, (5"); Pinocchio, 1939, (7"); $35@. Seven Dwarves, 1938, (5"), $40 ppd. Paperman, 94 Berkeley, Bridgeport, CT 06610.

SET OF Disney stamps $50, 1980s cards $45, Art Mickey Mouse Sunday 1952 $1,500, 1939 Movie prelim $750. Hagenauer, 2200 Dahlk Cirlce, Verona, WI 53593. 608-845-9651.

4151 DISNEY, WANTED

UNCLE SCROOGE #89 (1970), #105 (1973), #161, #164 (1979), #174-179 (1980), #206-209 (1982), #258 (1991). Please help. King's Komix Kastle, 1706 N 18th, Boise, ID 83702.

DISNEY COMICS wanted, 60's to present, buying bulk collections, etc. Paying 50¢ to $5 each. Send list or descriptions to Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

ALWAYS TRADING. Disney's wanted, old and new. Trading DC, Marvel SA to 90's. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

TRADE MY recent mint $2-$2.50 Image Shi Gen13 Spawn etc. for your recent Disney's (up to 25). John Slaughter, 4621 Westwood, Canton, OH 44709.

4160 EC, FOR SALE

ALL BEST EC titles. Way below guide. Moon Girl, Mad, Gunfighter, Crime Patrol, etc. Free monthly list. Write: John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

TALES FROM The Crypt #46. Grades a strict VG- (sold to me as VG/F). $80 or trade for other ECs. Mike 248-253-0982 evenings, EST.

FOREIGN EC comics and books for sale. Mint condition. From Christies Auction. German Sci-Fi, French Xanadu, Scandanavian, Italian, Brazilian, Portugese. For more info: Doug 212-737-9057.

MAD'S FOR sale: Comics, regular issues, annuals with bonuses, record albums. Call for available issues, conditions, prices. Marc 516-829-8376. (Real nice Worst #5, #6!)

4161 EC, WANTED

BUYING COVERLESS reading copies of E.C.'s any type. Ross Williams, 2701 Kennedy Dr., East Moline, IL 61244-2648.

4171 FAWCETT, WANTED

NYOKA THE Jungle Girl is still lost. Help me find her, 33, 63, in Very Fine condition. Don, 11 Southill Drive, Essex Junction, VT 05452.

4171 FAWCETT, WANTED

CAPTAIN MARVEL ADVENTURES (FAWCETT) WANT LIST

JERRY GRIGAITIS
7 Granada Drive
Clifton Park, New York 12065-5802
(518) 371-7911

NO.s 23, 145, 149
DANGER TAKES TO CLIMBING

4181 FOREIGN, WANTED

FOREIGN HELLBOY comics wanted. Current/ past issues in any non-English language. Please send info to: jonellnapper@hotmail.com

4190 HARVEY, FOR SALE

50% OFF Harvey. Richie Rich, Casper, Hot Stuff, Little Dot, Sad Sack, Wendy and more. Buy them cheap! SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

4201 HUMOR/FUNNY ANIMALS, WANTED

ANTHROPOMORPHIC COMICS wanted. I'm writing a research article on anthropomorphic comic books. Any and all information needed. Jason Nelson, P.O. Box 3176, Norman, OK 73070-3176.

PETER WHEAT Adventures of 1948-67. Dealer needs most VG better. Selling 2 NN issues. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

PEDRO #1 and #2 (1950 Fox features, has art by Wally Wood. Days 281-421-6102. Eves 281-424-1082. E-mail: mason200@gte.net

4204 IMAGE FOR SALE/ WANTED

JAPANESE SPAWN! All new 41 page "Shadows of Spawn" story featuring Angela! And "Spawn of Japan!" All in a 1-inch thick book. Yours for $30. 617-723-8310.

4210 MARVEL/TIMELY, FOR SALE

MARVEL 1, 2 Mint, signed Alex Ross $9 each. Add $3 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

SILVER SURFER #3 NM $100 or 3 for $200, not many left. Buddy Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

DAREDEVIL: MAN Without Fear 1-5 NM, $15 for set, includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

MARVEL 2-IN-1 #61-63 (Set of 3) all NM $3. Postage $1.50. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

STRANGE TALES #142 VG, $6.50; Tales Astonish #79, 84, VG $7 each, PPD. Sam Bruce, 3303 Abingdon Road, Columbia, SC 29203-5502.

300 PROMOS! Hundreds only 99¢! Star Trek, Star Wars, X-Files, Chromium, Fantasy, Image, Marvel, Movies, Crow, Vampirella, Promo Sheets, Autographs. Tower Cards 248-442-7726 leave address.

FANTASTIC FOUR #6, Good to VG $200, #67 $50, special #4, both VFN to NM. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

X-MEN TITLES, 12 for $6, free S/H, MO preferred for collecotrs and readers, VF/NM for your collection. 928 W. Norton Suite 441, Muskegon, MI 49441.

STAR WARS #1, 1977, NM $40, #2, 1977 $15. $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

F.F. #23-342, Fear #4-31, Frankenstein #3-17, Ghost Rider #1-81, G.I. Joe #1-96, Godzilla #1-23, G-NM single copies. 50% guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

100 SPIDER-MAN comic books, all different, FN-NM $30. 100 X-title comic books, all different, FN-NM $30. Joseph Worstell, 500 West 24th, Lorain, OH 44052.

FF #99-107 VG-NM $78. FF #111-131 (8 VF-NM) (7 VG) $70 ppd. #232-240 VF-NM $18. Wally Stoelting, 5824 Winamac Lake Dr. #2A, Mishawaka, IN 46545.

STRANGE TALES 114 VG/FN $100, 128 VG $16, 133 VG $16, 136 VG $11, 138 VF $30, 139 FN/VF $24. Take 40% off. More. 315-676-5931.

MARVEL TALES 67 different issues for $40, Ave. VF, Nova 4 thru 25, all VF, $20. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

INCREDIBLE HULK #180-182 NM/M. Silver Surfer 1st Series #1, #4 VF/NM, plus many more Silver Age books. Send want list. D&D Comics, POB 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

HULK ANNUAL 1 NM $50; Marvel Tales 2 VF $32, 3 VF $18; T of Suspense 57 VF- $75. Postage $3, insurance $1.50. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

WOLVERINE #1-10 (Overstreet $167) $69; X-Men #1-20 (Overstreet $74) $19.95. Checks (clear), Visa/MC; $5 shipping/ insurance. Comic Zone 37313 Maple St., Fremont, CA 94536. 510-791-7406.

4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN 63 FN, 66 FN/VF. Both for $25 including postage. Steve 516-887-7937. zipper@ix.netcom.com

NEARLY COMPLETE Marvel Comics Star Wars series for sale, missing six issues; 1981 Bubble Bath figurines plus other Star Wars related stuff. 718-382-7641.

CHAMPIONS #2 FN $4, #7 VF $7, #8 FN $4, #9 VF $7, #9 P 25¢, #10 VF $7. Mark 715-824-3359 leave message.

ASM #1 fine $2,450. #2 fine $475. Breaking up collection, will make below Guide deals on all books. 904-755-2516.

600 BOOKS including ASM #12, Avengers #13, X-Men #101 through #318, $500. Will sell any book separately. 904-755-2516.

CHEAP LOTS: Ironman #98-125 $50. FF #270-286 $16. $5/lot post. All VF-NM. Denis Vaillancourt, 351 Algonquin W., Timmins, Ontario.Canada P4N 2S3.

FAANTASTIC FOUR collection includes 9, 13, 20, 22, 25, 26, 27, 28, 30, 31, 44, 46, 48, 50. Most others. Fair-VF, BO. Troy 405-624-6571.

X-MEN #94, VF $275, G.S. X-Men #1 VF- $150. Mark 254-772-4571.

STAR WARS set #1 (VG) to #107 (NM). All annuals. Most VFN to NM $1,000 pp. Red Pines Comics, Box 182, Shoemakersville, PA 19555.

WOLVERINE (MINI Series). #3, #4 NM/M (never read). Only $30 for both. Reserve: Jeff, 744 Berger St., Emmaus, PA 18049. stjeffpb@juno.com

SPAWN #1-16 $59.95; Gen. 13 #1-5 (mini) $75; Hercules #3-5 (1st 3 Xena's) $15.95; $5 shipping; checks (clear), Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

MARVEL TALES #1 Very Fine 1964, nice copy $100 ppd. David Friedlander, 305 Gerrie Drive, Pittsburgh, PA 15241. 412-941-4355.

AMAZING SPIDER-MAN set all NM #219, 221, 223, 224, 226, 228, 230, 231, 233, 235, 245, 246, 247, 249, 251, $100. Ron 413-743-0982.

AMAZING SPIDER-MAN #1, Fantastic Four #1, Golden Record reprints $125 each. Both NM/M condition. Free shipping. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

TOS #84, #87, #89 F+ $18 postpaid. TTA #92 F $8 postpaid. Kamandi #1 VF $11 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

300 PROMOS! New catalog. Marvel, Star Wars, X-Files, Fantasy, Trek, Shi, Vampirella, Lady Death, movies, graphs, Image, Howard Stern, Chrome and hundreds 99¢. 248-442-7726 leave address.

20 SILVER Marvels for $135 ($300 Guide). Capt. America #112, Strange Tales #119, 136, 138, Man-Thing #2, Werewolf #2, Marvel Premier #18, etc. Greg 908-298-1974.

FANTASTIC FOUR #17 GD+ $30. #63, 66, 69 GD; 70, 74 VG; 75, 76 VG+: all seven for $40. Warren 919-826-5611 before 9pm EST.

4211 MARVEL/TIMELY, WANTED

FANTASTIC FOUR #110, variant any condition. Send price and condition to Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334. E-mail: hamrman52@aol.com

INCREDIBLE HULK merchandise? I'm interested in anything except clothing. Send your list of items and prices to: Clayton Evanich, 7178 Chippewa Rd., Orrville, OH 44667.

WANTED: SETS- C. America #200-443 paying $125; Ironman #101-332 paying $125; Avengers #150-402 paying $125; Thor #200-502 paying $150. Bob Lane 630-691-1251.

JUSTICE COMICS #1071 (Atlas) wanted in any condition. Write, Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138-1614. 215-924-1730.

SPIDER-MAN MEGAZINE 1-6, Marvel Tales 38, 40, 43, 84, 87. Dave 716-875-2024.

MARVEL 1960S items wanted. Fan club, t-shirts, sweatshirts, toys, Lost In Space, Famous Monsters mags. Jeffrey Gran, 420 SW 70th Avenue, Pembroke Pines, FL 33023-1019.

FEAR 1-10, Giant Size Chillers (1975) 1-3, Hulk 145, VF+ or better. Shannon Link, 36 Spring Hollow Road, Salt Lick, KY 40371. 606-683-3707.

NEED A 30th Anniversary Silver Surfer statue. I'll trade $250 in cool comics or pay $100 for one! Matt 732-360-0169. Thanks!

AVENGERS: THE Legend $3.95. 1996 Marvel tribute magazine- did this ever come out? If so, I need one in VF-NM preferably. Bob 508-995-6968.

MADS 36-234 (most) VG-VF for sale/ trade. Need G-FN, 1960-70s Marvels. Send wantlist/ tradelist or call. Rick, 2443 Fairoaks Blvd. #43, Sacramento, CA 95825. 916-568-7711.

GET OFF that sofa and find me a copy of Captain America Adventures issue #1. Have comics will trade. Walter Coleman, Box 459, Regina, KY 41559.

COVERLESS ANYONE? Let's trade readable coverless comics any and all publishers. Walter Coleman, Box 459, Regina, KY 41559.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

GARY PANTER - Jimbo #1 (Raw One-Shot, 1982) large cardboard comic book $35, Also have Bode and Crumb Cavaliers. 618-692-9302. Gary Johannigmeier. garyjoh@iw.edwpub.com

4241 UNDERGROUND, WANTED

FIRST PRINTING of Zap #1, original Underground art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

FRITZ THE cat, Freak Bros., Mr. Natural, Keep on Truckin', buttons, posters, patches, jewelry, anything wanted. Eric Sack, 201 Old York Road, Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

WEIRD SEX Karma coming in 98! Bizarre gag cartoons and strips in a sexual vein by Randy Z. Crawford. Reserve your copy of #1 today. Randy Crawford, Box 255 11 School Rd. Minden, WV 25879.

GRENDEL (FIRST Series) by Comico #1 F+ +/VF- $65, #3 VF+ +/NM-$75, or $125 ppd. for both. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

CEREBUS COMICS for sale. Large run (160+ issues) all in Very Good or better condition. Must sell. $100 plus shipping. Jeff 954-967-6511, eves.

LADY DEATH 1/2, $10 includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Or E-mail: jasance@aol.com

STRYKE #0 (Reg.) $5, #0B (Alt.) $15, Lady Death: The Crucible #1/2 $12, Subtle Violents $30, CFO #6 $45, Evil Ernie (Eternity) #1 $120, #5/$50, Vampirella (Harris) #1 $35. All NM. Rich Thomas 618-632-4585. richthom@apci.net

SPECIAL OFFER! Order critically acclaimed "The Adventures Of Monkey" #4 through Diamond's "Previews," send enclosed coupon to WOMP, and get a FREE exclusive signed ASHCAN!

STRANGERS IN Paradise Vol. I and III TPBs, read once, NM. $15 ppd. Brett 719-481-4231 5-10pm MST M-F, weekends.

CHEMICAL FACTOR #2 supplement 3 pieces of artwork for $5. Send to Double Edge Publishing, P.O. Box 137, Bohemia, NY 11716-0137.

VARIANTS, ASHCANS, limiteds, autographs, cheap! Crow, Vampirella, Gen13, Halfs, Weapon0, Poison, Bone, Giveaways, Con exclusives, Image, Labman, 300 promos... hundreds 99¢! Leave address 24 hrs 248-442-7726.

JON SABLE freelance vols. 1 and 2 complete plus Shaman's Tears 1-12 and Maggie the Cat. All NM//M $60 ppd. set. Terry Allen, 209-578-6765 8am-10pm Pacific.

AWARD WINNING artist Kevin Leen featured in every issue of Razorwire. $1.95 per issue postpaid. For more info www.5thpanel.com PO Box 456, Oxford, MI 48371.

4251 INDEPENDENTS, WANTED

WANTED DANGER girl (Chromium) Witchblade #1/2, 1-5, Sandman 8A, Chastity Sketchbook (Chromium), Graphique Musique #1. Rick Waugh, 4001 W. 242nd St #A-4, Torrance, CA 90505. 310-373-3831.

MAGICAL NYMPHINI #4 (Rip Off Press) call John Mason days: 281-421-6102 or evenings 281-424-1082 or e-mail: mason200/2gte.net

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY: 1950's coin- aluminum medal logo- "Good Luck from Hoppy," send $16 ppd. Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

LASH LARUE #6 G+ $15, #27 VG $15, #29 G/VG $11, #30 FN #22. Postage $3. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

LONE RANGER #70 VF $30, #80 VF $25, plus postage. Will trade for others. B.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

RED RYDER 24 VF $100, Rex Allen 4 VF $38, Rod Cameron 4 F+ $64, 8 F $45. Tex Granger 18 VF $48. Phoenix Enterpirses, 223 Fairview, Erin, NY 14838.

4261 WESTERNS, WANTED

TOM MIX Western #49, #50 G/VG or better. Write or call: Bill Ogden, 50 Ahwahnee Road, Lake Forest, IL 60045. 847-234-3142. Thanks Julius.

GENE AUTRY, Roy Rogers, Hopalong Cassidy (others G- to NM), paying 50% guide. Send list and large SASE. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

CIMARRON STRIP, Daniel Boone, Davy Crockett, Colt 45, Bat Masterson, Big Valley, Bonanza, Laramie, Maverick, WWWest, Rebel, Paladins, Dead or Alive! Frick, #113, Jonesboro, IL 62952.

4261 WESTERNS, WANTED

WILL TRADE for old westerns, Roy Rogers, Gene Autry, Tom Mix, etc. Eleven long boxes of material. Bryan, 2901 46 Ave. SE, Mandan, ND 58554.

RED WOLF! Gunhawks! Need these 70's Marvels. Any condition. E-mail Brian at: kerpme@glx.net You'll make my day!

4300 GOLDEN AGE, FOR SALE

DETECTIVE #29 (3rd Batman) coverless $900; More Fun #19 (Detective #1 ad) p.o.c. $250, #32 (Action #1 ad) G/VG $395. Cliff 978-927-4024.

STAR SPANGLED #84 FN+ rare $200. Wisco Klarer Cpt. Marvel and Billy's Big Game VF Scarce $100. Carl 208-523-1278.

FREE MONTHLY list. Good Girl, Fox, Crime Specialist. Discounts. John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

PLATINUM, GOLD, Silver - much scarce and rare! Price for quick sale. "Want Lists" welcomed, list $2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

BUYING COVERLESS before 1960, pay $2 each. Superboy, Superman, Lois Lane, Adventure Comics, Jimmy Olsen, Action Comics. Arnold Slusher, 112 Arlington, Winchester, KY 40391. 606-744-6429.

CAPT. AMERICA #30 NM- $1,200, Top Notch #9 VF80 $2,000, Black Phantom #1 F+ $100, Firehair #7 F/VF $65, Haunt of Fear #18 F+ $75, Starting Comics #36 VG/F $75, Suspense Detective #1 VG- $50. 817-481-1691.

MARVEL COMICS #1 F+ R $15,400. Complete comics #1 G $125., Showcase #21, 22, 23, F R $800. Richard Starr, 304-768-6523.

PLANET 46G 3 diff. coverless, $100 speed 41-42-3/4C $25, Green Hornet 40-3/4C, 34&41 NC $40 Sungirl, 1 NC $30, Black Knight, 1 Fair $25. Ernie 603-447-5701.

RED CIRCLE #1 G- $69. Jeep #1 VF $295. Marvel Boy #2 VG $210. Sparkling Stars #21 VG $22. 718-698-4210 days.

STRANGE WORLDS (Avon) #1 solid VF $290 OBO. Catman #26 (overstreet copy) VF/VF+ $650 OBO. Startling #46 NM- $650 OBO. Steve Filosa 561-967-0839.

EDGAR BERGEN presents Charlie McCarthy in Comics, Whitman #764, 1938, very good cond. $130. Contact Dave Rigdon, 205 Eastern Ave., Greenville, MI 48838. 616-754-7395.

ALL NEW 8 G/VG $200, All New 9 F+ $200, All New 10 VG/FN $150. (H) 703-536-0367, (W) 202-767-1912.

CRIME SUSPENSTORIES: (EC) #3 $79, #8 $63, #15 $49. All FN. Money order only. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

PLATINUM AGE: Mutt and Jeff cartoons 1910 #1 VG+, $350 or best offer. Very rare! 50 G.A. Pulps for $300. Steve 219-272-1310.

STAR SPANGLED Comics 47 F- $115. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

GOLDEN/ SILVER Age keys! All publishers! All genres! 50% off Silver lots! Buy and sell at ComicLink! Collections too! Batman #2 VG, $1,900. 718-423-6079. E-mail: buysell@comiclink.com www.comiclink.com

1906-1950S COMIC books (mainly) plus 1960s, 23 page list, $2 (refundable). Great stuff! 416-222-5808.

CAPTAIN AMERICA #12 G $350, Adventure #41 VG $825, Daredevil Comics #1 Fine $3,000, #2 VF $1,600. Kid Komics #1 F $1,000. Further Adventures 919-447-5946.

4301 GOLDEN AGE, WANTED

STILL LOOKING Negro Romance #2 and This Magazine Is Haunted #3, G/VG condition. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

BUYING INCOMPLETE, coverless or covers only Golden Age. TSP, Box 3326, Durham, NC 27702. 919-682-0302 anytime.

FOX VG/F/VF March of Crime 3, Murder Inc. 4, 5, 10, 12-15, V2, 3, My Confessions 7, 10, My Desire 30, 32. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902.

FOX VG/F/VF Hunted 13 (1), I Loved 31, 32, Inside Crime 2, Judy Canova 24, Jungle Jo 1, 3-6, Junior 9-11, 14-16, Lil Pam 6, 7. 203-978-1312.

FOX VG/F/VF The Eagle 1, 3, Famous Crimes 7, 11, 12, 17, 20, 52, Feature Stories Magazine 4, Full Color Comics (NN), Hoot Gibson 5. 203-978-1312.

FOX VG/F/VF Big Three 4, 7, Captain Kid 25, Cosmo Cat 4-10, Crime Inc. 2, Crimes By Women 2, 6-9, 13, 15. Larry Yasgar 203-978-1312.

AMAZING-MAN COMICS #26. Gene Gallatin, 2783 C. St. #17, San Diego, CA 92102. wolverweb@hot.mail.com www.angelfite.com/or/basil

ADVENTURES INTO Terror #13, The Texan #4, Western Bandit Trails #3, Margie #41. Offering 2x Guide for Fine or better. Dan Winters 314-230-3072.

WANTED: COVERLESS Batman #5 for less than an arm and a leg. Possible trade? L.B. Smith, Box 664, Plover, WI 54467.

4301 GOLDEN AGE, WANTED

FIGHTIN' MARINES #16 and 28 desperately needed to complete run. Any condition will do! Steve Rash, 192 Corncrib Road, Harrington, DE 19952. 302-398-4768.

WONDER WOMAN #1 coverless or poor complete wanted. "Mothers", 109 South Main Street, Torrington, CT 06790. 860-489-4880.

PRE-HERO MORE Fun Comics wanted. Pre-hero Adventure Comics #34 thru #39 wanted. Looking for unrestored complete copies, any grade OK. (H) 703-536-0367, (W) 202-767-1912.

NEW FUN Comics #2, #6 wanted. Unrestored, good paper quality a must. Interior pages #5 and #6 also wanted. (H) 703-536-0367, (W) 202-767-1912.

BUYING: DC, Fawcett, and Timely. Low grade issues, coverless, return copies, etc. Tom Gordon, PO Box 388, Manchester, MD. 410-848-0275.

LARGE FEATURE comics, series #1 and #2, feature books #1-57, 4 color comics, send lists to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402.

4310 SILVER AGE, FOR SALE

SHOWCASE #73 FN $15, Capt. Action #2-3 VFN $8 each. JLA #56 VG/FN $8. Inferior Five #1 VFN $8. 412-342-2156 after 8pm EST.

SGT. BILKO #1 VF $250, Wonder Woman #100 VG $30, Herbie #3 VF $65, Looney Tunes #11 VF+ $350. Prices negotiable. Sid 718-743-8450, before 9pm Eastern.

BEVERLY HILLBILLIES, Bonanza, Four-Color Comics, Katy Keene, Little Lulu, Lone Ranger, Sgt. Fury, Disney titles, Romance etc. Send wantlist, long SASE. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

DAREDEVIL 1-60 VF+ NM. Silver Surfer 1-15 VF+ NM. Tony, 131 Florence Ave., Arl., MA 02174. No Dealers. 781-648-6959.

ULTRA HIGH grade Silver Age Marvels and DC for sale. Also buying high grade silver gold and pedigree comic books. Steve at comicchef@prodigy.net

DC WAR lot: SSWS #114 (FN), #135 (FN), both are Dino issues; G.I. Combat #140 (VF); OAAW #273 (VF). $20 for all. 517-348-4992 or lion@freeway.net

NM FILE copies: Hot Rod Racers #4 $30, #6 $22, Teenage Hotrodders #1 $30, include $4 shipping. David King, 16012 Meridian Ave. N., Shoreline, WA 98133. 206-367-7595.

DARE DEVIL, $3 VG, $40, #4 VG+ $40, #5 F- $40; Capt. Amer. #100 F+ 480. Conan #1 NM- $115, Jim #75 VG+ $90, more keys. Ernie 973-482-5430 days.

ANDY GRIFFITH #1341 G+ $70, Adventure #247 FR $100, Weird Science #21 VG+ $75, Amazing Adventures #4 F- $75, Green Lantern #2 G $60. 253-862-5055.

INTERNATIONAL SALES! "How I made $2,000,000 Investing in Comix" Send want list for free copy. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. E-Mail too! backissue@enc-1.com

SGT FURY'S in high grade #7 NM- $125, #9 WC NM- $125, #16 NM- $65, #17 NM- $65, #18 NM $65, #20 NM- $45, #21 NM $45, #24 NM- $40. Bob 212-213-5590.

TRADE SILVER For your cheaper Crime, Classics, Lulu, Pogo, Westerns, Eerie, Creepy. Crossover Collectibles, P.O. Box 10157, Austin, TX 78766-1157.

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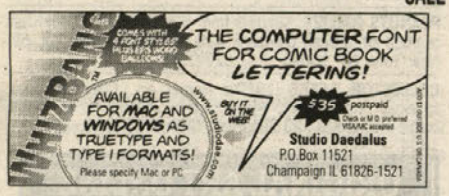
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4431 PAPERBACKS, WANTED

JOHN MADDOX Roberts: "The Temple of the Muses." Will buy. Rod Standen, Box 41, Poplar, MT 59255. E-mail: ilenes@fpcc.cc.mt.us

CASH OR trade for 60's paperbacks. E.C., Vampi, Famous Monsters, Doc Savage, Beatles, Marilyn, Kerouac, etc. Send list to: Shira, 1830 N. 12th Street, Phoenix, AZ 85006.

4441 PULPS, WANTED

PLANETS WANTED: Vol. 1 #2 - Spring 1940, Vol. 1 #4 - Fall 1940, Vol. 1 #7, Summer 1941, Vol. 1 #10 Spring 1942, Vol. 1 #12 Fall 1942, Vol. 2 #2 Spring 1943, and Vol. 6 #11. Send Quotes to: D. Leavitt, Rte 1 Box 445, Buckfield, ME 04220. 207-336-2888.

FAMOUS FANTASTIC mysteries need 15 issues between 1940 and 1946. Also fantastic novels #1. Please send list. King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

BUYING DETECTIVE- type pulps at $5 each. Call or write: Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256, evenings.

BLACK MASK, Dime Detective, Clues, DFW, Detective Tales and other pulps wanted. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256, evenings.

SHADOW PULPS in Fair to VG Condition. Reasonable priced. Call Mickey 215-788-1706, 233 Wood St., Bristol, PA 19007.

4441 PULPS, WANTED

ARGOSYS ALL Story Weekly Dec. 22, 1923; Jan. 5, 1924; Feb. 2, 1924; June 2, 1925. William Hoffman, 7025 SE 86th Ave., Portland, OR 97266. 503-777-1127.

SERIOUS COLLECTOR looking for high grade pulps with good paper. All titles. Mail lists to: Shaun Clancy, 7512 NE Bothell Way #232, Bothell, WA 98011.

SHADOW, AMAZING, Doc Savage, Op.#5, in fine or better condition, bound volumes especially. Send lists. Joseph Goldberg, 328 West 19th St. #6C, New York, NY 10011. 212-627-0166.

LONE RANGER pulps wanted. Please write Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831.

4450 MAGAZINES, FOR SALE

DESTINY, VAMPIRE Mermaid, Third Year, comics, Sexy Model photos, scary monsters mag., shops, direct from publisher. Dennis Druktenis, 348 Jocelin Pl., Highwood, IL 60040.

PLAYBOYS JULY 1963 thur June 1974, also 10 Playboy binders, hold six mags each. 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juriscards@aol.com

PLAYBOYS AND Misc. Rock music mags. (Circus, Creem, Hit Parader, etc.) Need September 1962 Playboy. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: jqaiii@aol.com

ADULT CATALOG: Comix, Steranko's PREVUE, Glamour Girls, Playboy, books, magazines, etc. (must be 21). Send age-statement & $1: Steve Polwort, POB 5152, St. Louis, MO 63139.

PLAYBOY'S. SINGLE issues 1966-1996, price $3-$10. Condition: VG-NM. Going fast. SASE to: Magazines, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

FUNNY STUFF mag. by Comic Relief. 13 issues, 1-14 no #2. Foxtrot, Shoe, Dave Barry, more. $20 for set. G. Tilley, 33540 CR 31, La Junta, CO 81050.

FANGORIA! OVER 100 back issues selling individually- many out of print/ circulation! Less than Guide! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

CHARLIE'S ANGELS, Wonder Woman, Playboys, Starsky/ Hutch, Hercules, Xena, James Bond, Hawaii 5-O, Teen Magazines, Comics, Catalog, $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

CRIME DETECTIVE (1/41) G/VG (G.G.A.) $8. Daring Detective (2/43) VG (photo) $5. Master Detective (11/42) G/VG (photo) $3. Gary Woloszyn, POB 353434, Palm Coast, FL 32135-3434.

MARVEL COMICS Super Special featuring KISS, #1 VF $25, #5 VF $15. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

ROLLING STONE #91 (Hulk cover, Marvel issue) VGF (1971) $25; NY Times Mag. (1972) Spidey, Pogo and Abner color pages, VGF $18. More. Greg 908-298-1974.

MONSTER MAGAZINES on our website: www.visi.com/~dreamhvn/ Send for list. DreamHaven Books and Comics, 912 W. Lake St., Minneapolis, MN 55408.

CLUB MAGAZINE for sale, send SASE for list or send want list to: Dan Giddings, P.O. Box 5383, Glendale, CA 91221-5383.

SALE: MOVIE monsters magazines, 1970s #1, #2, #4 VFN $20 set. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

MOST CATEGORIES- science fiction, fantasy, horror, western, movie sports, playboy, others. Phone me to discuss. 416-222-5808.

ARCHIE COMICS wanted: 1960's to present. Paying $.25 to $1 ea. Send list or description to Dan Giddings, P.O.Box 5383, Glendale, CA 91221-5383.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

VAMPIRELLA #113. Eerie #1. Sandra McConnell, 1215 NE Grant St. Apt. C, Hillsboro, OR 97124.

"EAST VILLAGE Other", 5/13, March 3, 1970. Need a clean copy of the Robert Crumb cover story. Eric Morey, PO Box 322, Woodacre, CA 94973-0322.

TOPPS FAN Magazines presents Man from U.N.C.L.E., need all but #2, Girl too if printed! Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

HEAVY METAL Magazines January 1989 offering $20. Please contact: MK, PO Box 662, Medway, MA 02053.

NEMO CLASSIC comics library issues, 1 thru 12, plus others. Please write: Martin Rystrom, 23 Garland St., Everett, MA 02149.

ALEX TOTH! Interview wanted: "Ark" Magazine #33 (1990) England. Also Toth sketches, art... especially D.C. War and mystery work. Brian Postman, 238 East 24th St. #2A, New York City, NY 10010.

ECLIPSE MAGAZINE! #7 and other Harvey Pekar issues. American Splendor #1 and other Pekar appearances, including Jazz criticisms. 10144 Wheatland, Sunland Ave., Sunland, CA 91040. 818-352-4096.

4453 SCIENCE FICTION, WANTED

YOUNG STOWAWAYS in space, young visitor on Mars by Richard Elam, any format, intact. Gary Schlegelmilch, 4602 Kenwood Drive, Woodbridge, VA 22193. geschlegel@juno.com

WANTED AMERICAN Weekly 1937-1943 AMRA 1-30, Corinth pulp reprints Doc Savage Omnibus any Lovecraft. Thanks. Ed Farrell, PO Box 261927, San Diego, CA 92196. 619-239-2654.

PHILIP K Dick stories, interviews from magazines, pulps. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105.

4601 REPRINTS, WANTED

GREATEST BATMAN stories ever told: Catwoman and The Penguin. Saga of Ra's, Al Ghul, Shadow of Batman. Robert Mallory, 502 Kinsland Road, Franklin, NC 28734.

MARVEL MASTERWORKS #13 (FF) and #23 (Dr. Strange). Trading DC Archives Flash, or Spawn 1-29 or X-O 0-44 NM. Hullinger, RR 6 Box 108, Decatur, IL 62521-8826.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

MOVIE POSTERS, movie standees, Fantasia, Aladdin, Terminator, Robocop, Pocahantas, Snow White, original video releases. List, send SASE. M. Redmond, 835 Bosler Ave., Lemoyne, PA 17043.

DAWN POSTER: #1 Face, Lady Death I '93 Poster- Hughes, Faust #2 N.5. poster: $7 each, $3 P&H. One/ multi. Indies, booklist: Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

SIENKIEWICZ NEW Mutants poster. Professionally framed. Dark red frame, print black with red highlights. $40 plus shipping. Chuck 954-462-8436.

4611 PORTFOLIOS/POSTERS WANTED

CONAN BLACKLIGHT poster by Third Eye (1970s) wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

DC COMICS retail and promo posters wanted. Matt Conley, 2704-D Collinford Drive, Dublin, OH 43016. mattandteresa@webtv.net

4630 TRADING CARDS FOR SALE

EMPIRE STRIKES Back (Topps 1980 Series two and three commons available: 30 cents each. Postage $1. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

1976 STAR Trek and Star Trek T.M.P. Ex-NM w/U.O. packs and wrappers, in pages and binder, $350. Lanny Burton, 439 Bedford, Xenia, OH 45385. 937-372-7259.

STAR TREK The Motion Picture, complete set plus entire sticker set. Take both $375. Battlestar Galactica (Topps) 1978 missing 12 cards $30. 203-596-8612.

SANDMAN CARDS, Endless Gallery set, and 3-D Morpheus hologram in special binder, $115. Zombie War set (with signature card), $15. Postage $5. Dave 503-234-1928.

"DWIGHT FRYE- True Character"- the inagural set published by "Good Stuff," Box 288, Katonah, NY 10536. SASE for info. on this and other Good Stuff! 718-547-6892.

I HAVE lots of Marvel for sale for free example Spider-Man #162 1192, Venom #8, Venom #58 1191. Please write for list. Thank you. Novalee Percefull, 2991 Kelly Rd., Aledo, TX 76008.

CHEAP CHASE and cheap sets, contact Duke Gard Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

TOPPS FOOTBALL Comp. NM sets. 1984 (Elway, Marino rookie cards) $225 ppd. Tom Millard, 1700 Street Rd D-2, Warrington, PA 18976.

SUPERMAN CARD set, complete set of 72, 1984 reprint of famous 1941 Gum Inc. set. Mint, $15. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174.

15 PAGE catalog of singles, chase, sets, binders and adult cards. Send SASE to: Cards, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

COME FINE that card you're missing! And meet many passionate fellow collectors in our crazy hobby! The Wrapper, 1811 Moore Ct., St. Charles, IL 60174. 630-443-9690.

LOST IN Space movie set $15, Xena set $15, Tomorrow Never Dies $15, Fak 2 $10, free shipping! Sandra DeFrazio, 70 Cody Place, Staten Island, NY 10312.

STAR TREK TNG episode collections seasons one and two, both sets for $20 includes postage. Steve 516-887-7937 or zipper@ix.netcom.com

DARKCHYLDE CHROMIUM box $50, Star Wars Galaxy Two factory set $49. Comic Castle 707-444-2665.

KISS SERIES #1 '78 loose card. $1.25 each. If interested, call Robert at 800-833-0920. Then give them my phone number. 402-564-6269 after 5pm CST..

4631 TRADING CARDS WANTED

PACK PULLED autographs: Doctor Who, Plasm, Wildstorm, Wildcats, Chopper Chicks, Detective Comics. Sketches: Groo, Dark Dominion, Defective Comics, FPG. Redemptions: Simpsons. Maxx 617-723-5155. martin_cases@yahoo.com

WANTED: STAR Trek original series II, any mirror card, Kirk, McCoy, Scotty or Chapel auotgrpahed card, $150. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

BUYING OR trading any and all Kitty Pryde trading cards in any quantity 10¢ each. Kittyfan, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

HOTSHOTS I 37, 106, 204, H.S.7 autograph card 4, H.S. Queen of Hearts Pogs 12, H.S.7. bonus cards 1, 2. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

LOOKING FOR Transf T.C. I know they are out there. Please write to me, do not call. Thank you. Novalee Percefull, 2991 Kelly Rd., Aledo, TX 76008.

BEVERLY HILLS 90210 from Honey Nut Cheerios. Need B-D-F-G-H-I-J-L. Portfolio '93 promo card #5 Steffi Graf. Art, 107 Brook Circle, Danville, VA 24541.

WANTED: MARVEL Masterpiece One (1992) Spectra cards. I have comic books and cards to trade. Pete, 33-29 155 Street, Flushing, NY 11354. 718-961-0704.

WACKY PACKAGES uncut sheets and full unopened boxes wanted. Also looking for original art. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. carp@seqaxp.bio.caltech.edu 626-356-3614.

LET'S TRADE 10 of your promos for 10 of mine. Need Golden Record copy comic of AMS#1. Tom Vanko, 1527 Somerset Dr., Munster, IN 46321-4387.

4650 OLDTIME RADIO, FOR SALE

SUPERMAN RECORDS 4 album set. 1974 Kelloggs premium giveaway recordings of early Superman radio show. $60 for set. Dave 941-566-3091.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended and remasters, Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

JUSTICE LEAGUE unsold pilot movie, never broadcast, plus "Lost" Superfriends episodes. $24 postpaid. Send 2 stamps for rare video list. Mark Prevatte, 2011 Bethesda Church Rd, Orrum, NC 28369.

SELLING COLLECTION pep pins character/ insignias $5 up. Send want list. Trade for Pep planes. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 724-654-2413. aj331@ccia.com

STAR TREK Technical Manual, original NM condition, black hard cover 1st ed. Ballientine Books, asking $125. J. Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryan@aol.com

COMICS, CARDS, toys for sale or trade. Marvel, DC, Image, etc. Your list for mine. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

SHOGUN WARRIORS on video. Mazinger, Gaiking, Getta Robo, Raideen, Grandizer, and more. For complete list send LSASE: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

HAVE 3 1940's Superman cartoons by Fleisher Studios on video tape. Will trade for comics. Coleman, Box 459, Regina, KY 41559.

SUPERMAN 78 RPM blue vinyl record Musette Records, The Magic Ring, Good, best offer. Paul Hudson, 18 Alfresco Drive, Ballwin, MO 63021. 314-391-8916.

STATUES: Omaha, mint in box, $25. Dave Steven's Batty page, mint in box, $45. Both $60. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

MARVEL RING set, 1977 Spider-Man, Spiderwoman, Hulk, Dr. Strange, Ghost Rider, Capt. Marvel, all mint, $35. Richard, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

SW: DARK Empire Ltd. Gold Ed. set for $120. Consider trade for Warner Bros. Batman and Robin statues. Phillip 918-481-8850.

EVIL ERNIE and Lady Death Eternity set 1-5 $450. Beanie Baby Spooky $70. X-Files #1 $50. Rosie Doll $50. All postpaid. Steven 973-857-3960.

MASKED RIDER V3! Entire series on VHS plus lots more! For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

MADMAN PEWTER pin 1 per 25 #1's ordered. Hand painted/ embossed, $18 ppd. Scott, 4645 Field St., Wheatridge, CO 80033. 303-431-7572.

MR. SPOCK Mego 1974, MIB, $40. Lion King chase cards available, Spidey-Venom hologram $16; Babylon V figures, very first three. Clare 207-764-1519 4-9:30pm EST.

VIDEO, BATMAN: Subzero plus 2 Mr. Freeze episodes, $15 postpaid. South Park, 2 volumes, $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

VIDEO: EXCELLENT quality original shows uncut in boxes, Kolchak 20 episodes, 2 per tape, $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

4660 MISCELLANEOUS, FOR SALE

"POPEYE CAFE'S" coffee bags with large colorful image. Spanish. Probably 1950's-1960's. Three different, $35 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

NATURE'S RORSCHACH test, more individual than snowflakes. Useful modelsheets for art study of background compositions. 20 cloud formations; 7x10 color prints. Send #10 SASE for more information and free sample. Keven Krone, PO Box 3994, Federal Way, WA 98063-3994.

COMPUTERIZED COMIC coloring. Electrocolor. Scanning. Techniques. $14.95 plus $4 S&H. Visions and Images, 43983 15th St.,W. #211, Lancaster, CA 93534. www.ptw.com/~mielke/electrocolor.html

DELL WESTERNS, 1950-63, 10 different, FR-G/better, all complete, $30 ppd. 10 diff. coverless westerns, 1950-65, $15 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

ODDBALL MONTHLY Sports Auctions quarterly clearances special sales, sample catalog $1, sent free to active clients, trades OK. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

ZORRO HALF price N/Mint 4 color #538 $67.50, #617 $62.50, #732 $62.50, #960 $62.50, Vacation Back 5/5/98. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042.

AVENGERS 7 VG+ $29, 8 VGF $35, 10 G+ $15, 12 VGF $25, 13 VGF $25, 14 F $27, 100 G+ $6. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938, kmattson40@aol.com

ASM #25 VG $35, #40 VG+ $40, Annual #2 G $18, Sgt. Fury #5 VF-$70. Postage extra. Bill 920-469-9041. billandshannon@prodigy.net

STATUES: LADY Death "Diamond" $500, Frazettas Princess "Ruby" $325, Witchblade $285, Flash $175, Graphittis Vampirella, rare, unassembled kit $400, Joker $250. Shipping. 516-679-2642 evenings EST.

4661 MISCELLANEOUS, WANTED

WANTED VHS Tape of the "The Southern Star" (1969). Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 48050.

"BATMAN RETURNS" and "Batman" cereal boxes, empty, affordable, just for fun, any condition, whole/ part. Michael Jaje, 600 Oak Terrace Drive B-21, Leesburg, FL 34748.

WANTED: OLD painted label soda pop bottles. Send prices to: Bob Supina, PO Box 853, Croton-on-Hudson, NY 10520.

4661 MISCELLANEOUS, WANTED

MICROFICHE WANTED: Is anyone selling pre-owned microcolor/ microcomics? If so, send me email: mkelly@ovid.helios.nd.edu

ALEX ROSS and Michael Kaluta promo posters wanted. Need spinner display for Ross Superman. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

ARMY VEHICLES by Hot Wheels. Looking for cars from a 1976 Military Machines set, including Olds 442 Staff Car and Gun Slinger Jeep. Gene 281-347-0648.

"MAKING OF Stanley Kubrick's 'The Shining'" on VHS. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com Read "Atlas Shrugged" by Ayn Rand.

VHS: VOYAGER episode "Prey," X-Files episode "3", B5 episode "All Alone in the Night," second ABC Ewok movie. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

CUTEY HONEY TV episodes old and new wanted. Other Japanese programs and Germany's "Hogan's Heroes." Will Day, PO Box 131, Eddington, ME 04428.

WILD TURKEY decanters from the 70's-90's. Will trade comics for. Bryan, 2901 46 Ave. SE, Mandan, ND 58554.

SANDMAN ARTISTS: Contact information wanted for Chris Bachalo, Michael Zulli, Steve Leiahola, Jon J. Muth, Kevin Nowlan, and Stan Woch. Call Paul @ 704-891-6087.

ARGOSY MAGAZINES from late 1960s. Also, first three Steven King hardcovers sought: "Carrie", "Salem's Lot", "Children of the Corn". Clare 207-764-1519 4-9:30pm (EST).

COMIC FANS on aircraft carrier in gulf. Send Super Heroes/ Mutants to help keep peace. All comics welcome! Jerry Hillegas, Box 50, FPO AE 09542-2874.

WANTED OVERSEAS colectors to trade comics, fossils, autographs, etc. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

WANTED VHS only. Need nice quality animated series called Freedom Force with Herc, Sinbad, Merlin, Isis and one other unknown. Jeff Napoli, 416 Plutarch Rd., Highland, NY 12528.

WILL TRADE my comics and action figures for your non-sports promo cards. Send list or SASE. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

SPIDEY ITEMS! I want them all! Specifically 1966 hand puppet. Top dollar paid! As always Stan Lee sketch of Spidey. Thwip! Jeff 440-887-0207.

WANTED: JACK Kirby autograph. Preferably a Fantastic Four item. Please write with description. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

4661 MISCELLANEOUS, WANTED

ROGER RABBIT movie memorabilia, toys, watches, posters, phone cards, jewelry, Jessica Rabbit stuff also needed. $ waiting. Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920.

CEREBUS-GROO T-SHIRT contact Gary 360-352-0432. 8916 Blaombert St. SW, Olympia, WA 98512. E-mail: grossfam@olywa.net

MARVEL 1960'S items wanted! Bullpen autographs, fan club kits, original art by John Romita Sr., Marvelmania portfolios, toys, Captain Action, premium rings. Contact: Aaron 919-954-7111.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

TOTAL JUSTICE Black Lightning and Green Arrow $12 each, $20 for both, shipping included. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost.remc8.k12.mi.us

ARE YOU looking for Star Wars, Star Trek or that space related toy. If so, send me your list. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

GODZILLA 6 ft. tall, inflatable. 1985 in box (with patch kit). You've always wanted one, here's your chance, $50. Bruce Reynolds 314-962-0837.

MONSTER AND science fiction toys. Takara Aliens, Shogun Warriors, Bullmark Robot, Elastolin siege equipment. LSASE for catalog. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

BATMAN RETURNS vacuform sign. End cap display for party supplies. $200 includes shipping. Many other Batman items. Ryan Wehrly, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

ROBOTECH'S "SCOTT Bernard- Cyclone," mint, boxed, big, motorcycle becomes power suit on Scott. 1980s. Only $78 postpaid. Thanks. John Fawcett, Box 1156, Waldoboro, ME 04572.

"CECIL" THE Sea Serpent game with talking hand puppet complete, VF condition, $175. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. Great Graphics! 315-331-6618.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ATTN ACTION figure collectors, need someone in Minneapolis area interested in going in on cases of figures at just over wholesale. Save! Details 612-541-1479.

4701 NOVELTIES, TOYS, GAMES WANTED

FREAKIES CEREAL comics wanted. Paying $50 each. Also buying other 60's-70's cereal boxes and premiums. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

VINTAGE ULTRAMAN dolls wanted. Visit my website: http://www./netcom.com/~mnagata.com/ultra.html The ultimate Ultraman toy collection on the web.

MICRONAUT/ INTERCHANGEABLE toys wanted. Boxed, loose, complete, incomplete. Especially action figures. Michael Bray 615-367-1405. E-mail: Brays3@aol.com

1960S-1970S MARVEL Hero, Marvelmania, Joker, Penguin, Riddler and Catwoman toys and Batman TV photos. 219-334-5215. Mike Alt, 6550 South 400 West, Berne, IN 46711.

SUPERMAN WANTED! Superman toys, Superman dolls, Superman games, Superman novelties, etc. Get it? I buy Superman. Thank you! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

SUPERPOWERS BRAINIAC, Martian Manhunter, and Mr. Freeze wanted. Have much to trade. Send your list or SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

STILL LOOKING for MOC Super Powers Shazam! Someone has one to sell, call me. True mint card, no yellow bubble, no creases. Larry 414-652-2160, evenings.

SEEK TRADES for Metallic Purgatori, Glow Lady Death/ Demon, Tigra, Black Panther, Vision & Silver Age Fighting American action figures. Doug, 309 Dunbar, Victoria, TX 79904-3000.

CAPTAIN AMERICA from Electro Spark Spider-Man series. Will pay $15 postpaid. Also need Sub-Mariner (FF). Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@reme8.k12.mi.us

BATMAN, WONDER Woman collectors seeking rare licensed pre-1975 Bat items and all WW. PO Box 604925, Flushing, NY 11360.

1960'S MARVELMANIA WTB! T-shirts, sweatshirts, fan club kits, toys, Captain Action! Also Matt Mason, cereal premiums such as Quisp, Quake, Freakies, Monsters. Contact: Aaron 919-954-7111.

COMICS BUYER'S GUIDE

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
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4441 Pulps, Wanted
4450 Magazines, For Sale
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4452 Science Fiction, For Sale
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4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
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4630 Trading Cards, For Sale
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4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
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4701 NOVELTIES, TOYS, GAMES WANTED

MEGOS, GI Joes, micronauts wanted, any 8 inch figures, clothing, boxes or accessories. Any 1970's toys wanted also. Contact Chris: carly@ldd.net

JOHNNY WEST "Best of the West" toys by Marx wanted. Bryan, 2901 46 Ave. SE, Mandan, ND 58554. Will trade for comics.

MR. PEANUT plush doll wanted. Nice 18" recent premium/ promo item. Just saw one on "Suddenly Susan". Buy/ trade. Doug, 309 Dunbar, Victoria, TX 77904-3000.

4710 ROLE-PLAYING GAMES

COMIC FANS if you're into role playing, check out our website. We carry a large selection of RPGs, CCGs and miniatures. www.sunshineroleplayers.com

4720 VIDEO GAMES FOR SALE

DOWNLOAD FREE 3-D Game Demo http://members.tripod.com/~adano3dgame/index.h tml - won't work with mac.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

4900 NEWSPAPER STRIPS, FOR SALE

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

LARGE LIST of old Sundays, sections (and new additions constantly), list $1. Want lists welcome. Always buying. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

NEW LIST now available. Large listing of older titles plus complete sections. Dailies too. "Want lists" welcome. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canda M2M 3N6.

SUNDAY COMICS pages, 100,000 strips. Almost every title 1900 to 1960. Send want list, SASE. Pete Maresca, 450 Monroe Dr., Palo Alto, CA 94306. Phone/Fax 650-941-7988.

KEVIN THE Bold 23 1953-55 1/3 $20, Lone Ranger 35 1954 1/3 $17.50, Mandrake 29 1956 tabs $29. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

4900 NEWSPAPER STRIPS, FOR SALE

HUGE SALE list. Sunday pages Dailies, Sections Free! Superman dailies 1/1-7/25, 1943 complete, all for $50 ppd. James Doyiakos, 2221 W. Lawrence Ave., Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

JUNE 14, 1941. Sat. full page with L'il Abner 4 panel comic strip. Bob Fulforth, 529 Alcott St., Phila. 19120-1217. 215-742-3687 any evening.

DOONESBURY WANTED: Daily strips, Sundays, 1971 to 1975. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

EVENTS
(From Page 40)

May 10, A: $1.50. Dan Campbell, PH: 732-544-9300 day of show.

May 23-24 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

May 24 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

May 30-31 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

May 31 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

May 31 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 6-7 NJ, Secaucus. Collectible Comic Book, Toy & TV Sci Fi Show, Holiday Inn. 300 Plaza Dr., SH: Sat. 10am-5pm, Sun. 10am-3pm, T: 100. PH: 201-261-8803, 261-4982 or FAX: 201-385-9291.

NEW YORK

May 9 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

May 14 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

May 16 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

May 16 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

May 16-17 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

May 16-17 NY, Fishkill. Comic Book, Sports Card & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

May 16 NY, Spring Valley. Ramapo Comic Con XII, Ramapo High School. 400 Viola Rd., SH: 10am-4pm, T: 75, F: $55., A: $1. Jay Horowitz at Ramapo H.S.

May 17 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 17 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

May 17 NY, Deer Park. 3rd Annual Comic Books, Toys, Beanie Babies & Sports Card Show, Comics & Cards City. 1805 Deer Park Ave. (opposite Hess Gas on the corner of Grand Blvd.), SH: 10am-5pm, A: free. PH: 516-254-6733.

May 22 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 29-31 NY, Holbrook. Plastic Model Train, Toy & Collectible Show. Sunvet Mall, 5801 Sunrise Hwy. SH: Fri. & Sat. 10am-9pm, Sun. 11am-4pm, T: 60. Sunvet Coin & Stamp Shop, Richard Battaglioli, PH: 516-567-3503.

May 30 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 5-7 NY, Rochester. Free Autograph Show, Monroe Community College. 1000 E. Hennietta Rd., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 8', F: $125. for 1, $225. for 2, $300. for 3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Jun 6 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 9am-7pm, T: 120, A: $6. PH: 718-275-1567.

Jun 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

May 17 NC, Asheville. Comic Book Festival, Comfort Suites. I-26 at Exit 2, SH: 10am-5pm, F: sold out, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

May 30 NC, Fayetteville. 24th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

NORTH DAKOTA

May 23-24 ND, Fargo. Comic Book, Toys & Sports Card Show #38, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

May 9 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

May 24 OH, East Liverpool. Comic Book, Sports Card & NASCAR Show, Moose Lodge. 129 E. 3rd St., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 3, A: $1. Guy Lindesmith, 1171 Pennsylvania Ave., E. Liverpool, OH 43920. PH: 330-385-0511.

May 30-31 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jun 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

OREGON

May 17 OR, Portland. Comic Book Show #50, Rose Quarter, Exhibit Hall of Memorial Coliseum. SH: 10am-5pm, T: 150-8', F: $50., A: $3. Second Genesis, Ltd., Rihcard & Christie Finn, 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Jun 6-7 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort. Rt. 487, SH: 11am-5pm, T: 25-8', F: $140., A: free. Jodia Promos., Joseph Figured, PH: 717-494-1551.

TENNESSEE

May 9 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

May 15-17 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

May 23 TN, Knoxville. Comic Con, Days Inn. Central Ave. Pk. & Merchants Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. CCS Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820.

Jun 5-7 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 35, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 6-7 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 50-8', F: $70., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

May 17 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

May 17 TX, Longview. East Texas Comic Book & Toys Show, Holiday Inn. I-20, Exit Estes Pkwy, SH: 10am-4pm, A: $3. PH: 903-675-4670.

May 29-31 TX, Irving. Anime & Eclectic Video Convention, Harvey Hotel D-FW Airport. 4545 W. John Carpenter Fwy., F: $30. before Mar 15, $35. thereafter. Project: A-Kon, 3352 Broadway Ste. 470, Garland, TX 75043.

May 31 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

May 16-17 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Jun 6-7 VA, Virginia Beach. 4th Toy & Doll Show, Pavilion. Coliseum Complex. SH: Sat. 9am-4pm, Sun. 11am-3pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

WASHINGTON

May 9 WA, Seattle. Comic Book & Sports Card Show, Queen Anne Community Ctr. SH: 10am-4pm, T: 75, F: $25., A: free. Allen Chinn, 1901 1st Ave. W., Seattle, WA 98119. PH: 206-386-4240.

Jun 6-7 WA, Kirkland. Comic Book, Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

May 16 WI, Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 30-8', F: $40. for 1, $120. for 4, A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

May 31 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: 50¢. Bill White, 24501-75th St., Paddock Lake, WI 53168. PH: 414-843-4147 or 694-8422.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

May 2

Todd DeZago (writer of *Sensational Spider-Man, Young Justice*, and *Incredible Hulk*) at Adventure Ink, 475 Bedford Rd., Pleasantville, **New York** from noon to 3 p.m.

May 6

Bill Willingham, Mike Leeke, and **Bill Williams** (creative team of *Pantheon*) at Austin Books, 5002 N. Lamar, Austin, **Texas** 78751, from 2 to 6 p.m.

May 7

Bill Willingham, Mike Leeke, and **Bill Williams** (creative team of *Pantheon*) at Bedrock City Comic Co., 6517 Westheimer, Houston, **Texas** from 2 to 6 p.m.

May 8

Bill Willingham, Mike Leeke, and **Bill Williams** (creative team of *Pantheon*) at Keith's Comics, 5769 E. Mockingbird Ln., Dallas, **Texas** 75206, from 8 to 10 p.m.

May 9

Bill Willingham, Mike Leeke, and **Bill Williams** (creative team of *Pantheon*) at Bookstan', 204-D Ft. Hood Rd., Killeen, **Texas** from 2 to 6 p.m.

May 16

Joseph Michael Linsner (writer and artist of *Dawn*, artist of *Cry for Dawn*) at Showcase Comics, Hampshire Mall, Rt. 9, Hadley, **Massachusetts** from noon to 4 p.m.

May 29

Jeff Marriotte (writer of *Desperados* and *C•23*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** from 4 to 6 p.m.

Jeff Marriotte (writer of *Desperados* and *C•23*) at The Comix Revolution, 999 N. Elmhurst Rd., Randhurst Mall, Mt. Prospect, **Illinois** 60056, from 6:30 to 8:30 p.m.

June 3

Kurt Schaffenberger (Superman and Lois Lane artist, Golden Age artist of Captain Marvel) and **Howard Bender** (artist of *Billy & Pop, Mr. Fixxitt*) at Comics Plus!, 1383 Hwy. 35, Middletown, **New Jersey** 07748, from 5 to 8 p.m.

June 14

Dave Ross (artist of *Gen13: Bootleg*), **Craig A. Taillefer** (writer and artist of *Wahoo Morris*), **Tim** and **David Dang** (creative team of *Brilliant Boy*), and **Steven Gilbert** (writer and artist of *Colville*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada, from 1 to 5 p.m.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 5, 1998	1280	May 29, 1998	Tues., May 26, 1998	1283	June 19, 1998
Tues., May 12, 1998	1281	June 5, 1998	Tues., June 2, 1998	1284	June 26, 1998
Mon., May 18, 1998	1282	June 12, 1998	Tues., June 9, 1998	1285	July 3, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 / $189.00	$185.00 / $185.00	$181.00 / $181.00	$174.00 / $174.00	$159.00 / $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 / $294.00	$288.00 / $288.00	$282.00 / $282.00	$270.00 / $270.00	$247.00 / $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅛" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

Assorted stuff:

When I was 8 years old, I encountered a DC hero whose name featured a prefix I had never seen before. I pronounced it "A-**kew**-uh-man." In short order, though, I decided that A-**kew**-uh Man made no sense. So I brought the comic book to my dad and asked him how to pronounce it. He said, "**Ah**-kwa-man." I said, "What's Aqua?" He said, "You have a dictionary. Look it up." I did so — and discovered that it referred to water.

In the interest of clarity, DC may want to consider changing the character's name to "Water Man" to accommodate those kids who have no parents and/or no dictionary. Until then, he'll probably never be as popular as Marvel's guy, the Sub-muh-**ree**-ner.

•

There's an aspect of human nature that I find most impressive: Bad news is never bad enough. It has to be made worse. There I was at WonderCon in Oakland, and fans were coming up to me and saying, "I heard that you were leaving *Aquaman* and *Incredible Hulk* and getting completely out of the industry."

Amazing. It's not enough that I'm off two series. It has to be even bigger: that I'm bailing on comics altogether. Which should come as a big shock to my editors on *Supergirl* and *Young Justice*, not to mention Richard Howell, with whom I work on *Soulsearchers and Company* (in which, by the way, we've just embarked on a multi-issue time-travel story that sends the cast back to Roman times and brings them face to face with Red Xina and her sidekick, Dominique-nique-nique. Dave Cockrum pencils, for you old-time *X-Men* fans. Swing by your local comics store and ask for it so you can be told it doesn't exist or was canceled or can't be ordered.)

And then, of course, all the fans ask me why I left, some of them looking genuinely upset. I never thought I'd reach a point in my career wherein I would actually be nostalgic for the simple old days when the question I kept getting was, "Why do you hate Image?" The answer to that was nice, simple, and tidy: "I don't." This is infinitely more complicated and upsetting. Have to remember to bring photocopies of my ***CBG*** article about leaving *Hulk* next time. That way I can just hand them out.

•

This just in: Bill Sienkiewicz will be changing the pronunciation of his name from sin-**kev**-itch to "Smith." George **Pehr**-ez will be changing his name to George Pez. And Rob Liefeld, whom fans constantly pronounced "Leefield" even though there's no second "i," will simply refer to himself as **Rob**! More changes as they occur.

•

There's a tendency to refer to the Harvey Awards as the Fantagraphics Awards, since Fantagraphics founded them and (surprise surprise) tends to win lots of them. It was something of a hoot, then, after the awards ceremony when Kurt Busiek showed me his plaque for "Best Continuing Series" and said, "Read this — the last line, in particular." I scanned down and saw the following: "Best Continuing Series: *Kurt Busiek's Astro City*. Publisher: Fantagraphics."

I don't know about you, but I found it very amusing.

•

Because someone cancelled at the last minute, the desperate WonderCon people asked me to make a presentation in one of the categories. I said, "Fine, as long as it's not 'Best Writer.' " Naturally, it was for "Best Writer." Since I was a writer who wasn't even nominated, my instinct was to refuse, since it would make me feel like a jerk. But then I figured, "Eh, go with the feeling."

Kurt and I both told jokes. It was hard to determine which was worse, since both got moans. I can't really write mine down because it doesn't work at all if spoken — not that it worked all that great when verbalized. But Kurt's was, "Have you noticed that the elevators in this hotel were made by a company called Schindler. That's right: They're Schindler's Lifts."

•

This issue is supposed to be themed around *Elfquest*.

I didn't pick up on *Elfquest* immediately. I actually came by it in an unusual manner.

At the time, I was working in the sales department of Playboy Paperbacks — which, before I go any further, was not, as you probably would imagine, a porn publisher. The majority of the Playboy Paperbacks list was filled with a dazzling and impressive array of titles and authors, including Morgan Llewellyn (*Lion of Ireland*) and Anne Tyler (*The Accidental Tourist*).

I had gotten friendly with the science-fiction editor, Sharon Jarvis, and at one point I saw copies of *Elfquest* lying around her office.

I asked her what that was all about, and she told me that they were planning to publish a novelization of the first half dozen or so issues. She asked me if I wanted to read the comics.

Now — it was elves.

Elves didn't interest me.

Elves were cutesy, almost too cutesy to live. I flipped through an issue at random, seeing characters with big eyes and big ears. Even their wolves looked cute. And I knew the artist, but only because I'd seen her jumping around in a chain-mail bikini, which certainly wasn't an incentive to take her all that seriously as a creative force. But I figured, what the hell, it was a free comic book, I figured I'd give it a look. So I said, "Sure."

By the end of the first issue I was completely hooked into it. Cutter, Leetah, Skywise — heck, I even sympathized with Rayek who had this upstart come in out of nowhere, short and scruffy, and whup his butt in a contest for Leetah's affections. I thought it all very romantic and exciting and novel.

I still do.

I always liked the name "Leetah." Once she hooked up with Cutter, I started picturing a whole musical number called "Leetah of the Pack." You know:

I crossed a desert, thought I would die. (Die! Die!)
And then I saw the light in her eye. (He did, he saw the love light in her eye!)
Some folks may call it predilection
But I say it's recognition
And someday I'll make her
Leetah of the Pack!
(Owooo! Owooo!)

•

Of course, we should also point out that Winnowill, my personal favorite character, sounds just like "Wimoweh," thereby suggesting:

In the mountain, the quiet mountain, the Elfin woman schemes.

In the mountain, the mighty mountain, the Elfin woman schemes.

A-Winnowill, A-Winnowill, *etc.*

"*Elfquest* should be the premiere fantasy title that comes to mind when fans go around grumbling that there is a dearth of titles women would find entertaining."

Photo by Maggie Thompson

Wendy and Richard Pini in the mid-1980s.

Elfquest: The Musical. Now there's a frightening thought.

•

I remember the first time I went to a convention where Wendy and Richard Pini were attending to promote the series.

I asked Richard at the time where the publishing name, Warp, had come from. He said, matter-of-factly, "**Wendy And Richard Pini.**"

Since this was before *The Simpsons*, it didn't occur to me to say, "D'oh!"

I was there with Shana, who at the time was a babe in arms, about 4, 5 months old. Wendy asked if she could hold her and I passed Shana over to her.

She cradled Shana, and Shana promptly made a little fist and started whacking at Wendy's bosom. Wendy looked up in confusion and asked what the problem was.

"She's hungry. She wants you to nurse her," I said.

Wendy laughed at that, and she looked down at Shana and said, "Sorry, kid. The milk bar is closed."

And Shana looked up at her with an air of annoyed impatience, as if to say, "Well, if those aren't for feeding me with, then what good are they — or you, for that matter?"

A part of me still misses the old days, when it was just one title and just one linear story being told.

On the other hand, the expansion has certainly been what helped to keep Warp around when so many others have folded. To say nothing of the fact that *Elfquest* should be the premiere fantasy title that comes to mind when fans go around grumbling that there is a dearth of titles women would find entertaining.

•

This just in: Obsidian, tired of having his name pronounced ohb-sih-**dy**-un rather than ob-**sid**-ee-uhn, will be changing his name to Black Guy. David Michelinie, who for years has been telling people his last name rhymes with "Pickle My Knee," will actually change his name to David Pickle-My-Knee in order to save time. Kurt Busiek (**byoo**-sik, not Byoo-**see**-ek), who used to be called Kurt "*Marvels*" Busiek, will simply be calling himself "Kurt Marvels." And long-time Superman foe Mr. Mxyzptlk will change his name to "Brent Frankenhoff." With the name now open, Fabian Nicieza will be changing his name to Fabian Mxyzptlk, claiming, "It can't be worse than Nicieza."

Unfortunately, I'm just one person and can't cover the comics field adequately. If you hear of any other name changes being made for the simplification of comic fans everywhere, send them to To Be Continued Inc., Attn: What's in a Name, P.O. Box 239, Bayport, NY 11705.

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Use our
100% VIRGIN POLYETHLENE BAGS
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of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

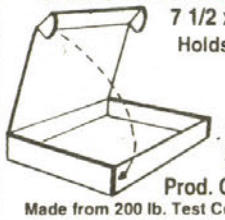
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY · .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE · .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR · .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

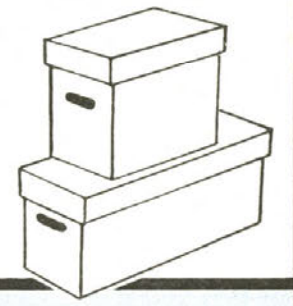
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

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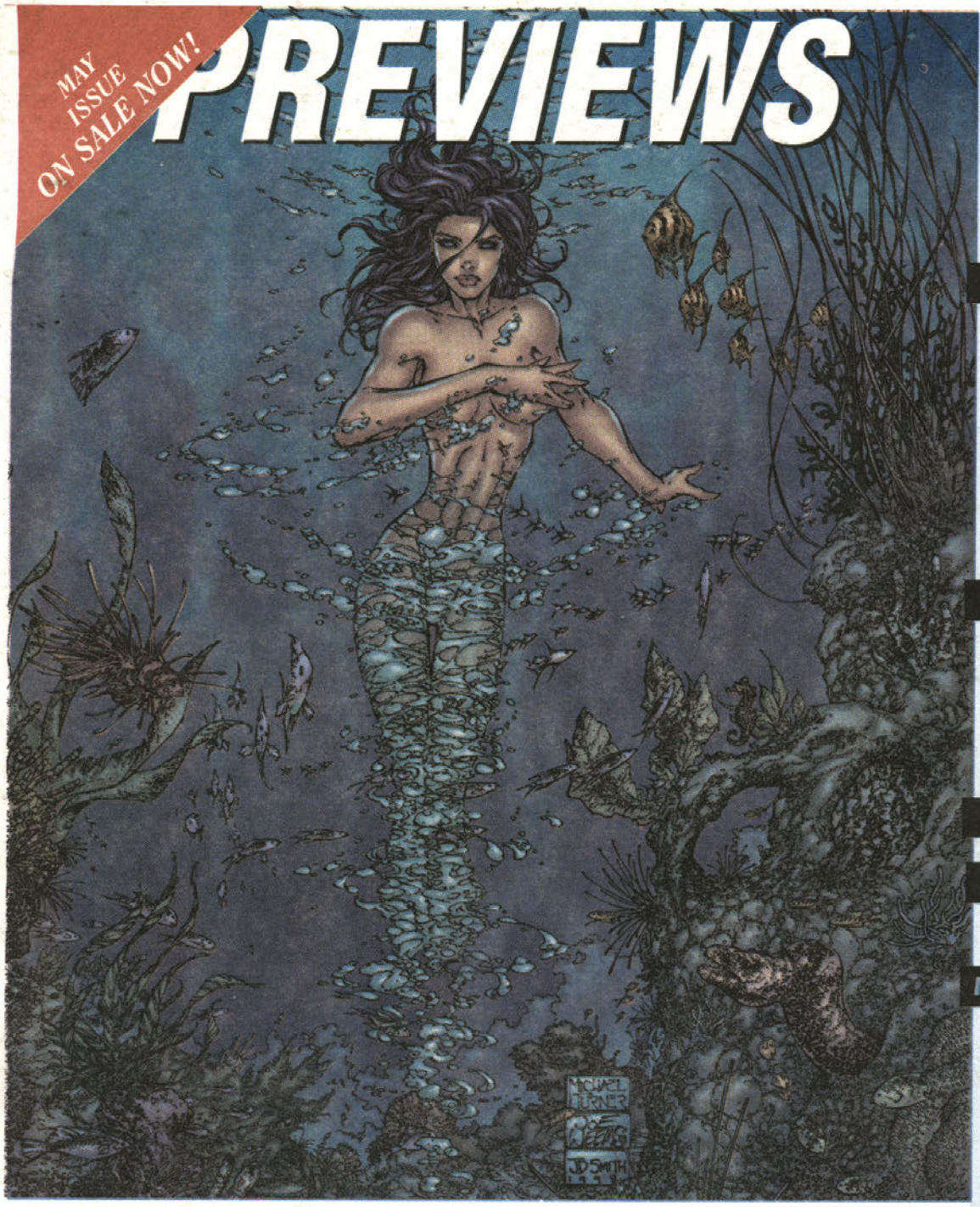
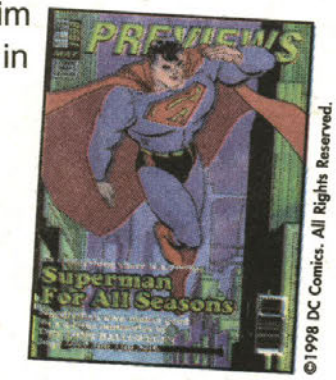


Summer's closing in, and the May ***PREVIEWS*** is hotter than a heat wave in the Mojave Desert! On the front cover, Michael Turner unleashes the next wave in super-hero comics: the incredible **Fathom**! On the back cover, Jeph Loeb and Tim Sale tell tales of the Man of Steel's early years in **Superman For All Seasons**!



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- Get the lowdown on **Event's take** on some **classic Marvel heroes** in **Wizard: The Comics Magazine #84**!

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